

STORY LINE BRIEF

(Enter delivery date before despatch)

From: **Barry Letts**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: Copyright Department

Date of Brief: **29.3.71**This is to notify delivery of the following Storyline/~~Treatment~~**'The Sea Silurians' (working title)**~~Project No.~~ **ExpendNo.**
02340/0960Series Title and code: **DOCTOR WHO 84**Target Delivery Date:
30.4.71

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

'The Sea Silurians' (working title) (6 episodes)

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION ADVENTURE STORY

Length of Proposed Television Play:

25' (6 x 25' eps.)

Notes re Fee etc:

Fees to be paid through Agent - Harvey UnnaSigned.....
(Producer).....
(Script Editor)

Agreed
6/4/71

Ext:

Copy to: Barry Letts
H.Tel.S.U.
C.A.D.G.Tel.
O.Serials.D.Tel.

Expend.No. 023400960

Reference 01/GT/BT

31st March 1971

Dear Harvey,

MALCOLM HUIKE : DR. WHO
"The Sea Silurians"

We should like to commission MALCOLM HUIKE to write a storyline for a possible DR. WHO serial of 6 x 25 minute episodes at present called "The Sea Silurians" for delivery by 30th April 1971.

£ For this work the BBC can offer him a fee of £ payable half on agreement and half on ~~acceptance~~ ^{script}. If we should decide to commission the full scripts from him we would offer him a fee of £ each script (less the £ already paid, which will be deducted from episode 1) under our normal terms and conditions.

Would you let me know whether this is acceptable?

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Harvey Unna Esq.,
Harvey Unna Limited,
14 Beaumont Hews,
Marylebone High Street,
London W1N 4HE.

HLD

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue **15/4/71**

4971 BT

Author if different
from Payee **Malcolm Hulke**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31 A.172706
-----------------	--------------------------

Payee Name	32-61 Harvey Unna Limited,
---------------	--------------------------------------

Address

**14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.**

Copy to: **Barry Letts**
C.A.D.G.Tel.
O.Serials D.Tel.

1-2	3	Not Used
P6		62-63 69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023400960	106			DR. WHO : THE SEA SILURIANS Treatment for poss. serial in 6 x 25' episodes 1st 1/2 treatment fee

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... Date of issue.....

TV BBC 1

17th May 1971

Author if different
from Payee..... **Malcolm Hulke Esq.,**

3698 BT
COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31
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Payee Name	32-61 Harvey Unna Ltd.,
---------------	-----------------------------------

Address

**14 Beaumont Mews,
Marylebone High Street, Copy to: Barry Letts
London W1N 4HE**

**C.A.D. Tel.
O.Serials. D.Tel.**

Ed.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023400960	106			<p>DR. WHO : THE SEA SILURIANS Treatment for poss. serial in 6 x 25' eps.</p> <p>2nd $\frac{1}{2}$ t/ment fee</p>

Authorisation.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **25.5.71**Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~**Episode One 'The Sea Silurians' (working title)****Project No. Expend No.**
02340/0960

Series Title and code:

DOCTOR WHO 84Target Delivery Date:
2.8.71Actual Delivery Date:
28th JuneAcceptance Date:
5th July 1971

Title:

Episode One 'The Sea Silurians'

Producer:

BARRY LETTS

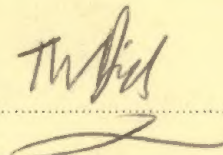
Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION ADVENTURE STORYLength: **24'**

Notes re Fee etc:

Fees to be paid through Agent: Harvey UnnaSigned.....
(Producer)
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From:

BERRANCE DICKS

Room No. & Building:

505 Union House

Telephone Extn:

Date:

25.5.71Original/ ~~Dramatisation~~ Adaptation/ Translation**'The Sea Silurians' Episode Two**
(working title)Project No. Expend No.
02340/0961

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

2nd August '71

Actual Delivery Date:

5th July 1971

Acceptance Date:

5th July 1971

Title:

Episode Two 'The Sea Silurians'

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION ADVENTURE STORY

Length:

24'

Notes re Fee etc:

Fees to be paid through Agent: Harvey Unna

Signed.....

(Producer)

TW Letts

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **25.5.71**Original/~~Dramatisation~~/Adaptation/Translation**'The Seax Silurians' Episode six Working title**Project No: **Expend No.**
02340/0965Series Title and code:
DOCTOR WHO 84Target Delivery Date:
2nd August 1971Actual Delivery Date:
16th July

Acceptance Date:

16th July

Title:

EPISODE SIX - 'The Sea Silurians'

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION ADVENTURE WEEKLY

Length:

24'

Notes re Fee etc:

Fees to be paid through Agent: Harvey UnnaSigned.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **26.5.71**Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~**'The Sea Silurians' Episode Three (working title)**Project No: ~~Expend No.~~
02340/0962

Series Title and code:

DOCTOR WHO 84Target Delivery Date:
2nd August 1971

Actual Delivery Date:

1st July

Acceptance Date:

10th July

Title:

'The Seas Silurians' Episode Three

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

Theme:

XXI SCIENCE FICTION ADVENTURE STORY

Length:

24'

Notes re Fee etc:

Fees to be paid through Agent: Harvey UnnaSigned.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **26.5.71**Original/~~Dramatisation~~/Adaptation/Translation**'The Sea Silurians' (Episode Four) Working title**Project No. Expend No
02340/0963

Series Title and code:

DOCTOR WHO 84Target Delivery Date:
2nd August 1971

Actual Delivery Date:

1st JUL

Acceptance Date:

1st JULTitle:
Episode Four - 'The Sea Silurians'Producer:
BARRY LETTSAuthor:
MALCOLM HULKETheme:
SCIENCE FICTION ADVENTURE STORYLength:
24'Notes re Fee etc:
Fees to be paid through Agent: Harvey UnnaSigned.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **26.5.71**Original/XXXXXXXXXXXXXXXXXXXX
Dramatisation/Adaptation/Translation**'The Sea Silurians' Episode Five (Working title)**Project No: ~~XXXXX~~ **Expend No.**
02340/0964Series Title and code:
DOCTOR WHO 84Target Delivery Date:
2nd August 1971Actual Delivery Date:
9th JulyAcceptance Date:
13th JulyTitle:
EPISODE FIVE - 'The Sea Silurians'Producer: **BARRY LETTS**Author: **MALCOLM HULKE**Theme: **SCIENCE FICTION ADVENTURE WEEKLY**Length: **24'**

Notes re Fee etc:

Fees to be paid through Agent: Harvey UnnaSigned.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... **TV BBC-1**

Date of issue..... **9/6/71**

5150 BT

Author if different
from Payee..... **Malcolm Hulke**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31
	A.172706

Payee Name	32-61
	Harvey Unna Limited,

Address **14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.**

Copy to: Terrance Dicks
C.A.D.G.Tel.
O.Serials D.Tel.

Cd.Cd	Sc.	Not Used 62-63 69-80
	3	
P6		

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023400960	106			DR. WHO : THE SEA SILURIANS 6 x 24' tv serial Full fee for Episode 1 (less £50 already paid)

Room 505 Union House

24 June 1971

Naval P R O
Ministry of Defence
Main Building
Whitehall
London S W 1

Dear Mr

Filming for "DR WHO"

As explained to you when we met a week or so ago, we are hoping to include some Naval sequences in a "DR WHO" serial later this year.

Our filming period is from October 21st to the end of the month and during that time, if it fits the intentions of the various units, we would like to film some diving operations at sea, a small landing by the Royal Marines and an A.S.R. pick-up by a helicopter.

Do you think this might be possible?

Yours sincerely,

BARRY LETTS
Producer

NAVAL FILMING FOR "DR WHO"

24 June 1971

This is the position at the moment:-

1. Commander Checksfield at Vernon, and the CO. of the Reclaim, are both happy if we film the diving sequence on board on the 25th and/or 26th and 27th October, in the Portsmouth area.
2. As you remember, Tom Taylor said that the Marines should be able to stage a mini-invasion (about 100 men) in the Plymouth area towards the end of the same week.
3. Commander Pope at Yeovilton tells me that though the operational people seemed to be in some doubt as to whether the helicopters from Culdrose could stage an Air-Sea rescue operation at Plymouth (Portland came into it though I'm not sure how) he felt sure that it could all be organised to our satisfaction as soon as he had something official on paper.

From: Copyright Department
Room No & Building: 308, 16 Langham Street
Subject: DR. WHO
To : Terrance Dicks

Date: 9th June 1971
Telephone Extn: BH
Brief of: 25/5/71
Copy to: H.Tel.S.U.
O.Serials D.Tel.

Terms have been agreed as follows:

Author: Malcolm Hulke
Title: THE SEA SILURIANS
Duration: 6 x ~~XX~~ 24'

Basic Fee: £ each episode
(less £ already paid to be deducted
from Episode 1)
Type of Agreement: Guild Series C

Overseas Rights: "

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

Project No:

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC 1**

Date of issue **8th July 1971**

3813 BT

Author if different from Payee **Malcolm Mulke Inc.**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31
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Payee Name	32-61
Harvey Unna Limited,	

Address

**14 Mount Zion,
Marylebone High Street,
London W1R 4HL.**

Copy to: **Terrance Wicks
C.I.D.D.Tel.
O.Serials.D.Tel.**

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
Expend. Vost 023400961, 2, 3, 4 and 5.	106			MR. AND : THE SEA SERPENTS 6 x 24' episodes. Full fee for episode 2 1st 1/2 fees for episodes 3, 4, 5 and 6.

FROM: SARAH AROMAN

Date: 9th July

SUBJECT: OUTSIDE REHEARSAL ROOM BOOKING

TO: Studio Bookings, Room 4047 T.C. Ext.

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: Doctor Who The Sen Situations

Project Number(s): 0234017063-68

Studio Dates: 5/16.11.71, 29/30.11.71. 13/14.12.71.

Mark up date(s): 2nd November '71

First reh. date: 3rd November '71

Last reh date: 11th December '71.

Details of Saturday afternoons or Sundays if required (state dates & times):

PROBABLY, Sat. 6th Nov. Sat. 13th Nov.
Sat. 20th Nov. Sat. 27th Nov.
Sat. 4th Dec. Sat. 11th Dec.

If two rooms are required, state dates and reasons (i.e. dancers, singers etc).

One large Room

Any other details, i.e. large composite sets etc.

SARAH AROMAN

Signed:.....

From: Head of Children's Programmes, Television.

Room No. &
Building:

E.612 TC

Tel.
Ext.:

date: 25th August 1971

Subject: "DR. WHO" / SERIAL LLL

To: Dr. Who Office.

Thank you very much for sending a script of 'THE SEA DEVILS'
and for letting us know that you plan to use an extract from
the 'CLANGERS' in this episode.

Monica Sims
(Monica Sims)

Project Nos: 07.340 / 7063-

Recordings; 15.11.71 68
16.11.71
29.11.71
30.11.71
13.12.71
14.12.71

TX dates; 26.2.72.
4.3.72
11.3.72
18.3.72
25.3.72
1.4.72.

Director: Michael Brand
PA: ~~Lowell Sickford~~ Glen Dudley
Afm. Ros Jan Bradburn.
Sec: Paulene Silcock.

Designer: Tony S. Baden
Make up: Sylvia James
Costume: Maggie Aether

Duration: Ep 1.
Ep 2.
Ep 3.
Ep 4.
Ep 5.
Ep 6.

Return to Room 4047 by 6th Sept. 1971 No. 393

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

Original/~~revision to No. (delete as applicable)~~

FROM: STUDIO BOOKINGS PABX: Date of Issue 1st Sept. 1971
TO: Barry Letts
Director:..... Prod Wk:.....
Drama Serials
Prod. Dept:..... Prod. Date:.....
Dr. Who
Title/Sub.title:.....
2340/7063 - 68
Project No:.....

The undermentioned outside rehearsal facilities have been booked for the above production.

Rehearsal Room: HBC Tel. Reh. Room
Mark Up Date: 2nd Nov.
First Reh. Date: 3rd Nov.
Last Reh. Date: 11th Dec.
Total No. of days 40 + 1 at £27 TOTAL INTERNAL COST £1093 Facility Code J20

NOTE: Although every effort will be made to provide the actual room mentioned above, A.to H.S.M.Tel.(1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by ETC (For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution:

Organiser
Director (Drama Only)
Producer (2)
Hse. Ser. Man T. R. E.

Signed B. Letts

Room No: 505 Union

Date: 2nd Union 71

September



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

6th September 1971

Dear Lieutenant-Commander,

They tell me at Vernon that you are now a 'private ship' again, which would seem a happy position to be in. However, I hope you won't be too busy with your sea trials and so on to meet Michael Briant, who is directing the 'Doctor Who' story filming in October.

If I could bring him and his production assistant, Colin Dudley, down for an hour's matter, I think you'd find that we're now in a much better position to explain exactly what we're after. The sooner the better, of course, for all of us.

Given a day or so's notice we could fit in with your commitments; though a couple of alternative times might be a good idea.

We're all looking forward to working with you very much.

Yours sincerely,

(Barry Letts)
Producer -
DOCTOR WHO

Lieutenant-Commander K.G. Lees R.N.,
H.M.S. Reclaim,
B.P.P.O.(Ships)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX

7th September 1971

Dear Captain Checksfield,

I thought I should send you a copy of
a letter I have sent to Lieutenant-Commander
Lees.

Many congratulations on your promotion.

Yours sincerely,

(Barry Letts)
Producer -
DOCTOR WHO

Captain Checksfield,
H.M.S. Vernon
Portsmouth,
Hants.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE. CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

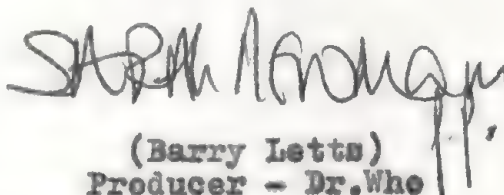
14th September 1971

Dear Lieutenant-Commander Lees,

Thank you for your letter. We shall descend in force on Monday, 20th September between 1100 and 1130. I expect there will be four of us altogether.

However, it would be tremendously useful if Michael Briant, the director, could come with the designer on Tuesday as well. That you are actually giving a display is a great stroke of luck. We'll fix the details when we see you on Monday.

Yours sincerely,


(Barry Letts)
Producer - Dr. Who

Lieutenant-Commander Lees,
HMS Reclaim,
BFPO Ships,
Portsmouth.

FROM : * BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (LLL) 1 & 2/6 WEEK NO. 46 DATE 16.11.71

PROJECT NO. 2340/7063-4

PRODUCER B. LETTS DIRECTOR M. BRIANT
DESIGNER T. SNOADEN ARTIST BOOKER SYBIL CAVE
TECHNICAL MANAGER (1) MIKE JEFFERIES SOUND SUPERVISOR TONY MILLIER
COSTUME SUPERVISOR MAGGIE FLETCHER MAKE-UP SUPERVISOR SYLVIA JAMES
PROPERTY ASSISTANT M. PREECE

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	.....	Rehearsal Rooms	5.10.71
Designer Availability	.....	Floor Manager	.....
Plan Agreed Date	5.10.71	Asst. Floor Manager	.....
Design Drawings	19.10.71	Floor Assistant	5.11.71
Construction Zero	12.11.71	2nd Vision Mixer	.....
Preps	4.11.71	Scenic Projection	5.11.71
Visual Effects	27.9.71		
Graphics Filmed	22.10.71		
Graphics Illustrated	29.10.71		
Graphics Plain Captions	3.11.71		
Artists	29.10.71		
Costume	29.10.71		
Make-Up	5.11.71		
Final Plans	5.11.71	DATE	29.9.71

Betty Wickins

From:

me.

Room No. &

Building:

Tel.

Ext.:

date:

16th Sept.

Subject:

Filing dates DR who L.L.L.

To:

Hugh Wilson, Tony Smith, Dennis
Bruce Messinger, Ellen Mac, Hank,
Jack Lee
+ Steven Jarvis Tony Hayes, Anna
Mettele Wilson Knight
+ Ty Snoder

Filing date extended to 29th Oct.
So now read: 21 Oct - 29th
Oct.

From: Secretary to Barry Letts - Producer of Dr.Who.

Room No. &
Building:

505 Union House

Tel.
Ext.:

date: 22nd September 1971

Subject: DR.WHO SERIAL LLL: 'THE SEA DEVILS' RECORDING WEEKS.46,48,50.

To: Alan Miller, John Cooper, Mr. Montague, Pauline Silcock.

This is to confirm my 'phone conversation with you this morning re. the 'Doctor Who' meeting on 4th October, Room 505 Union House at 11.30.a.m.

Sarah Kroman

FROM: Senior Assistant Properties (Allocations)

DATE: 27.9.71.

ROOM NO &

BUILDING: 292, Sc. Bldg., T.C.

TEL

EXTN:

SUBJECT: Property Provisioning Time. Internal Charges. CODE G11. ~~CODE G12.~~

TO: Barry Letts

COPY: Mr. Robin Burman
Organiser, Serials

PRODUCTION
Dr. Who LLL

PROJECT NO.
2340/7063-68

VTR.
WKS 46/48/50

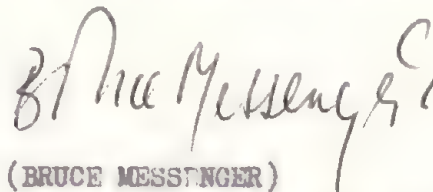
The above mentioned production has been allocated (based on your P.E.E. estimate) the following:

Code G11 - days @ £88 per day = £ 640 This estimate/~~code~~ is incorrect.
(per pair)

The standard internal charge for this type of production as described in the Production Costing Guide (see Properties Rate Card and Notes) is:

Code G11 4 days @ £88 per day = £ 352 (per pair)

This estimate is based upon production information received to date, any variation or addition may result in a revised estimate.



(BRUCE MESSENGER)

Please inform my office of any filming requirements, G11 charges for which will be assessed separately.

NKA

From: Visual Effects Organiser

Room No. &
Building:

216 S.B. T.C.

Tel.
Ext.:

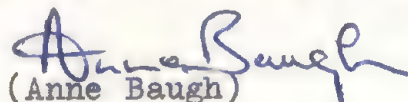
date: 27th September 1971

Subject: DR. WHO LLL - LOCATION FILMING

To: Producer, Mr. B. Letts.

Following a further Meeting between yourself and the Visual Effects Designer, it is understood that H.M. Navy is to undertake the explosive and smoke effects at Location filming on the above Production.

If this is the case, I would be grateful if you would confirm in writing to Visual Effects Manager relieving the Section of all responsibility in this matter.


(Anne Baugh)

26
Vis Man.
Am Vis Off.
M. Br...

From: Barry Letts, Producer, Dr. Who

Room: 505 Union House Ext: Date: 28th September 1971

Subject: DR.WHO LLL - LOCATION FILMING

To: Visual Effects Manager

Copy: Visual Effects Organiser,
Michael Briant.

Anne Baugh has asked me to confirm the position with regard to Naval Co-operation on 'Dr. Who' /KKK. As we explained in detail to Peter Day at the last meeting, there is no question of the Navy undertaking "the explosive and smoke effects on Location filming on the above Production" as Anne suggests in her memo. The C.O. of H.M.S. Reclaim has agreed on his own initiative, to undertake one effect only, namely the underwater explosion in Episode Six, which represents the destruction of the Sea Devils base. This will take place on 26th October as planned at the moment, during the filming on board the Reclaim.

Peter had no objection to this. On the contrary he appeared to welcome it as a lightening of his somewhat heavy burden.

To this extent I will confirm that this is a production responsibility rather than the responsibility of your Section. Other explosions and smoke effects remain, as agreed with Peter Day, the responsibility of Visual Effects.

san
28.9.71

DESIGN ASSISTANTGENERAL INFORMATION

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: **30.9.71.**TO: Producer
Director _____**Mon. 15.11.71.**PROD. DEPT. **DL***PRODUCTION DATE **Tues. 16.11.71.**PROG. TITLE **DR. WHO. 1 & 2**PRODUCTION WEEK **46**

FILMING DATE(S) _____

*PROJ. NO. **2340/7 0 6 3 & 7064**

FILMING WEEK(S) _____

*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT. IF NOT SHOWN PLEASE INSERT.

IGNER **T. Snoaden**

CODE		DAYS	COST £
P.20	Designer - LDU		
P.21	Designer - Scripted	55	1210
P.22	Designer - Unscripted		
P.24	Designer - LDU		
P.30	Design Assistant	35	700
	TOTAL INTERNAL COST:	-	1910

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Harry Suite
Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR
Please sign one copy and return
it to above room no.

I accept the above quote

Signed

Date.

B. Letts
7.10.71

Distribution:

Producer (2 copies)
Organiser (1 copy)
Director (Drama only
1 copy).

1224

120

"DR. WHO LLL" - 'THE SEA DEVILS'

EP.	PAGE	EFFECT.	Studio/ Film or Model filming	Materials COST. £
1	27	Scotch marks on underside of boat	F	2
	44	Smoking boat	F	1
	45	Smoking ruins of boat	F	1
2	5	Sea Devil's guns - 2 prac. 4 non-prac.	FS	25
	6	Explosion on wall behind Dr.	S	5
	7	Door heats up	S	2
	8	and burns through		5
	14	Transistor Radio parts)Dressing	S	
	15	5 tiny speakers) (Designer)		
	18	Dr's apparatus fizzes, pops and disintegrates	S	2 1
	25	Naval base spare parts (Designer)	S	
3	8	Masters apparatus from Naval base bits.	S	1
	16	Submarine model submerges	MF	30
	29	Submarine underwater	MF	
	30	Propellers not turning	MF	
	35	Settles on sea bed	MF	
		Preparing model stage		
4	2	Bullets in sand (50p each)	F	25 (50 hits)
	3	Sea Devil fires gun	F	10
	4	Sea Devil fires again	F	
	5	Mine explosions (£2 each)	F	30 (15 mines)
	8	Sub door heats up	S	5
	9	Sub door disintegrates	S	3
	12	Master's bigger bleeper (Designer)	SF	
	13	Sub model proceeding submerged	MF	
	14	Model going away	MF	
	22	Burnt away lock (Designer). Dress on day	S	
	26	Devils and guards open fire	F	

5	17	Dr. shoots guard with Sea Devil's gun	S	
	17	Explosions and dust	S	
	21	Sea Devils radar screen (spots on card captions)	S	1
	30	3 Sub model backing out of <u>cave</u>	MF	
		Propeller turning	MF	
	31	Model continues coming out	MF	
	5	Force field introduced	MF	5
		Sub stops:propellers still turning (TK10)	MF	
	329	As above : Propellers turn quicker (TK11)	MF	
		As above : " " " (TK12)	MF	
	32	Radar screen picture of above in Sea Devils base	S	
	33	As TK12 Sub slowly goes back into cave (TK13)	MF	
	35	Sub in cave again (TK14)	MF	
	40	Sea Devil blasts rating	F	
<hr/>				
6	19	4 Masters big apparatus	FS	2
	37	Erupting sea (stock volcano shot)		

52

Materials for costumes
as supplied by VFX

90 approx.

246.

Internal costs.

135	x	8hr days	=	1080 hrs	=	£2376	Workshop
* 10	x	8hr days	=	80 hrs	=	£ 176	O/C (Capsule)
* 30	x	8hr days	=	240 hrs	=	£ 528	(John Friedlander - 12 costumes; masks and costume effects)

Sub total: £3080

30 x 12hr days = 360 hrs = £ 792 (Film and studio days)

Total	<u>1760</u>	Total:	<u>£3872</u>
	<u>- 80</u>		<u>- 176</u>
	<u>1680</u>		<u>£3696</u>

* John Friedlander - 30days covers 12 costumes.

Approximate charge of costume (as supplied by Visual Effects).

Approximate cost of one costume:

3 days masks - moulding
 $\frac{1}{2}$ day masks - casting
 $\frac{1}{2}$ day masks - finish
1 day hands/feet - moulding/casting
3 days Designing.

NB No costing has been assessed for Cameraman etc. in Model stage.

* This now to be done by Sc. Des. by converting
these lbs. to cash.

As Spoken

Filming has been assessed as 6 - 12 hrs days for two men
UFX Manager has stated that for security & safety
reason 3 men must be present at filming.

For computer office use only										PLAN/CURRENT	
Date of intended input / / Reel No. Item No.											
PROGRAMME BUDGET ESTIMATE/AMENDMENT										CONTINUATION SHEET: YES/NO	
DEPARTMENT		CHANNEL		FINANCIAL PERIOD		STRAND TITLE		PRODUCER		COLOUR	MONO
RECORD TYPE (see over)		PROJECT NO. (9)		STATUS (1)		PLC (1)					
STRAND CODE (3)		NO. OF PROGRAMMES (2)		INTERVAL (3)		PRODUCTION WEEK/S		PRODUCTION DAY			
DFI (1)		DURATION (MINS) (4)		PROGRAMME TITLE (1st LINE) (12)		PROGRAMME TITLE (2nd LINE) (12)					
LINE CHECK (3)		YR OF INTENDED PROD (2)		YR OF INTENDED TX (2)		PRODUCER'S CODE (4)		PRODUCER'S NAME (16)			
WEEK/S OF INTENDED PRODUCTION											
TPF (1) TSC (6) ↓ WEEK/S OF INTENDED TRANSMISSION											
INTERNAL COSTS											
EXTERNAL COSTS											
NAME UNIT CODE Quantity Dec DRG Spread RATE £											
NAME Code £											
PRODUCER D A											
Asst. Producer/Director D A											
P.A. D A05											
Producer's Assistant D A07											
Research Assistant D A06											
Secretary D A08											
Drama A.F.M. D A11											
PHOTOGRAPHER F05 1 3 3											
Designer D F21 50 22 1100											
Design Assistant D F30 50 20 1000											
Graphics £ F06 120 120											
Visual Effects MH F08 1110 2.20 2442											
Scenic Projection £ F15											
Construction MH G10 1100 2.25 2475											
Property Provisioning £ G11 616 616											
Costume Supervisor D H01 50 31 1550											
O.B. Scenemen G06 80 1.50 120											
Dressers MH H03 200 2.10 420											
Make-Up Supervisor MH I01 140 2.75 385											
Make-Up Assistant MH I02 170 1.60 272											
Floor Manager D J01											
A.F.M. D J02											
Floor Assistant D J03 2 12.50 25											
Film Shooting (Men) D D05 6 100 600											
Film Shtg(Extra Hrs) MH D07 60 3 180											
Film Shtg(Equipment) £ D09 180 180											
Film Editing D D 12 23 276											
Film Dubbing R+R H 0.61 8 19 152											
Film Lighting (Men) D D14 2 72 432											
Film Ltg(Extra Hrs) MH D17 106 3 318											
Film Ltg(Equipment) £ D19 370 370											
Film Stages/Lot D D											
Rehearsal Rooms D J 7 27 184											
Studio - Fixed Costs D 1 1800 1800											
Studio - Hourly Rate H 13 53 684											
MCR. - Fixed Costs D E											
CMVTR/MVTR D E70											
Hourly Charges £ E79											
Transport Charges £ E80											
Signal Out £ E76											
OB Lighting £ E77											
VTR Recording/Repro H K01 18 13 234											
VTR Editing H K02 24 13 312											
Telecine H K 11 8.50 94											
FILM THEATRE 2 7 14											
MACHINE 2 2 4											
RADIO 20 4 80											
SPUR 8 10 80											
INTERNAL TOTAL											
EXTERNAL TOTAL											
TOTAL COSTS											
Total: External											
Total: Internal											
GRAND TOTAL £											
COST PER HOUR											
SUBMITTED BY											
ISSUE NO DATE											
DATE RECEIVED IN PLANNING											
DATE TO I.C.U.											
FILM SHOOTING RATIO											
MINUTES OF SPECIALLY SHOT FILM											

For computer office use only										PLAN/CURRENT																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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Producer/Director</td><td>D</td><td>A</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>P.A.</td><td>D</td><td>A05</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Producer's Assistant</td><td>D</td><td>A07</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Research Assistant</td><td>D</td><td>A06</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Secretary</td><td>D</td><td>A08</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Drama A.F.M.</td><td>D</td><td>A11</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PHOTOGRAPHER</td><td></td><td></td><td>1</td><td></td><td></td><td></td><td>3</td><td></td><td>3</td></tr> <tr><td>Designer</td><td>D</td><td>F</td><td>5</td><td></td><td></td><td></td><td>22</td><td></td><td>110</td></tr> <tr><td>Design Assistant</td><td>D</td><td>F30</td><td>6</td><td></td><td></td><td></td><td>20</td><td></td><td>120</td></tr> <tr><td>Graphics</td><td>E</td><td>F06</td><td>54</td><td></td><td></td><td></td><td></td><td></td><td>54</td></tr> <tr><td>Visual Effects</td><td>MH</td><td>F08</td><td>8</td><td></td><td></td><td></td><td>2-20</td><td></td><td>18</td></tr> <tr><td>Scenic Projection</td><td>E</td><td>F15</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Construction</td><td>MH</td><td>G10</td><td>300</td><td></td><td></td><td></td><td>2-25</td><td></td><td>675</td></tr> <tr><td>Property Provisioning</td><td>E</td><td>G11</td><td>176</td><td></td><td></td><td></td><td></td><td></td><td>176</td></tr> <tr><td>Costume Supervisor</td><td>D</td><td>H</td><td>5</td><td></td><td></td><td></td><td>31</td><td></td><td>155</td></tr> <tr><td>Dressers</td><td>MH</td><td>H03</td><td>65</td><td></td><td></td><td></td><td>2-10</td><td></td><td>137</td></tr> <tr><td>Make-Up Supervisor</td><td>MH</td><td>I</td><td>24</td><td></td><td></td><td></td><td>2-75</td><td></td><td>66</td></tr> <tr><td>Make-Up Assistant</td><td>MH</td><td>I02</td><td>48</td><td></td><td></td><td></td><td>1-60</td><td></td><td>77</td></tr> <tr><td>Floor Manager</td><td>D</td><td>J01</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>A.F.M.</td><td>D</td><td>J02</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Floor Assistant</td><td>D</td><td>J03</td><td>2</td><td></td><td></td><td></td><td>12-50</td><td></td><td>25</td></tr> <tr><td>Film Shooting (Men)</td><td>D</td><td>D</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Film Shtg(Extra Hrs)</td><td>MH</td><td>D07</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Film Shtg(Equipment)</td><td>E</td><td>D09</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Film Editing</td><td>D</td><td>D</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Film Dubbing</td><td>H</td><td>D</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Film Lighting (Men)</td><td>D</td><td>D</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Film Ltg(Extra Hrs)</td><td>MH</td><td>D17</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Film Ltg(Equipment)</td><td>E</td><td>D19</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Film Stages/Lot</td><td>D</td><td>D</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Rehearsal Rooms</td><td>D</td><td>J</td><td>7</td><td></td><td></td><td></td><td>27</td><td></td><td>184</td></tr> <tr><td>Studio - Fixed Costs</td><td>D</td><td></td><td>1</td><td></td><td></td><td></td><td>1800</td><td></td><td>1800</td></tr> <tr><td>Studio - Hourly Rate</td><td>H</td><td></td><td>13</td><td></td><td></td><td></td><td>53</td><td></td><td>689</td></tr> <tr><td>MCR. - Fixed Costs</td><td>D</td><td>E</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CMVTR/MVTR</td><td>D</td><td>E70</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Hourly Charges</td><td>E</td><td>E79</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Transport Charges</td><td>E</td><td>E80</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>Signal Out</td><td>E</td><td>E76</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>OB Lighting</td><td>E</td><td>E77</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>VTR Recording/Repro.</td><td>H</td><td>K01</td><td>18</td><td></td><td></td><td></td><td>13</td><td></td><td>234</td></tr> <tr><td>VTR Editing</td><td>H</td><td>K02</td><td>24</td><td></td><td></td><td></td><td>13</td><td></td><td>312</td></tr> <tr><td>Telecine</td><td>H</td><td>K</td><td>11</td><td></td><td></td><td></td><td>8.50</td><td></td><td>94</td></tr> <tr><td>Radio phone</td><td></td><td></td><td>20</td><td></td><td></td><td></td><td>4</td><td></td><td>80</td></tr> <tr><td>SPEAKER STAFF</td><td></td><td></td><td>8</td><td></td><td></td><td></td><td>10</td><td></td><td>80</td></tr> <tr><td colspan="10" style="text-align: right;">INTERNAL TOTAL</td></tr> </table> </div> <div style="width: 45%;"> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th colspan="3">EXTERNAL COSTS</th> </tr> <tr> <th>NAME</th> <th>Code</th> <th>£</th> </tr> </thead> <tr><td>Artists Fees</td><td>101</td><td>1250</td></tr> <tr><td>Curr. Aff/C.B. LongTermCont</td><td>102</td><td></td></tr> <tr><td>Repeat/Repro. Fees</td><td>104</td><td></td></tr> <tr><td>Walk Ons</td><td>132</td><td>125</td></tr> <tr><td>Staff Fees</td><td>103</td><td></td></tr> <tr><td>Copyright</td><td>106</td><td>300</td></tr> <tr><td>Orchestra</td><td>105</td><td></td></tr> <tr><td>Orchestration</td><td>109</td><td>100</td></tr> <tr><td>Sports Facilities</td><td>107</td><td></td></tr> <tr><td>Facility Fees</td><td>108</td><td></td></tr> <tr><td>Hire of Photographs</td><td>134</td><td></td></tr> <tr><td>Scenic Servicing</td><td>120</td><td>500</td></tr> <tr><td>Graphics</td><td>136</td><td>50</td></tr> <tr><td>Visual Effects</td><td>137</td><td></td></tr> <tr><td>Costume</td><td>122</td><td>150</td></tr> <tr><td>Make-Up</td><td>121</td><td>25</td></tr> <tr><td>Hired Studio Equipment</td><td>127</td><td></td></tr> <tr><td>Hired O.B. Equipment</td><td>128</td><td></td></tr> <tr><td>Serv. Costs & Pr. Fac. O'seas</td><td>125</td><td></td></tr> <tr><td>Film Purchase</td><td>123</td><td></td></tr> <tr><td>Film Costs</td><td>124</td><td></td></tr> <tr><td>Film Lighting</td><td>138</td><td></td></tr> <tr><td>Helicopter</td><td>133</td><td></td></tr> <tr><td>Transport</td><td>129</td><td></td></tr> <tr><td>V.T.R.</td><td>131</td><td>378</td></tr> <tr><td>Film Recording</td><td>130</td><td></td></tr> <tr><td>Miscellaneous</td><td>135</td><td></td></tr> <tr><td>Hospitality</td><td>113</td><td></td></tr> <tr><td>T. & D. (Home)</td><td>523</td><td>25</td></tr> <tr><td>T. & D. (Foreign)</td><td>524</td><td></td></tr> <tr><td>Excess Baggage & Freight</td><td>531</td><td></td></tr> <tr><td>Satellite Charges</td><td>533</td><td></td></tr> <tr><td colspan="3" style="text-align: right;">EXTERNAL TOTAL</td></tr> <tr><td colspan="3" style="text-align: right;">TOTAL COSTS</td></tr> <tr><td colspan="2">Total: External</td><td></td></tr> <tr><td colspan="2">Total: Internal</td><td></td></tr> <tr><td colspan="2">GRAND TOTAL</td><td>£</td></tr> <tr><td colspan="2">COST PER HOUR</td><td></td></tr> </table> </div> </div>												INTERNAL COSTS										NAME	UNIT	CODE	Quantity	Dec	DRG	Spread	RATE	£		Producer	D	A								Asst. Producer/Director	D	A								P.A.	D	A05								Producer's Assistant	D	A07								Research Assistant	D	A06								Secretary	D	A08								Drama A.F.M.	D	A11								PHOTOGRAPHER			1				3		3	Designer	D	F	5				22		110	Design Assistant	D	F30	6				20		120	Graphics	E	F06	54						54	Visual Effects	MH	F08	8				2-20		18	Scenic Projection	E	F15								Construction	MH	G10	300				2-25		675	Property Provisioning	E	G11	176						176	Costume Supervisor	D	H	5				31		155	Dressers	MH	H03	65				2-10		137	Make-Up Supervisor	MH	I	24				2-75		66	Make-Up Assistant	MH	I02	48				1-60		77	Floor Manager	D	J01								A.F.M.	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Fees	104		Walk Ons	132	125	Staff Fees	103		Copyright	106	300	Orchestra	105		Orchestration	109	100	Sports Facilities	107		Facility Fees	108		Hire of Photographs	134		Scenic Servicing	120	500	Graphics	136	50	Visual Effects	137		Costume	122	150	Make-Up	121	25	Hired Studio Equipment	127		Hired O.B. Equipment	128		Serv. Costs & Pr. Fac. O'seas	125		Film Purchase	123		Film Costs	124		Film Lighting	138		Helicopter	133		Transport	129		V.T.R.	131	378	Film Recording	130		Miscellaneous	135		Hospitality	113		T. & D. (Home)	523	25	T. & D. (Foreign)	524		Excess Baggage & Freight	531		Satellite Charges	533		EXTERNAL TOTAL			TOTAL COSTS			Total: External			Total: Internal			GRAND TOTAL		£	COST PER HOUR		
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Constructional

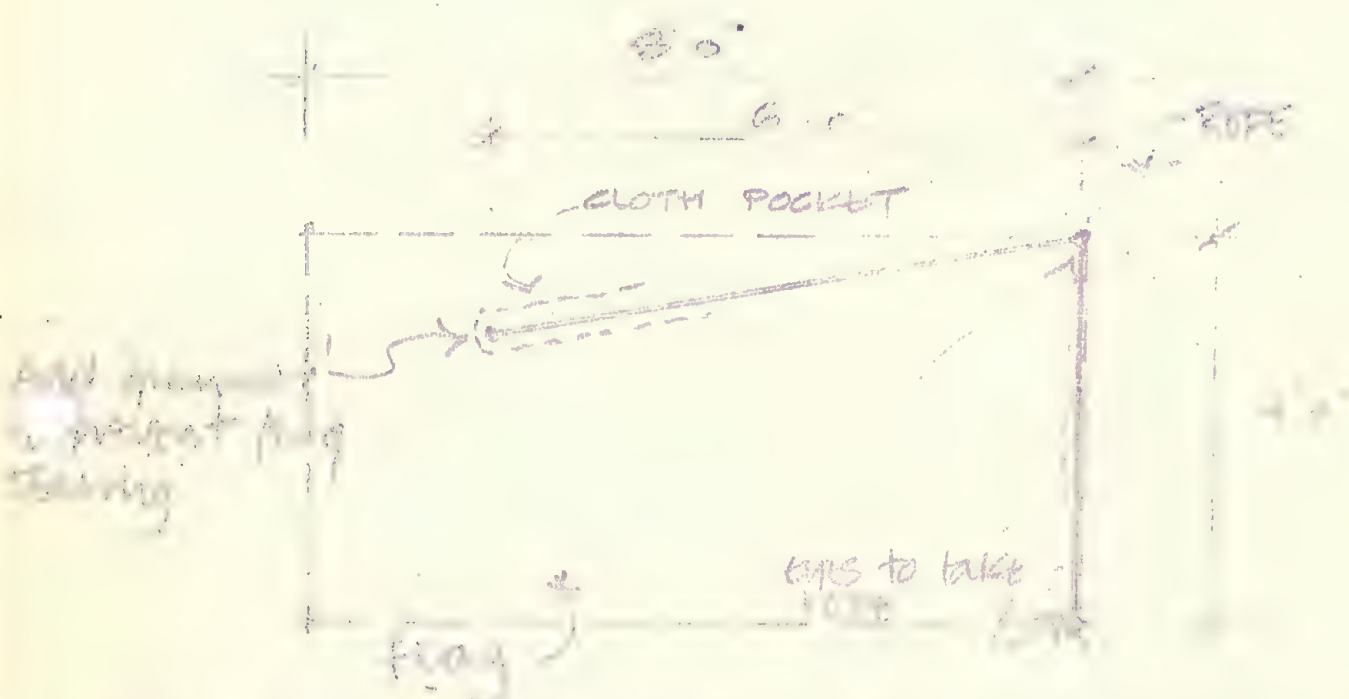
Fire Proofing

TV Training
Special Instructions

Flow...
Plastics

Draps
METAL WIND

Please make from 1/4 p...
take tension of cloth flag



Flag for BBC...
on AM. Monday 25 Oct.

62-75

In contract
Additional to contract

[Signature]

PRODUCER

W.V.O.

Studio No.

Copies to
Producer

Sen. Artists

Product *DE WHO*

2340/705

Producer *BARRY LETTS*

Zero Date *25-10-71*

Director *MICHAEL BENTON*

Filming Date *27-10-71*

Designer *TONY SNOADEN*

VTR/Trans

Man Hours

Materials

Location *ACKLAND SNOW*

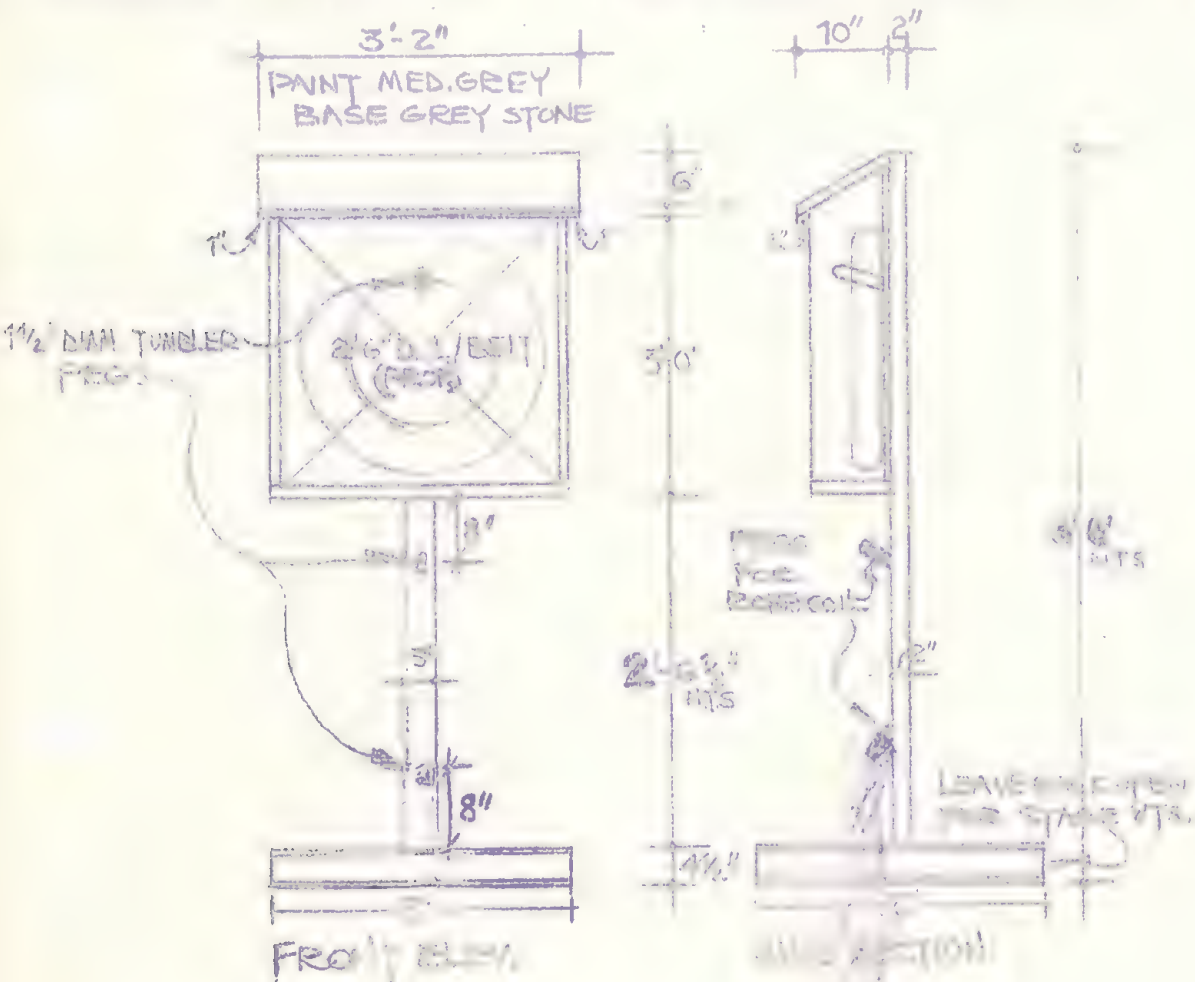
Elevations
Instructional

Late Information
Fire Proofs

TV Training
Social Instruction

Floor Painting
First

Other



LIFE BELT BOX 1 OF 1

LOCATION
FILMING

Total cost to programme
savings

£9-75

"DOCTOR WHO"

NAVAL REQUIREMENTS

FILMING DATES: 21st - 29th October

	ITEM	DESCRIPTION & USE	TIME REQUIRED FOR FILMING
1.	NAVAL BASE	With access to open sea. With guarded entrance preferably in countryside. Various assorted buildings. Quay or jetty. Helipad.	5 days 9.00 am - 7.00 pm
2.	DIVING VESSEL "RECLAIM"	Leaving quay or mooring, in open sea. Lowering diving chamber into sea. Lifting diving chamber onto deck.	1 day
3.	AIR/SEA OR NAVAL HELICOPTER (LARGE AS POSSIBLE)	Pulls two swimmers out of sea. Land at Naval Base to deposit swimmers. With (BBC) machine gun mounted in open door, do low flying around naval base. ("Shooting sea devils")	3 hours at sea $\frac{1}{2}$ day on land but only 2 hrs. flying.
4.	MOTOR LAUNCH 30 - 50 ft.	Not to be filmed but to be used as camera platform for boat to boat and boat to helicopter filming. Fast with cabin and a deck close to waterline.	3 days
5.	BRIDGE OF FRIGATE OR CRUISER	Need not put to sea if at deep mooring or with sea background. Filming mainly on bridge. If she could put to sea the type which can allow helicopter to land on.	3 hours on land or 1 day at sea with Reclaim & helicopter.
6.	MOTOR LAUNCH	Not naval as might be used by fisherman for fishing trips or tourist trips	2 x $\frac{1}{2}$ days.

	ITEM	DESCRIPTION & USE	TIME REQUIRED FOR FILMING
7.	SPEED BOAT	To tow waterskier.	2 hours
8.	SHIPS LIFEBOAT	Battered as from recent wreck with (painted?) scorch marks. To be used at quay of naval base.	$\frac{1}{2}$ day
9.	2 HIGH SPEED MOTOR BOATS OR SPEED BOATS	To be driven by our artists in short sea chase	$\frac{1}{2}$ day
10.	2 SETS FULLY-PRACTICAL SUBMARINE ESCAPE GEAR	To be used for 2 men (our artists), appearing on sea surface and to then be winched up by helicopter (these will also be required in the studio during December)	$\frac{1}{2}$ day filming 1 week for studio 8th - 15th Dec.
11.	2 NAVAL JEEPS OR LANDROVERS	With or without drivers will be used at a civilian location	1 day
12.	1 NAVAL AMBULANCE	To be used at helipad of naval base with or without naval personnel	$\frac{1}{2}$ day
13.	HUGE UNDERWATER EXPLOSION	As 2 swimmers are being winched to safety by helicopter, the sea below should erupt in an enormous explosion	
14.	PETTY OFFICER & 6 RATINGS (WITH BBC GUNS)	To decorate base - Guard duties shooting 'sea devils'	4 days

From: Chief Assistant (Drama) Scenic Design

room no. &
building: 373 Scenery Block, T.C. Tel. Extn.:

Subject: DRAMA SERIALS 'DR. WHO' ILL : 'THE SEA DEVILS' :
EPISODES 1-6 : WEEKS 46-50

Director: Michael Brient
Designer: Tony Snoden

To: Barry Letts Date: 5.10.71

Copies to: Serials Org. Drama P.A.(F.A.)
Scenic Design Manager C.A.(Ops.) P.S. Tel.
Asst.Sc.Des.Man. Tony Snoden
P.A.(Servicing)

Studio Weight
Information

(Asst.to H.S.M.(1)
(Asst.Man.(St.Ops.)
(Construction Organiser
(Property Organiser
(Vision Manager
(Allocs.Org.Costume
(A/Ch.Asst.(Contracts)

The sets for this story are mostly of a conventional type. The only exception to this is in episode 5/6 where there is 'The Sea Devils Base'. This is a dark cavern-type interior and will possibly include the use of water in some form.

Location filming (21-22 October and 25-28 October)

Man Hour Estimate 150
Properties and Materials Estimate £400

Although there will be no furniture taken on location there will be a lorry-load of props. Sandbags, 20 signposts, mock-up ventilator, dressings for beach, etc. etc.

None of the episodes require a night change round, except to strike a set if this is considered necessary.

Episodes 1/2 : November 15/16 : Week 46

Studio Sets:

Man Hour Estimate

1. Ships Radio Cabin	80
2. Hart's Office (Naval Base) including store room	320
3. Trenchard's Office (Chateau)	210
4. Master's Room (Chateau)	200

- more -

Studio Sets: (continued)

Man Hour Estimate

5. Corridor at Chateau	215
6. Composite Port area (This set will use tubular scaffolding approx. 24' passage at +8')	375
7. Naval Base Store Room	150
Total	1,550

Properties and Materials estimate £1,600

Episodes 3/4 : November 29/30 : Week 48

Existing Retained Sets:

1. Hart's Office (Naval Base) (320)
including store room
2. Trenchard's Office (Chateau) (210)
3. Master's Room (Chateau) (200)
4. Corridor at Chateau (215)

New Sets:

5. Submarine Interior	400
6. Diving Vessel Control Room	150
7. Diving Chamber	50
Total	600

Properties and Materials estimate £750

Episodes 5/6 : December 13/14 : Week 50

Existing Retained Sets:

1. Hart's Office (Naval Base) (320)
including store room
2. Naval Base Store Room (150)
3. Submarine Interior (400)

New Set:

4. Sea Devils Base: Main Area } Corridors } composite Prison }	700
Total	700

Properties and Materials estimate £500.

Total man hour estimate, including location filming 3,000

Total properties and materials estimate including location filming £3,350

These estimates do not include action props, models or special effects.

Whitlock

Return to: 216 So. Blk. T.C. by **13.10.71.** Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue **6.10.71.**

To:

Producer: **Barry Letts.**

Director: **Michael Briant**

Prod. Dept. **Drama Serials**

Titles: **DR. WHO LLL**

Project nos: **2340/7063 - 8**

Production date: **15/16.11.71. 29/30.11.71**

Production week: **46 -50 13/14.12.71**

Filming day(s): **21.22.10.71 and 25.28.10.71**

Filming week(s): **42 - 43**

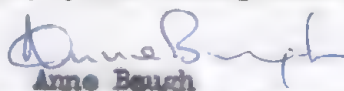
* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

DESIGNER/~~COORDINATOR~~ **PETER DAY**

ITEMS:

	Hrs.	Code	Code
		F08 £	137(mtls) £
Design, workshop effort, preparation			
and attendance at film /studio	1440hrs	£3168	£165
Design and workshop effort for making			
7 costumes	160hrs	£ 352	£ 90
Total:	1600hrs	£3520	£255

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.


Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

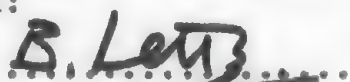
REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.

signed:

Date:



..... **11.10.71**

Distribution

Producer (2 copies)

Organiser (1 copy)

Director (Drama 1)

5.10.71

From: Colin Dudley, Production Assistant, Room 410 Threshold House
Ext.

Subject: "DOCTOR WHO" (LIL) 'The Sea Devils': 02340/7063
FILMING

To: Jennie Betts, 7092, Spur, TC

The action covered by the filming for the above is as follows:

21st/22nd/25th October

Location: Fraser Gunnery Range,
Eastney, Portsmouth

1. Fishing boat (non-naval). Landing on beach with artist.
2. Naval Hovercraft landing on and cruising along beach with artists firing blanks in a machine gun.
3. The same hovercraft 'rescuing' two artists from the sea (say 100 yards off). They will be wearing naval escape suits. Cameraman will be on hovercraft.
4. A Bofors gun will fire blanks (officially the Navy are 'exercising') but out to sea, not towards personnel or buildings. An artist may be allowed to pull the trigger.
5. An old whaler or cutter or whatever a rowing-boat is, will be placed bottom-up near the beach and a special effect excrescence applied to its bottom.
6. A car is driven sedately into the base.
7. Stunt men will climb on, and fall off fire-escapes etc. There will be firing of blanks and the usual special effects explosions, between and around the buildings for a mock battle.
8. A squad of genuine sailors has been assigned to us for general assistance and 'dressing' but will not, of course, be involved in any stunts.
9. 2 artists enter 2 Buccaneer speedboats and head for sea.

NOTE. A helicopter will not now be used at all in the filming.

26th October

Location: The unit will be at sea
in the Solent aboard the
diving vessel "Reclaim".

1. Two artists are brought to 'Reclaim' by launch and board while both boats are moving.
2. The decompression chamber will be lowered over the side and then hoisted on board.
3. One artist will be floated in the sea alongside, wearing a Naval escape suit, another artist, similarly

...CONTD.

clad will 'pop-up' alongside him, having exited from the decompression chamber at a depth of six feet. The cameraman may be in a 'Gemini' inflatable boat at the time.

4. 'Reclaim's' Gunnery officer will trail some explosive astern and explode it.
5. The unit will be transferred by boat to No Man's Land Fort (M.O.D. property) in the Solent where two stuntmen (doubling) will step onto a vertical iron ladder and climb 100' to the top (regrettably the artists suffer from vertigo, but have dialogue in the boat). The cameraman will also have to climb. No facility fees payable to this date.

END OF NAVY SEQUENCES BUT SEE OCTOBER 29TH.

27th October

Location: On the foreshore and beach of Whitecliff Bay (private land owned by Bembridge Caravan Site, but the beach accessible to the occasional energetic member of the public)

A hired Citroen car charges across the beach. Stunt falls, small arms blanks, and the exploding of a "minefield". Stunt man underwater swimming.

Fee demanded - £25. He has been filmed at before!

28th October

Location: Bembridge Sailing Club, Bembridge Harbour, the sea immediately outside and the beach below the Galleon World Travel Association premises known as The Priory, Bembridge

Lord Brabazon wants £25 for use of the sailing club - we are agreeable.

No fee for Galleon Beach.

The action is:

1. An open slow power driven boat chugs up and down with three artists, camera crew, etc. for dialogue sequences.
2. The same boat berths at the Sailing Club Pontoon. There is more chat and the artists depart by (a) Car and (b) motorcycle (stuntman double).
3. The 2 Buccaneer speedboats are raced around by 2 stuntmen, finally running up on to the beach. I have a feeling that Jon Pertwee may insist on doing at least part of this sequence himself.
4. Jon Pertwee waterskis.

29th October

Location: The courtyard, exterior
and grounds of Norris Castle,
East Cowes. No fee has as
yet been discussed with Major
Coventry, suggest £25 - £30.

Katy Manning has 'cod' fight with stuntman.
Jeeps (hopefully Naval jeeps) drive in and out of a gateway.
A stuntman rides a horse (provided by Major Coventry) down
a woodland part at speed.
A Citroen car is driven at speed down a woodland
track by a stuntman.

(Colin Dudley)

Copy to: M. Briant
OA Serials
C
F

Ext:

7th October 1971

Ref: 02340/7063/JB/MHR

For the Attn. of P.R.O.

Ministry of Defence,
Main Building,
Whitehall,
LONDON S.W.1.

Dear Sir,

Dr. Who

I enclose a signed copy of the indemnity form covering Michael Briant's filming at Fraser Gunnery Range, Portsmouth, on 21st, 22nd, and 25th October 1971 and in the Solent on board the diving vessel 'Reclaim' on 26th October 1971, in connection with the above programme.

Very many thanks for your generous co-operation in this matter.

Yours faithfully,

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

Copy to: M. Briant ✓
OA Serials
C.
F.

Ext.
8th October, 1971.

Ref: 92340/7063/JB/IR

Major Coventry
Morris Castle
East Cowes
Isle of Wight

Dear Sir,

I understand from our Director Michael Briant that you are very kindly granting us exterior filming facilities at Morris Castle on 2nd October, 1971 in connection with the above programme.

twenty-five pounds

We should like to offer you a payment of
as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

I agree to a payment of as outlined above. The cheque should
be made payable to
Date Signed

Copy to: M. Briant ✓
OA Serials
C.
F.
C & F EX. West for info.

Ext.

Ref: 02340/7063/JR/IR

8th October, 1971.

Messrs. BU & FT Taylor
Dunbridge Farm Caravan Site
Dunbridge
Isle of Wight

Dear Sirs,

MR. MEO

I understand from our Director Michael Briant that you are very kindly granting us filming facilities on the beach of Whitesliff Bay on 27th October 1971 in connection with the above programme.

We should like to offer you a payment of ~~twenty-five pounds~~ as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

I agree to a payment of £25.00 as outlined above. The cheque should
be made payable to
Date Signed

Copy to: M. Briant ✓
OA Serials
C & F Ex West for info.
C.
F.

Ext.

9th October, 1971.

Ref: 02340/7063/JR/MIR

The Secretary
Bambridge Sailing Club
Bambridge Harbour
Isle of Wight.

Dear Sirs,

DR. WHO

I understand from our Director Michael Briant that you are very kindly granting us filming facilities at The Sailing Club on 28th October 1971 in connection with the above programme.

We should like to offer you a payment of **twenty-five pounds** as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Yours faithfully,

Jennie Betts
Assistant, Facilities & General,
Television Administration.

I agree to a payment of **£25.00** as outlined above. The cheque should be made payable to.....
Date..... Signed.....

From: Studio Bookings, Room: 4047, T.C. Ext:

SUBJECT: FINAL CONFIRMATION - REHEARSAL ROOM BOOKINGS

To: Barry Letts

Date: 11th Oct. 1971

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title: Dr. Who

Project Number(s): 2340/7063 - 68

Marking-up Date(s): 2nd Nov.

First Reh. Date: 3rd. Nov.

Last Reh. Date: 11th Dec.

Details of Saturday afternoons or Sundays if required (dates and times):

Details if two rooms are required:

will be: Room 403 BBC Tel. Reh. Room
.....

Signed: ED Letts

FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PALX

PRODUCTION DR. WHO (LLL) 3-4/6 WEEK NO. 48 DATE 30.11.71
PROJECT NO. 2340/7056-7

PRODUCER B.Letts DIRECTOR M.Briant
DESIGNER T.Snoaden ARTIST BOOKER Sybil Cave
TECHNICAL MANAGER (1) Mike Jefferies SOUND SUPERVISOR Tony Millier
COSTUME SUPERVISOR Maggie Fletcher MAKE-UP SUPERVISOR Sylvia James
PROPERTY ASSISTANT M.Preece

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	19.10.71	Rehearsal Rooms	19.10.71
Designer Availability	19.10.71	Floor Manager	Drama
Plan Agreed Date	19.10.71	Asst. Floor Manager	Drama
Design Drawings	29.10.71	Floor Assistant	19.11.71
Construction Zero	26.11.71	2nd Vision Mixer	19.11.71
Props	18.11.71	Scenic Projection	19.11.71
Visual Effects	11.10.71		
Graphics Filmed	5.11.71		
Graphics Illustrated	12.11.71		
Graphics Plain Captions	17.11.71		
Artists	15.11.71		
Costume	15.11.71		
Make-Up	19.11.71		
Final Plans	19.11.71		

DATE 12.10.71

BETTY WICKINS

DESIGNER: SCENIC DESIGN ASSISTANT

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 15.Oct.1971.TO: Producer
Director _____Mon. 29.11.71.PROD. DEPT. DL*PRODUCTION DATE Tues. 30.11.71.PROG. TITLE DR. WHO (LLL)PRODUCTION WEEK 48*PROJ. NO. 2340/7065

FILMING DATE(S) _____

2340/7066

FILMING WEEK(S) _____

*Production dates as on P.D. i.e. for studio productions this is final recording
 (live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified
 otherwise on PBE.

*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT.
 IF NOT SHOWN PLEASE INSERT.

DESIGNER T. Snowden

CODE		DAYS	COST £
P.20	Designer - EDU		
P.21	Designer - Scripted	10	220
P.22	Designer - Unscripted		
P.24	Designer - ODU		
P.30	Design Assistant	10	200
	TOTAL INTERNAL COST:	-	420

Unless you or your departmental Organiser contacts me within
 one week of the Date of Issue shown above, your acceptance
 of this charge will be assumed.

Signature Harry Sutt

Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR

Please sign one copy and return
it to above room no.

I accept the above quote

Signed B. Letts
Date. 19.10.71

Distribution:

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only
 1 copy).

Copy to: M. Briant ✓
OA Serials
C.
F.

Ext.
Ref: 2340/8220/JB/MIR 15th October, 1971.
Your ref: FAR/101/2/7

For the Attention of Mr.

Ministry of Defence
Old Manor House
High Street
Acreham
Hants.

Dear Sir,

DR. WHO

I enclose a signed copy of the indemnity form covering Michael Briant's filming at "No Mans Land Fort" on 26th October, for the above programme.

Our Accounts Department have been instructed to forward the facility fee of ten pounds.

Thank you for your co-operation.

Yours faithfully,

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

HMS EXCELLENT
Whale Island
Portsmouth PO2 8ER

530/1

Portsmouth Ext

As Distribution List

15 Oct 71

FOLLOWING ASSISTANCE PROVIDED FOR BBC TV "DR. WHO" TEAM FILMING
AT FRASER GUNNERY RANGE AND ON LOCATION IN ISLE OF WIGHT

<u>Item</u>	<u>Action</u>	<u>Fixed</u>
A. <u>At Fraser Gunnery Range</u>		
3 Bofors firing breakup	2G	} in hand.
SIRs firing blanks	2G	
GPMG firing blanks (?)	2G	
Thunderflashes/smoke canisters	2G	
Shell exploding on beach (effect)	2G	
FGR Ship's Company (extras)	1st Lt FGR	✓
Armed Sentries at Main and Beach Gate	1st Lt FGR	✓
BDG 285 to be used by cast	1st Lt FGR	✓
Lunch for BBC Crew (up to 40)	1st Lt FGR	✓
HMS ST GEORGE Class room	1st Lt FGR	✓
1 RN Ambulance (1100-1200 22 Oct)	C/Secty	✓
1-2 IHU Hovercraft (am 22 Oct)	C/Secty	✓
1 old life boat - suitably "decorated" (1st Lt FGR to unload as arranged with OCSC)	OCSC	✓

Note: Detailed timings depend on BBC filming programme not yet received

B. At Norris Castle, East Cowes (pm 29 Oct)

2 RN Landrovers (borrowed from KENT and FIFE) C/Secty ✓
plus drivers - Ferry bookings fixed

C. At Red Cliffs, nr Sandown (pm 27 Oct)

1 Abseiling team R Company RM from RMB C/Secty ✓
Eastney

→ cheque for £9.30 repd payable British Rail Car Fervies
+ sent to me psc - soon.

C M Rose
C M ROSE
Lieutenant Commander
BBC Liaison

Distribution:

Captain }
Commander } for info
Commander G }
2G
1st Lt FGR (2)
OCSC
Staff Officer, RM Barracks, Eastney (2)
File 530/1

→ C. Dudley (check list!)

Pse Send nominal list + arrange
name tickets for BBC crew -

"OUTER WHO"

FILMING

ARTISTS

JON PERTWEE
PATY MARWICK
ROGER DELGADO
NORMAN ATKYNS
EDWIN RICHFIELD

BBC PERSONNEL

BARRY LETTS (Producer)
MICHAEL MONTAG (Director)
THERRACE DICES (Script Editor)
PAULINE HILCOCK (Producer's Assistant)
JOHN BRADBURN (Property Manager)
PETER SARGENT } (Camera Team)
ROGER TWYNAN }
DEREK MEDUS } (Sound Team)
ALEC CHRISTISON }
MARGARET FLETCHER }
GRACE DAWSON } (Costume Dept.)
JACK ROE }
SYLVIA JAMES } (Make-up Dept.)
JOANNE BIRRE }
TONY THORPE } (Electricians)
JOHN COLLINS }
PETER DAY (Special Visual Effects)

Those involved in loading gear will be:

PETER SERGEANT }
ROGER TWYNAN }

DEREK MEDUS }
ALEC CHRISTISON }

TONY THORPE }
JOHN COLLINS }

JACK ROE }
GRACE DAWSON }

EDWARD KIRKHAM (driver)

"DOCTOR WHO"

FILMING

21ST OCTOBER

ARTISTS

JON PERTWEE
ROGER DELGADO
KATY MANNING
EDWIN RICHFIELD
TERRY WALSH
STEWART PELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE

BBC PERSONNEL

MICHAEL BRIANT	}	Production Team
COLIN DUDLEY		
JOHN BRADBURN		
PAULINE SILCOCK		
PETER SARGENT	}	Camera Team Sound Team
ROGER TWYMAN		
DEREK MEDUS		
ALEC CHRISTISON		
MARGARET FLETCHER	}	Costume Dept.
GRACE DAWSON		
JACK ROE		
BARRY SIMMONS		
SYLVIA JAMES	}	Make-up Dept.
JOANNE BURNE		
PETER DAY	}	Special Visual Effects
LEN HUTTON		
JOE BATES	}	Properties Dept.
JOHN WATSON		
TONY THORPE	}	Electricians
JOHN COLLINS		
S. HEDGES	}	Drivers
EDWARD KIRKHAM		
P.W. WALSH		Asst. Film Operations
DOUGLAS NEEDHAM		Armourer

In addition there will be MR. STEPHENSON of Brealy Smith Speedboats, BERT WENT, a driver from Pergo Minibuses, and MAURICE CARRAN, owner of launch 'Vera Lynn'.

22ND OCTOBER

Names as for 21st October but additionally:

IAN PURDIE	BBC Cameraman
JOHN JEFFORD	BBC Cameraman
P.O. DIBLEY	H.M.S. Dolphin

25TH OCTOBER

Names as for 21st October but additionally:

ARTISTS

CLIVE MORTON
DEREK WARE
BILLY HARRIGAN
ALAN CHUNTZ
JACK COOPER
ARTHUR WISE
JOHN BAXTER

BBC PERSONNEL

BARRY LETTS (Producer)
TERRANCE DICKS (Script Editor)

26TH OCTOBER

Those going aboard H.M.S. RECLAIM will be:

ARTISTS

JON PERTWEE
KATY MANNING
ROGER DELGADO
NORMAN ATKYNS
EDWIN RICHFIELD

BBC PERSONNEL

MICHAEL BRIANT
PAULINE SILCOCK
JOHN BRADBURN
PETER SARGENT
ROGER TWYNAN
DEREK MEDUS
ALEC CHRISTISON
MARGARET FLETCHER
GRACE DAWSON
JACK ROE
SYLVIA JAMES
JOANNE BURN
PETER DAY
TONY THORPE
JOHN COLLINS
BARRY LETTS
TERRANCE DICKS

TO Berry Letts EXT -
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who - The Sea Devils
PROJECT NUMBER 02340/1063
VTR/TX/REC.DATE 21-29/10/71

EXTERNAL CHARGE	<u>£80 (Badges, Signs, etc.)</u>
INTERNAL CHARGE	<u>£86</u>
TOTAL	<u>£166</u>

This Quotation Form is for work requested on your Graphic Requirement Form dated -. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted / SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

19/10/71

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3254

Original/Revision/Ext/Mod
Studio/Stage/Location/C&CDelete inapplicable
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date issued: 20.10.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Michael Bryant

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 16.11.71. WK. 46

TITLE Dr. Who

FILMING DATE 21-29.10.71. WK. 42-43

PROJECT No. 2340/7063

PROPERTY BUYER Roger Williams

INTERNAL COST

CODE G115.....DAYS @ £ 88

£ 440

CODE G12 ONE QUARTER-DAY @ £

£

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY J. M. Messinger FOR SCENIC SERVICINGACCEPTED BY B. Letts PRODUCERDATE 24th Dec 71

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.

P. Avline

Project No. 02340/7063

FILM DIARY

"DOCTOR WHO"

SERIAL LLL

'The Sea Devils'

EPISODES 1 - 6

by Malcolm Hulke

Producer.....BARRY LETTS
Director.....MICHAEL BRIANT
P.A.....COLIN DUDLEY
A.F.M.....JOHN BRADBURN

Designer.....TONY SNOADEN
Visual Effects.....PETER DAY

Costume DesignerMARGARET FLETCHER
Make-up Supervisor.....SYLVIA JAMES

Script Editor.....TERRANCE DICKS

Film Cameraman.....PETER SARGENT
Assistants.....ROGER TWYNAN/IAN PUNTER
Sound Recordist.....DEREK MEDUS
Assistant.....ALEC CHRISTISON
Grips.....BILL PAGET

Film Editor.....MARTYN DAY (GROUP ONE)

Filming Dates: 21st, 22nd, 25th, 26th,
27th, 28th, 29th October

Recording Dates: 15th/16th November
29th/30th November
13th/14th December

TX Dates: 26th February
4th, 11th, 18th, 25th March
1st April 1972

DISTRIBUTION

H.Serials
Org.Serials
O.A.Serials
Hugh Wilson, TFS
Head of Costume Dept.
Head of Make-up Dept.
Frank Holland, TC
Scenemaster, TC (2)
Prop. Buyer, TC
Morton Surguy, 607 VH
Movement Control, TC
Tel.Ed. R.T.M.H.S.

Jimmy Court, Film Prod. Mgr, A14, TFS
Art Ed. R.T.M.H.S.
Press Office, TC
Mrs. P. Fraser, 102, 10 Cav. Pl.
Hugh Tosh, TC
Sybil Cave, Sulgrave House
Miss Baird, Inv. Off. Bentinck Ho.
Transport Office, Kendal Ave.
Bert Davis, 282, Sc. Blk. (2)
Programme Transport, TC
Reception, TC
Armourers
Jenny Betts, 2253, Spur, TC
FIT, 5110, TC

MICHAELS CAR RATE

Home to Base = £0.017.

Base to x = £0.040

Sweets \$1

Overnight Allowances = £6.50

2nd class Train Fare to Portsmouth = £1.60

Tube Fare to Waterloo = 20p.

Stamps = 42p.

2nd class Train Fare from Ryde to W = £1.90?

Phone calls - 4p

SUNDAY TRAWLS TO PORTSMOUTH

<u>WAT.</u>	<u>PORTSMOUTH</u>
1920	2049
1952	2111
1930	2107?
2020	2169*
1952	2211
2050	2307
	etc.

Hotels 3 5 10
82

FILMING LOCATIONS

OCTOBER 21st, 22nd and 25th

The Fraser Gunnery Range, otherwise known as "St. George" at Eastney, which is at the east end of Southsea, Portsmouth, Hants.

OCTOBER 26th

On board the diving instruction vessel "RECLAIM". This ship is anchored in Portsmouth and access is obtained through the main dockyard gate. BOTH THESE LOCATIONS ARE RESTRICTED AREAS. PASSES AND IDENTITY CARDS WILL BE ISSUED TO ARTISTS AND FILM PERSONNEL AS NECESSARY, BUT PERSONNEL MUST NOT ON ANY ACCOUNT STRAY OUTSIDE THE FILMING AREAS WITHOUT THE EXPRESS PERMISSION OF THE P.A. WHO MAY HAVE TO OBTAIN CLEARANCE FROM THE NAVAL LIAISON OFFICER.

At the end of the sequences aboard "Reclaim", the unit will be transferred by tender to No-Mans-Land Fort.

OCTOBER 27th

Whitecliff Bay near Bembridge, Isle of Wight. Access to the clifftop is through the grounds of the Bembridge Caravan Site (see attached plan).

OCTOBER 28th

The pontoon landing of the Bembridge Sailing Club, and aboard small boats outside the mouth of Bembridge Harbour.

OCTOBER 29th

Norris Castle, East Cowes, I.O.W. and adjoining grounds (see attached plan).

ACCESS TO LOCATIONS

Fraser Gunnery Range

On entering Portsmouth, follow the signs marked SOUTHSEA, turning LEFT at a red-on-white pointer marked "H.M.S. St. George". Continuing to veer south east, the road begins to leave the built-up area, and the entrance to the range is down a concrete drive behind wire mesh fence. The gate is not on the main road. The local populace seem to know "Fraser Gunnery Range" better than "St. George".

"Reclaim" Diving Vessel

Follow the signs marked "Isle of Wight Car Ferry and H.M. Dockyard". The dockyard main gate is a quarter of a mile north of the ferry. Personnel will be checked and directed by the dockyard police. As things stand at present, "Reclaim" will be anchored in the harbour and the unit will go out by tender from St. Catherine's stairs, but this may change.
AT THE END OF THIS DAY IT IS EXPECTED THAT "RECLAIM" WILL LAND THE UNIT ON THE ISLE OF WIGHT. WOULD ANYONE CONCERNED WITH TAKING A CAR OR VAN TO THE ISLAND PLEASE CONTACT THE P.A. (COLIN DUDLEY) on T.C. 2228/9 AS SOON AS POSSIBLE TO DISCUSS ARRANGEMENTS.

No-Man's-Land Fort

Personnel will be taken to and from "Reclaim" by launch.

The Isle of Wight

Access is by:

- (1) The Car Ferry, which also takes passengers, from the car ferry terminal in south-west Portsmouth. Follow signs as above. The landing point is at Fishbourne, three miles west of Ryde and halfway between Ryde and Cowes. The return car fare is from three to six pounds. This ferry is exceedingly busy and booking is almost essential.

ACCESS TO LOCATIONS (CONTD.)

- (2) The British Rail Passenger ferry and Seaspeed Hovercraft, both of which run from Portsmouth Dock station. The hovercraft costs 35p but is only a ten minute journey. The terminus for both is Ryde Pier.
- (3) The Hoverspeed private enterprise hovercraft running between Southsea waterfront and Ryde. This costs 60p

Whitecliff Bay

From Fishbourne proceed to Ryde. From Ryde take the A3055 signposted Sandown. At Brading (4 miles) turn left on to the B3395 signposted Bembridge. After Bembridge Airport consult the map herewith. There is a shorter route from Ryde via St. Helens on the twisting narrow B3330. There is a tuppenny toll on this road at Bembridge Harbour.

Bembridge Harbour

Access as above. The yacht club is at the south-east corner of the harbour near the hotel.

Norris Castle

Proceed from Bembridge to Ryde, then west on the A3054 signposted Newport and Cowes. After four miles fork right on to A3051 signposted East Cowes. After two miles keep right, round the Royal Entrance to Osborne House, into New Barn Road. Continue to Norris Castle, entrance marked "Strictly Private".

To the Mainland

Retrace steps to Fishborne or Ryde as may be, for the ferries. Should anyone not be going via Portsmouth on the return journey, there is a hovercraft service from Cowes to Southampton and a car ferry from Yarmouth in the west of the island (20 miles) to Lymington.

CONTACTS

MERVYN ELLIS, P.R.O. Admiralty

ARCHIE VENTERS }
ROBERT KING } P.R.O.'s Portsmouth

Portsmouth

PHILIP COSTELLO, P.R.O. Gosport

Portsmouth
Ext.

LT. COMMANDER RCSE, P.R.O. Excellent

Portsmouth
Ext.

LT. DAVID DE VERE i/c Fraser Gunnery Range

Portsmouth
Ext.

M.O.D. LAND AGENTS, Old Manor House,
High Street, Fareham

Fareham

CAPTAIN WEATLEY, Royal Marines

Portsmouth
Ext.

BEMBRIDGE SAILING CLUB, I.O.W.

Bembridge

HORNE'S BOAT YARD, East Street, Ryde, I.O.W.

Ryde

CARAVANS, (), Bembridge Farm
(), 1 Glovers Cottages

Bembridge
Bembridge

MAJOR COVENTRY, Norris Castle, I.O.W.

Cowes

OCEAN HOTEL, St. Helens Parade, Southsea

Portsmouth

SOLENT HOTEL, South Parade, Southsea

Portsmouth

PENDRAGON HOTEL, Clarence Parade, Southsea

Portsmouth

BIRDHAM HOTEL, Steyne Road, Bembridge

Bembridge

ELMS HOTEL, Swaines Road, Bembridge

Bembridge

TAXIS, I.O.W.

Prices
Hudsons
Joes

Newport
Bembridge
Bembridge

BRITISH RAIL CAR FERRY TERMINAL, Portsmouth
Fishbourne

Portsmouth
Wootton Bridge

BRITISH RAIL HOVERCRAFT, Portsmouth Harbour
Station

Portsmouth

HOVERTRAVEL

Portsmouth and
Ryde

GINELOCATION SERVICES, Ebury Road, Rickmansworth

COACHES Pergo Mini coaches (Portsmouth) Portsmouth
Prices Coaches (IOW)

N.B. STD Code for Portsmouth is: 0705
(4)

CAST

Doctor Who.....JON PERTWEE
The Master.....ROGER DELGADO
Jo Grant.....KATY MANNING
Captain Hart.....EDWIN RICHFIELD
Trenchfield.....CLIVE MORTON
Robbins.....ROYSTON TICKNER
Admiral.....NORMAN ATKYNS
Guard Barclay.....TERRY WALSH

MEN FROM HAVOC

TERRY WALSH
STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE
DEREK WARE
ALAN CHUNTZ
BILLY HERRIGAN
JACK COOPER

THURSDAY, OCTOBER 21ST

DAY ONE

LOCATION

Fraser Gunnery Range 'H.M.S. ST. GEORGE',
Eastney, Southsea, Portsmouth, Hants.

i/c Lt. de Vere

Tel. Portsmouth
Ext.

N.B. The Base is a RESTRICTED AREA.
NO CAMERAS PLEASE

PROP VAN

To leave London 0600, ETA Eastney 1000.
The Graphics for the car and the main gate
of the base, also the tannoy to be kept "Forward".

CAMERA AND SOUND

To leave London 0700, ETA Eastney 1015.
First set up establishing shots at main
gate of base.

ELECTRICS

To leave London 1000, ETA Eastney 1400
LUNCHING at Eastney

CAST

6 HAVOC MEN to be at the location by 1015
to change into SEA DEVILS

✓ TERRY WALSH, ✓ STEWART FELL,

✓ MIKE STEPHENS, ✓ MARC BOYLE,

✓ MIKE HORSBOROUGH, PETER BRACE arr 16.30!

(TRAIN LEAVES WATERLOO 0820 arr 0956 at
PORTSMOUTH AND SOUTHSEA.)

Transport from Station to location will be
arranged.)

JON PERTWEE, KATY MANNING, ROGER DELGADO,
EDWIN RICHFIELD, to be on location by 1045.

(TRAIN LEAVES WATERLOO 0850 arr. 1026)

CAST WILL BE DIRECTED TO CHANGING AND
MAKE-UP ROOMS ON ARRIVAL.

PARKING

In car park alongside main gate or as
directed by the Naval Personnel.

IDENTIFICATION

The Base is a RESTRICTED AREA. No one is to bring a camera, other than the official BBC still and cine cameramen. BBC passes will be carried by the unit and accepted as identification by the Navy. The P.A. will identify the cast as required and TERRY WALSH will be responsible for the stunt-team.

Please do not go 'exploring'.
Please do not leave the shooting area without first contacting the P.A.

CATERING

Coffee and tea will be brought to the working area.
Lunch at approximately and not later than 1400 hours in the Naval Canteen.

LAVATORIES

Facilities are being provided at the base.

TRANSPORT

A mini-bus will be available at the end of the day to take personnel who do not have their own cars to their hotels.

ACCOMMODATION

OCEAN HOTEL, ST. HELENS PARADE, SOUTHSEA
Tel. Portsmouth

JON PERTWEE
ROGER DELGADO
KATY MANNING
EDWIN RICHFIELD
MICHAEL BRIANT
PETER SARGENT
DEREK MEDUS
PAULINE SILCOCK
ROGER TWYNAN
ALEC CHRISTISON

THURSDAY, OCTOBER 21ST (CONTD.)

DAY ONE

ACCOMMODATION (CONTD.)

SOLENT HOTEL, South Parade, Southsea
Tel. Portsmouth 31229

TERRY WALSH
STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE
SYLVIA JAMES
JOANNE BURNE
MARGARET FLETCHER
GRACE DAWSON
JACK ROE
BARRY SIMMONS

PENDRAGON HOTEL, CLARENCE PARADE, SOUTHSEA
Tel. Portsmouth

COLIN DUDLEY
JOHN BRADBURN
PETER DAY
LEN HUTTON
TONY SNOADEN

BOATS

The M.V. 'Vera Lynn' to be off the
beach at the Naval Base at 1200

VEHICLES

1 Dyane to be available at main gate
from 1100.

All Net 6.00pm (or 6.15pm?)

~~Do HW~~ I have done
@ Mid-day

as usual
still quite
privately

LOCATION Fraser Gunnery Range (Same as Day One)

SEQUENCES A.M. Those involving Hovercraft, i.e. the landing party and the out-of-sea rescue including THE MASTER'S final escape.

P.M. Battle scenes including death of Sea Devils.

CALLS Cast to be ready for collection from their hotels 0800 to be at Fraser Gunnery Range 0815 for make-up and wardrobe.

Unit to leave hotels for location to be ready to shoot at 0900 .

SECOND OPERATOR - IAN PUNTER - TO ARRIVE BY 0845.

Bapty's armourer to be available from 0845

CAST A.M. JON PERTWEE
ROGER DELGADO
EDWIN RICHFIELD
KATY MANNING
6 HAVOC MEN AS SAILORS

Sequences Ep. 6 T/K 4
Ep. 6 T/K 5
Ep. 6 T/K 10
Ep. 6 T/K 11

P.M. JON PERTWEE
KATY MANNING
EDWIN RICHFIELD
6 SEA DEVILS

Sequences Ep. 6 T/K 4 & 5

SPECIAL REQUIREMENTS

HOVERCRAFT	Available 0900 - 1300
AMBULANCE	Available 1100 - 1200
2 ESCAPE SUITS	from 0915

FRIDAY, OCTOBER 22ND (CONTD.)

DAM TWO

CATERING

Coffee and Tea on site
Lunch at 1400 in Naval Canteen

(N.B. 6 HAVOC MEN TO CHANGE)

TRANSPORT

Arranged into Portsmouth at end of shooting

RELEASED

Second operator by 1500
Bapty's armourer by 1500

ACCOMMODATION

N.B. NO HOTEL ACCOMMODATION HAS BEEN BOOKED FOR THE NIGHTS OF OCTOBER 22, 23, 24th October, since personnel may or may not wish to remain in Portsmouth for the weekend. CAST wishing accommodation in Southsea during this period, please contact the Production Office if they wish bookings to be made.

*all finished 6.20
B.18.*

JACK COOPER
Book for entry fee
for 2nd fall
11/14/12

LOCATION

Fraser Gunnery Range (Same as Day One)

SEQUENCES

The Master and Sea Devils capture The Doctor, Jo, Hart and Sailors.
The Doctor sees the Master escaping and pursues.
Trenchard arrives, the Master emerges, Trenchard leaves.

CALLS

Cast to be ready for collection 0800. For make-up available 0815.
Unit to be on location to shoot 0900.

CLIVE MORTON, having travelled to Southsea 24th October, to be ready for collection from Hotel (accommodation will be arranged and notified) at 0800,

4 Additional HAVOC men (DEREK WARE, ALAN CHUNTZ, BILLY HARRIGAN, JACK COOPER) to be on location for make-up 0815.

CAST

JON PERTWEE
ROGER DELGADO
EDWIN RICHFIELD
KATY MANNING
CLIVE MORTON
6 SEA DEVILS
4 SAILORS

*JACK Cooper as
Sea Devil*

*basin 5 sea devils
6 Sea Devils
into water & die*

to fall & die { *2 Sailors in blues*
2 Sailors in No. 8 D. Ware

SPECIAL REQUIREMENTS

- 1 Dyane at Main Gate 1500
- 2 Buccancers to be available from 1500

N.B. WARDROBE 2 sea devils costumes to be given to Peter Day at end of day.

CATERING

Coffee and Tea on Site
Lunch at 1400 in Naval Canteen

MONDAY, OCTOBER 25TH (CONTD.)

DAY THREE

RELEASED

DEREK WARE, ALAN CHUNTZ, BILLY HERRIGAN,
JACK COOPER at 1600

ARRIVING

NORMAN ATKYNS in the evening

ACCOMMODATION

OCEAN HOTEL, ST. HELENS PARADE, SOUTHSEA
Tel. Portsmouth

JON PERTWEE
ROGER DELGADO
KATY MANNING
EDWIN RICHFIELD
MICHAEL BRIANT
PETER SARGENT
DEREK MEDUS
PAULINE SILCOCK
ROGER TWYNAN
ALEC CHRISTISON
MARGARET FLETCHER
GRACE DAWSON
JACK ROE
BARRY SIMMONS

SOLENT HOTEL, SOUTH PARADE, SOUTHSEA
Tel. Portsmouth

TERRY WALSH
STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE
SYLVIA JAMES
JOANNE BURNE
CLIVE MORTON
NORMAN ATKYNS

PENDRAGON HOTEL, CLARENCE PARADE, SOUTHSEA
Tel. Portsmouth

COLIN DUDLEY
JOHN BRADBURN
PETER DAY
LEN HUTTON
TONY SNOADEN

all
0800 —
0815 —
(11) 0800 —
Jack Cooper & other three
6.00 pm
6.15
Basic 6. —
6.30

LOCATIONS

- (a). H.M. Diving Vessel 'Reclaim'
- (b) No Man's Land Fort

SEQUENCES

The Doctor and Jo board Reclaim from a launch.
The Admiral gives orders on the bridge.
The Doctor enters diving bell.
The Doctor and Master pop up from beneath sea.
Diving bell raised.
Prop Sea Devils floating.
The Doctor and Jo in boat to fort.
Swimming Sea Devil's hand
Wreckage.
Empty Diving Chamber.

CALLS

'Reclaim' is at present at sea and cannot be readily contacted. As at present understood she will anchor in Portsmouth Harbour and filming personnel will be taken out by launch from St. Catherine's stairs which is in Portsmouth Dockyard. A call will be announced to rendezvous at the DOCKYARD MAIN GATE where identities will be checked.

Or. 30 to suit at ORK

CAST

JON PERTWEE
KATY MANNING
ROGER DELGADO
NORMAN ATKYNS
EDWIN RICHFIELD

— Made up & dressed

BBC STAFF INVOLVED

MICHAEL BRIANT
COLIN DUDLEY
PAULINE SILCOCK
PETER SERGENT
ROGER TWYNAN
DEREK MEDUS
ALEC CHRISTISON
MARGARET FLETCHER
GRACE DAWSON
JACK ROE
SYLVIA JAMES
PETER DAY
SPARKS AS DECIDED
NO PROPS

*Checked
JON P 6/11
KATY 6/11
Dawson
Curt
Rich
Duckworth
Parker 6/11
Other
6/30*

TUESDAY, OCTOBER 26TH (CONTD.)

DAY FOUR

SPECIAL REQUIREMENTS

2 STUFFED SEA DEVILS

M.V. VERA LYNN to rendezvous with Reclaim
in St. Helen's Roads at 1430
Horne's launch to collect from a point
to be arranged in Ryde:

LEN HUTTON

TERRY WALSH

STEWART FELL

MIKE STEPHENS

and rendezvous with Reclaim as above.

LIFE JACKETS for small-boat personnel.

PERSONNEL NOT GOING
ABOARD RECLAIM

JOHN BRADBURN - to be Liaison i/c
ashore

TERRY WALSH }
STEWART FELL }
MIKE STEPHENS } - To cross to Ryde by
 the Hovercraft
 from Southsea on
 ferry or hovercraft
 from B.R. Portsmouth
 Harbour Station
 during the morning,
 lunch and be at
 the arranged
 rendezvous with
 MIKE HORNE in Ryde
 by 1345 (in case of
 difficulty ring
 HORNE'S BOATYARD,
 EAST STREET, RYDE.
 Tel. Ryde 2708).
 For wardrobe see
 below.

3 remaining HAVOC men (MARC BOYLE,
MIKE HORSBOROUGH & PETER BRACE)
and CLIVE MORTON to cross to Ryde
and rendezvous at HORNE'S BOAT
YARD, EAST STREET (behind the
Esplanade) at 1700.

Will any member of cast not keeping
this rendezvous, please leave his
name IN WRITING at Horne's Boatyard.

TUESDAY, OCTOBER 26TH (CONTD.)

DAY FOUR

PERSONNEL NOT GOING
ABOARD RECLAIM (CONTD.)

The Prop Van driver to take the Prop Van to Ryde, I.O.W. by the ferry to Fishborne (space is reserved on the 1000 boat), driving thence to Ryde. The van will be parked and the driver return by hovercraft to Portsmouth to repeat the process with the two Dyane cars. These should be parked near East Street and the keys left at Horne's boat yard. The Prop Van and Property men should then proceed to Whitecliff Bay, Bembridge (see directions and map at the beginning of this schedule) in order to begin such dressing as the designer deems advisable.

The Design team to rendezvous with the Property team as above and proceed to Bembridge.

ELECTRICIANS VAN(s) to cross to Fishborne, I.O.W. (space has been booked on the 1000 ferry from Portsmouth) and proceed to Bembridge (directions at the front of this schedule).

The Grips (BILL PAGET) to take the CAMERA CAR by Ferry to Fishborne, IOW, drive it to RYDE and park it in HORNE'S Boat Yard, East Street (behind the esplanade) or at the BELIEVUE garage nearby, returning by Hovercraft to Portsmouth to do the same thing with the SOUND CAR.

BOATS

The M.V. VERA LYNN to be alongside 'Reclaim' at 1430.
HORNE'S LAUNCH to be at an agreed rendezvous in Ryde to convey LEN HUTTON, TERRY WALSH, STEWART FELL and MIKE STEPHENS to 'Reclaim' and remain alongside.
Thereafter VERA LYNN to proceed to NO MANS FORT in Vision carrying JON PERTWEE and KATY MANNING.

BOATS (CONTD.)

HORNE'S LAUNCH to proceed
similarly as camera platform
carrying

MICHAEL BRIANT
PETER SARGENT
ROGER TWYNAN
COLIN DUDLEY
DEREK MEDUS
ALEC CHRISTISON
PAULINE SILCOCK
TERRY WALSH
STEWART FELL
MIKE STEPHENS
PETER DAY
LEN HUTTON

At end of sequence VERA LYNN to
return to RECLAIM to return to
RYDE with:

ROGER DELGADO
NORMAN ATKYNS
TERRY WALSH
STEWART FELL
MIKE STEPHENS
PETER DAY
LEN HUTTON
JOHN BRADBURN

After completion of the final
sequence (the opening of the diving
chamber), HORNE'S LAUNCH and/or
RECLAIM'S LAUNCH to return to
RYDE with:

GRACE DAWSON
JACK ROE
COSTUMES
ROGER TWYNAN
ALEC CHRISTISON
CAMERA EQUIPMENT
SOUND EQUIPMENT
COLIN DUDLEY

MICHAEL BRIANT
PAULINE SILCOCK
PETER SARGENT
DEREK MEDUS
MA GARET FLETCHER
SYLVIA JAMES
JON PERTWEE
KATY MANNING
EDWIN RICHFIELD

LIFE JACKETS to be worn by all personnel in
small boats and returned to the AFM
(JOHN BRADBURN) on landing at Ryde.

WARDROBE

Costumes to go aboard 'Reclaim'.

DOCTOR	Normal and wet suit
MASTER	Wet Suit only
JO	Normal
HART	Uniform
ADMIRAL	Uniform
TERRY WALSH	Doctor's double outfit
STEWART FELL	Jo's double outfit
MIKE STEPHENS	Sea Devils swimming outfit

Costumes already aboard 'Reclaim'.

2 Submarine escape suits for the
DOCTOR and the MASTER

Artists will change aboard 'Reclaim'

CATERING

Those aboard Reclaim will eat on the ship.
Those not aboard to lunch as convenient
in Portsmouth or Ryde.

TRANSPORT

A minibus will be arranged from Ryde to
Bembridge for those without their own
transport.

ACCOMMODATION

BIRDHAM HOTEL, STEYNE ROAD, BEMBRIDGE
Tel. Bembridge

ROGER DELGADO
JON PERTWEE
KATY MANNING
CLIVE MORTON
SYLVIA JAMES
JOANNE BURNE

ROSE BANK HOTEL, 6 HIGH STREET, SANDOWN
Tel. Sandown

MICHAEL BRIANT
PAULINE SILCOCK
PETER DAY
LEN HUTTON
TONY SNOADEN

TUESDAY, OCTOBER 26TH (CONTD.)

DAY FOUR

ACCOMMODATION (CONTD.) THE ELMS COUNTRY HOTEL, SWAINS ROAD,
BEMBRIDGE. Tel. Bembridge

MARGARET FLETCHER
GRACE DAWSON
JACK ROE
BARRY SIMMONS
PETER SARGENT
ROGER TWYNAN
DEREK MEDUS
ALEC CHRISTISON
TERRY WALSH
STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE

EDWIN RICHFIELD, ~~NORMAN ATKINS~~ ^{no hotel required} accomodation
as arranged.

Accommodation for costumes in Caravan at
ELMS HOTEL.

HIGHBURY GUEST HOUSE, LANE END, BEMBRIDGE
Tel. Bembridge

COLIN DUDLEY
JOHN BRADBURN

Booked no ~~Norman~~ Atkins
for night of 26th Oct. →
Term & Hotel — 40.00
Rogel 0.800 7.00
Katie } 0.500 10.00
(hair) x 4 HRS

George - ~~Absent~~ Absent
& Howcroft

DOWN
Captains Case
must go back

LOCATIONS

- (1) The Cliff Top and Beach of Whitecliff Bay.

For access see map at the beginning of this schedule. Turn left at the DUCK POND and left again into the entrance of the Whitecliff Caravan site, proceeding to the far end of site.

- (2) Red Cliff Sandown and the beach below. Access via Sandown - see map.

CALLS

ROGER DELGADO, JON PERTWEE, KATY MANNING, CLIVE MORTON to be at the Elms Hotel for costuming at 0800 and to be on cliff top location at 0845. A caravan is available at the cliff top for make-up and minor adjustments. 6 HAVOC men (TERRY WALSH, STEWART FELL, MIKE STEPHENS, MARC BOYLE, MIKE HORSBOROUGH, PETER BRACE) to dress as guards and be on location by 0900. The unit to be on the clifftop ready to shoot at 0900.

PROPS

To have the lifebelt post positioned by previous day (26th October) and have climbing rope securely anchored by 0845.

SEQUENCES

See attached sheet (cliff and minefield).

WARDROBE

To take 3 Sea Devils costumes to cliff top and use caravan for changes as required, also the Doctor's and JO's second outfits for stand-by.

LAVATORIES

Arranged on caravan site.

WEDNESDAY, 27TH OCTOBER (CONTD.)

DAY FIVE

CATERING

Location Caterers on the site.

VEHICLES

1 Dyane (stripped) to be on cliff top by 0900.

ARRIVING

2nd Operator - IAN PUNTER - to leave London, 0900 approximately to arrive in Sandown, IOW for lunch, thereafter to go to the car park at the east end of Sandown promenade to meet the unit at 1500 approximately.

At end of minefield sequence, unit to transfer with 2 Dyanes to Sandown.

ARTISTS INVOLVED

JON PERTWEE
KATY MANNING
2 GUARDS

WARDROBE

To take Doctor's and JO's standby outfits to Sandown.

ACCOMMODATION

BIRDHAM HOTEL, STEYNE ROAD, BEMBRIDGE

Tel. Bembridge

ROGER DELGADO
JON PERTWEE
KATY MANNING
CLIVE MORTON
SYLVIA JAMES
JOANNE BURNE

ROYSTON TICKNER

ROSE BANK HOTEL, 6 HIGH STREET, SANDOWN

Tel. Sandown

MICHAEL BRIANT
PAULINE SILCOCK
PETER DAY
LEN HUTTON
TONY SNOADEN

~~10.00~~
9.00am.
Return call at 6.00pm

ACCOMMODATION (CONTD.)

THE ELMS COUNTRY HOTEL, SWAINS ROAD, BEMBRIDGE.
Tel. Bembridge

MARGARET FLETCHER
GRACE DAWSON
JACK ROE
BARRY SIMMONS
PETER SARGENT

HIGHBURY GUEST HOUSE, LANE END, BEMBRIDGE
Tel. Bembridge

TERRY WALSH
STEWART FELT
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE
JOHN BRADBURN

TWO TREES GUEST HOUSE, FORELAND ROAD, BEMBRIDGE
Tel. Bembridge

ROGER TWYNAN
DEREK MEDUS
ALEC CHRISTISON
IAN PUNTER

ARRIVING

ROYSTON TICKNER travelling from London to
cross by Hovercraft to Hyde and take a taxi
to Bembridge (Hotel to be notified.)
Bembridge, by 1700.

EVENING CALL

Shortly after end of day's filming for
JON PERTWEE and ROYSTON TICKNER, in a
room at the BIRDHAM HOTEL for rehearsal
of dialogue sequences.

DO
Don't hand
gunning Bunt

50
2
Shots in Bunt

47
Absail

FR1
eyeline shut of

101
Don't
coming out
up there

THURSDAY, OCTOBER 28TH

DAY SIX

LOCATIONS

- (1) Bembridge Sailing Club
- (2) In boats outside Bembridge Harbour
- (3) The shore below the Priory, Bembridge.

SEQUENCES

- (1A) Landing at 'island' and drawing away.
- (1B) Conversation about sinking ships at quay.
- (1C) Borrowing motorbike
- (2A) Conversation about island in moving boat.
- (2B) Speed boat chase and Sea Devils
- & (3A) capture Doctor
- (3B) Waterski and beach chat

ARTISTS INVOLVED

- (1A) JON PERTWEE, KATY MANNING, ROYSTON TICKNER, ~~PETER BRACE~~ *dead 6.00pm dead 6.00pm dead 5.00pm (CALL) 0800*
- (1B) JON PERTWEE, ROYSTON TICKNER
- (1C) KATY MANNING, ROYSTON TICKNER, STEWART FELL *0945*
- (2A) JON PERTWEE, KATY MANNING, ROYSTON TICKNER *12.00? dead 6.00pm*
- (2B) JON PERTWEE, ROGER DELGADO, TERRY WALSH, STEWART FELL *dead 6.00pm dead 6.00pm*
- (3A) JON PERTWEE, ROGER DELGADO, TERRY WALSH, STEWART FELL, MIKE STEPHENS, *1400*
MARC BOYLE, MIKE HORSBOROUGH, *1400 dead 6.00pm*
PETER BRACE *0900 dead 6.00pm*

CALLS

The Unit, including second camera, to be at Bembridge Sailing Club at 0900 ready to shoot on the landing stage.
JON PERTWEE, KATY MANNING, ROYSTON TICKNER to be at the Elms Hotel for Make-up and Wardrobe at 0800 and to go to the Bembridge Sailing Club at 0830 for walk-through. MIKE HORSBOROUGH to be at Bembridge Sailing Club at 0900 dressed as a Chateau guard.

CALLS (CONTD.)

STEWART FELL to be at Bembridge Sailing Club at 0945 dressed as JO's DOUBLE, at end of motor-cycle sequence to change into MASTER'S double.

TERRY WALSH to be at the Sailing Club at 1200 dressed as DOCTOR'S DOUBLE.

PETER BRACE, MARC BOYLE, MIKE HORSBOROUGH, MIKE STEPHENS to be at the Sailing Club at 1400 dressed as SEA DEVILS

PARKING

Between the Sailing Club and the Royal Solent Hotel.

CATERING

Location Caterers to park as close to the Sailing Club as possible, please. Lunch at 1300 approx.

VEHICLES

1 Dyane and the motorcycle to be parked on the terrace of the Sailing Club by 0845, to be placed in position.

BOATS

Vera Lynn to be at the Bembridge Sailing Club pontoon at 0845.

HORNE'S Launch rigged for speed to be available at Bembridge from 1000.

2 Buccaneers to be at Bembridge from Fort sequence - Vera Lynn driven by JON PERTWEE, berths at the pontoon.

PROGRAMME

At the end of the quayside sequences, Director, Camera, Sound, Make-up and three artists to go out in Vera Lynn for dialogue sequence.

Upon completion of sequence TERRY WALSH and STEWART FELL (DOUBLING) to take out the Buccaneers and cameras, sound, director, make-up, JON PERTWEE, ROGER DELGADO, to go out in HORNE'S launch for speed boat chase. LIFE JACKETS WILL BE WORN.

THURSDAY, OCTOBER 28TH (CONTD.)

DAY SIX

PROGRAMME (CONTD.)

4 SEA DEVILS, P.A., wardrobe etc.
as required to go by road to The
Priory and through the Priory
grounds to the beach, not forgetting
the CAPSULE.

At beach, film the end of the speed
boat chase followed by the beach
dialogue and the water ski-ing.

ACCOMMODATION

BIRDHAM HOTEL, STEYNE ROAD, BEMBRIDGE.
Tel. Bembridge

JON PERTWEE
ROGER DELGADO
KATY MANNING
SYLVIA JAMES
JOANNE BURNE
ROYSTON TICKNER

ROSE BANK HOTEL, 6 HIGH STREET, SANDOWN
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MICHAEL BRIANT
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PETER SARGENT
ROGER TWYNAN
DEREK MEDUS
TERRY WALSH
STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE
ALEC CHRISTISON

THURSDAY, OCTOBER 28TH (CONTD.)

DAY SIX

ACCOMMODATION (CONTD.)

HIGHBURY GUEST HOUSE, LANE END
BEMBRIDGE. Tel. Bembridge

I/N PUNTER
JOHN BRADBURN

ARRIVING

EDWIN RICHFIELD, to be collected from
the Esplanade end of Ryde Pier at
0830, Friday, 29th October

*BOOKED IN A RYDE HOTEL
for night of 29th October*

~~George Ford~~

①

②

Morseil

FRIDAY, OCTOBER 29TH

DAY SEVEN

LOCATION

Norris Castle, East Cowes (for access, see front of this schedule)

SEQUENCES

Those involving the chateau gates and arrivals at and departures from the chateau. Those involving the hunting of the Doctor and JO through the grounds

CAST

JON PERTWEE, KATY MANNING, EDWIN RICHFIELD, 6 HAVOC MEN (TERRY WALSH, STEWART FELL, MIKE STEPHENS, MARC BOYLE, MIKE HORSBOROUGH, PETER BRACE- as chateau guards/sailors)

CALLS

The cast to dress at the Elms Hotel at 0800.
The unit to leave Bembridge 0830 for East Cowes ETA 0900.
ROYSTON TICKNER to be taken to, and EDWIN RICHFIELD collected from Ryde en route.
First set up in woods near seashore involving JO and SIX GUARDS, one of whom is horseborne. —Mike Horsborough

LAVATORIES

At the castle.

*All called
@ 800am.*

CATERING

To park just off the drive leading left as one faces the castle.
LUNCH 1230 approx.

VEHICLES

2 Dyanes to be on location 0900.
2 Naval landrovers arriving for 1330.

FRIDAY, OCTOBER 29TH (CONTD.)

DAY SEVEN

WARDROBE

Chateau Guards to change at one point into sailors on location.

RELEASES

Second operator.

WRAP ANTICIPATED AT 1600 approximately.

TRANSPORT

Arranged for those without transport at 0830 from Bembridge to Cowes and at the wrap to Ryde for the Hovercraft.

Space will be reserved on the 1700 ferry for cars to Portsmouth.

*All cleared
8.00 pm*

PAULINE

"DOCTOR WHO" (DLL)

'The Sea Devils'

FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 1 (page 1)</u>		
		OPENING TITLES		
		<u>END TELECINE 1</u>		
		<u>TELECINE 2 (page 3)</u>		
1		<u>BEMBRIDGE FROM P18 SPEED BOAT</u> CS WAKE of speed boat over stern. HOLD for 7 seconds then PAN UP to LS DR. on water ski's and ZOOM IN to MCU DR.		DR.
2		<u>BEMBRIDGE BEACH OR PRIOR</u> IS back into MCAs ROBBINS & JO ZOOM to CU JO as she turns. HOLD for her reaction to waterskiing.	ROBBINS: Well do you want to go to the island or don't you? Mr. Trenchard doesn't like to be kept waiting. JO: well yes.. but you see, he said he'd meet me here... DR: (COV) Jo!	ROBBINS: Well do you want to go to the island or don't you? DR. (COV) Jo!

STATE

④ STATE SUR
with LS
Holding Prod
going R-L
(now and of
C.A.M. Bi Dates)

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE ONE

(TELECINE 2 (COMTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
3		<u>N.B. 2 CAMERAS</u> 1 in back of boat & one on beach. <u>SO DR. SKIS ONCE ONLY</u> LS DR. & speed boat. Let speed boat go. Hand hold DR. to beach. Let him go. <i>CAM 2 operator</i>	1 OR WHO OF CAM BOAT PDA UP to ROBBINS Let it put down. 2 Shooting on beach	DR.
4	181 (CONTD)	C2S for JO for reaction to DR's arrival <i>2 to SO waves</i>		JO ROBBINS
5	180/181 6-10 7-10	DR. IN to MCU <i>eyeline</i>	<i>Ready to</i> DR. Ready JO? Time we were off you know.	DR.
6	181 (CONTD)	CU ROBBINS (Reaction) He leaves frame R. <i>(see as for)</i>	JO leaves frame L	ROBBINS
7	181 (CONTD)	CU JO (Reaction) She leaves frame R. <i>TURN IN to (O to see) and off ROBBINS with L.</i>	Nothing with L.	JO
8	(2)	<u>STOCK SHOT</u> Island from sea		

~~Cmm B~~
~~full length~~
~~side of~~
~~Robbing boat~~

D

R

W

C6-
 C of ~~boat~~
 moves up boat

4C5
 1-156
 the
 to WJ
 Hall
 brother
 entry L-

"DOCTOR WHO" (LLL) FILMING SCHEDULE

EPISODE ONE
(TELECINE 2 (CONTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
10	100 T. 1	DEEP 3S JO/ROBBINS/DR. DR. rises, x's to f/g and lifts binoculars. PAN DR. to single MCU DR. N.B. ROBBINS in b/g	ROBBINS: That's it over there.	JO ROBBINS DR.
11		TO BE SHOT AT CHATEAU LOCATION DR'S eyeline of Chateau on island. VIGNETTE		
12	183 (100)	AS FOR SHOT 10 MCU DR. He hands Binoculars to JO. PAN R. with them to JO.	DR: There you are Jo. The Master's permanent residence from now on. JO: Let's hope he's still there	DR. JO
14		AS FOR SHOT 10 MCU DR. He looks at JO 120 (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) 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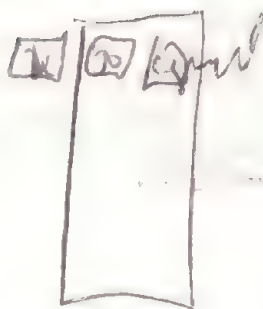
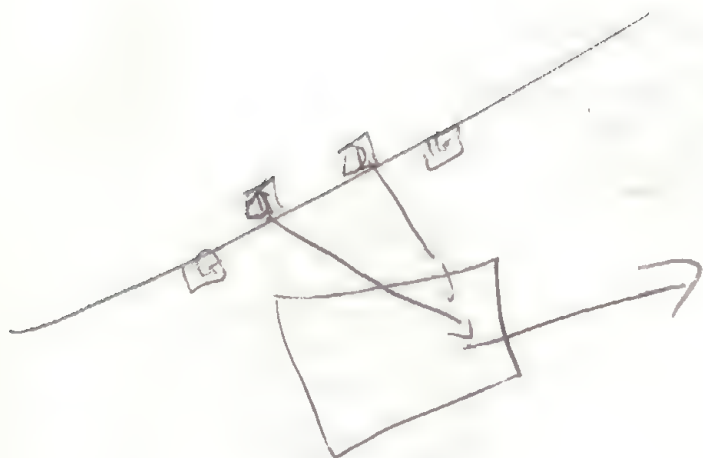


"DOCTOR WHO" (ILL)
FILMING SCHEDULE

EPISODE ONE
TELECINE 2 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
16	110. 174 1-29"	<u>BEMBRIDGE, DYANE, MOTORBIKE, BOAT</u> DR., JO, ROBBINS down gang-plank. ZOOM OUT to include Dyane car with Chateau Guard. They get in and drive off. <i>R.</i> ROBBINS mounts bike and exits <i>R.</i>	ROBBINS: I'll be back in a couple of hours to take you back to the mainland. <i>DR. Ryllt</i>	DR. JO ROBBINS CHATEAU GUARD
17		<u>CHATEAU GATES & 4/5 GUARDS, DYANE</u> BARCLAY turns in CU on phone. He puts down phone. PAN him to DR. & JO. Let car go L.	BARCLAY: Two visitors for the prisoner sir. From UNIT. Passes all in order sir. (LISTENS) Right sir.	DR. JO BARCLAY GUARDS
18	110. 174 110. 143	CAR in R. PAN it L. to LS CHATEAU <i>stops.</i> CUT IN CAME IN R. <i>& stops</i> 1-20"		BARCLAY DR. JO GUARD
<u>END TELECINE 2</u>				

to Buy over
LS Shutter



"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
19	<u>TELECINE 3A</u> no 192 1-21 2-20	(page 19) <i>(Mike Hookback comes out with them)</i> CHATEAU COURTYARD, DYANE, DR., JO & GUARDS Front door chateau past f/g car. DR. & JO exit & get in car. PAN it off R. N.B. GUARD DRIVING	ENGINE RUNNING	DR. JO GUARDS
20	no 191 5-?	CHATEAU DRIVE <i>DR. F/G. 5/10</i> DEEP 2S JO/DR. DR. F/G. He looks back over his shoulder at Chateau	2.1	JO DR.
21		FROM CAR Chateau receding.		
22	191 (CONT'D)	AS FOR SHOT 20. JO TURNS and looks to see DR. looking. He turns back and she gives a worried/puzzled smile.		DR. JO
<u>END TELECINE 3A</u>				
23	<u>TELECINE 3B</u>	(page 19) <u>MONITOR SHOT</u> Dyane into frame at Chateau gate.	<u>MUTE</u>	DR. JO GUARDS
<u>END TELECINE 3B</u>				



EPISODE ONE

(6)

"DOCTOR WHO" (LLL)

FILMING SCHEDULE

EPISODE ONE

TELECINE 4 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
	16 ^a	DR. reacts strongly to this. His manner changes from idle enquiry to keen interest.	- STOP - SITTING INTO CU	
		A CU DR.	DR: Where's this boat now?	
		B CU ROBBINS	ROBBINS: Navy took it, away . They've got it at the Base. Told us all to keep our mouths shut.	
		A CU DR.	DR: Where is this Naval Base?	
		B CU ROBBINS	ROBBINS: Just round the headland.	
		A CU DR.	DR: Right. You'd better take me there right away.	
		B CU ROBBINS	ROBBINS: Mr. Trenchard hired me to bring you here and take you back. You want to go to the base, make your own arrangements.	
		- STOP -		
		A DR. is about to protest then drops his urgent manner, becomes charming again. He produces a £10 note, toys with it idly....	CS £10 NOTE FROM POCKET. PAN UP to MCU DR.	

US 6 this for
no 172 this special

on the 1-172
D 72

TELECINE 4 (CONTD.)

(8)

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE ONE

TELECINE 4 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
30		2S ROBBINS/DR. ROBBINS comes out of boat and DR. motors away.		DR. ROBBINS
(NO SHOT 31)	12 TSO T-LS	DR. ROBBINS Dillon boat head out to sea		
32	12 TSO T-	MCU ROBBINS & £10 note. He leaves frame		ROBBINS
33	12 TSO T-11 Q-11	<u>NAVAL BASE</u> <u>FRONT GATE</u> LS Naval base. FAST ZOOM to window. N.B. Naval officer in window? END HALF		NAVAL OFFICER

END TELECINE 4

(NO T/K 5)

<u>TELECINE 6 (page 26)</u>				
34	12 TSO T-11's	<u>NAVAL BASE</u> <u>FROM TOP MAIN BUILDING</u> H.A. LS Robbin's boat & DR. coming on to beach		DR.

END TELECINE 6

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
35	<u>TELECINE 7 (page 27)</u> <u>N.B.</u> 1-26 2-25	<u>BEACH GATES</u> X F/G BOAT. DR. marches up beach to boat <u>CRONES ON</u>		DR.
36	<u>N.B.</u> 1-25 2-13 3-27	DR. drops into MCU & gets out magnifying glass to examine boat (in N. hand)	1-hand of gun up	DR.
37	<u>N.B.</u> (2) 21	C.P.O. and 6 RATINGS (all armed) rush across square to C. 3 or 4 shot. C.B. center	<u>Sync</u>	C.P.O. RATINGS
38	<u>N.B.</u> (COMD.)	AS FOR SHOT 36 MCU DR.	DR.: (WITH A CHARMING SMILE) Good afternoon. I wonder whether ^{if} I might see your Commanding Officer.	DR.
39	<u>N.B.</u> (2) 5	REACTION ON C.P.O. & RATINGS <div style="border: 1px solid black; padding: 5px; display: inline-block;">N.B. There is no T/K 8. This is now combined with T/K 7</div>	<u>in N.C.</u>	C.P.O. RATINGS
40	<u>N.B.</u> (1) 7	CU £10 note. + hands PAN UP with it to CU ROBBINS. <u>Robb K-L</u> <u>N.C. - R</u> <u>Leaves frame</u>	<u>176 starts</u> ROBBINS: Thank you Miss. But please take care of it. <u>but after it won't you</u>	ROBBINS

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE ONE
TELECINE 7 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
41	<i>no 176</i> <i>1-22</i> <i>(2) 8</i>	CU JO. She turns away	<i>Doctor</i> JO: I'll bring it back as soon as I've found the Doctor. <i>(125) (only)</i>	JO
42	<i>no 177</i> <i>1-NG</i> <i>(2) 8</i>	2S JO/ROBBINS X F/G motor bike. JO crosses to bike and puts on crash helmet. She starts bike <i>2-2</i>		JO ROBBINS
43	<i>no 178</i> <i>(1) 9</i>	CS foot on starter <i>JO on starter</i>	<i>1-22</i>	JO
44	<i>no 179</i> <i>1-2</i>	LS JO (DOUBLE) on motorbike. She rides fast towards us		JO'S DOUBLE

END TELECINE 7

(NO T/K 8)

TELECINE 9 (page 30)

STOCK FILM
'The Clangers'
(See P.A.)

END TELECINE 9

TELECINE 10 (page 32)

45

RECLAIM DAY
LS FORT IN sea.
ZOOM to CS FORT

END TELECINE 10

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
	<u>TELECINE 11</u> (page 34)			
46		<p>Ladder with Sea f/g</p> <p>Sea Devil's hand comes up rung.</p> <p>ZOOM to CU Sea Devil's hand</p> <p>(OR DIVER FROM BOAT)</p>		Sea Devil
<u>END TELECINE 11</u>				
	<u>TELECINE 12</u> (page 42)			
47	12/18/61 1-	<p><u>BOAT AT SEA - RECLAIM DAY</u></p> <p>LS FORT. JO in f/g in bows of boat.</p> <p>She turns</p> <p>Let JO go L. (ON WAY TO FORT)</p>	JO: How do we get in to the Fort?	JO
48		<p><u>BOAT AT SEA - RECLAIM DAY</u></p> <p>The DR. is turning from the stern.</p> <p>Let DR. go R. (ON WAY TO FORT)</p>	DR: Up that ladder. Hold tight I'm going along-side.	DR.
49		<p><u>AT FORT</u></p> <p>TRACK past side of fort till ladder in C. frame.</p> <p>DR. in L. ties painter to ladder and JO (DOUBLE) starts to climb ladder, followed by DR. (DOUBLE)</p> <p>PAN UP past them to top of Fort.</p>	<p>(WILDTRACK LINE)</p> <p>DR: Up you go Jo</p>	DR.'S (DOUBLE) JO'S (DOUBLE)
<u>END TELECINE 12</u>				

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
50		<u>TELECINE 13 (page 43)</u> <u>SEA - RECLAIM DAY</u> LS side of boat. As Sea Devil's hand comes over side to CS HAND		Sea Devil
<u>END TELECINE 13</u>				
51		<u>TELECINE 14 (page 44)</u> <i>no 29</i> <u>FROM FORT WINDOW</u> <i>MLC</i> LS boat moored to Fort. Smoke starts to rise then billows out. <i>END B&W</i>		
<u>END TELECINE 14</u>				
52		<u>TELECINE 15 (page 45)</u> <i>130</i> <u>AS FOR SHOT 51</u> <i>MLC</i> LS sea at bottom of fort. Oil and wreckage on sea.		
<u>END TELECINE 15</u>				
		<u>TELECINE 16 (page 47)</u> CLOSING TITLES		
<u>END TELECINE 16</u>				
<u>END EPISODE ONE</u>				

"DOCTOR WHO" (LLL)

FILMING SCHEDULE

EPISODE TWO

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
	<u>TELECINE 1</u>	(page 1) OPENING TITLES		
<u>END TELECINE 1</u>				
53	<u>TELECINE 2</u> w 17 T-17 ② 15 1ST HALF	(page 10) LS FRONT ON R.N. BASE, WITH SENTRY PATROLLING. HOLD for 6 SECS. ZOOM to window		
<u>END TELECINE 2</u>				
	<u>TELECINE 3</u>	(page 11) STOCK SHOT FROM ARK ROYAL FILM OF NAVAL HELICOPTER TAKING OFF. (See P.A.)		
<u>END TELECINE 3</u>				
	<u>TELECINE 4</u>	(page 14) STOCK SHOT ARK ROYAL FILM OF NAVAL HELICOPTER FLYING SKY/GUNS B/G (See P.A.)		
<u>END TELECINE 4</u>				

T. R. Chalkley

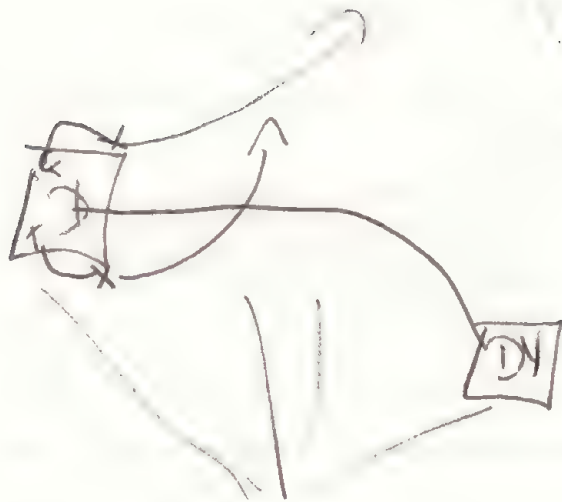
2 year old but
min don and R. eye
was lost cont.

has Tweed Thru

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE TWO

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
	<u>TELECINE 5</u>	(page 18) STOCK SHOT ARK ROYAL FILM OF NAVAL HELICOPTER FLYING BUT <u>JO'S EYELINE</u> (See P.A.)		
<u>END TELECINE 5</u>				
54	<u>TELECINE 6</u> <i>no. 60</i> <i>17 S.</i>	(page 22) EXT. R.N. BASE. <u>CAMERA IN BACK OF CAR</u> <i>Cam in back looking over</i> TRACKING SHOT, MCU. TRENCHARD in Dyane driven by Chateau Guard up to security post at base. <i>hand</i> Sentry leans in to take pass <i>per with R hand</i> <i>Squad</i>		TRENCHARD GUARD SENTRY
55		R.N. BASE LS Dyane at gate. SENTRY opens it. ZOOM OUT and PAN car R. into base. Flag staff in f/g <i>+ Blanket</i>		TRENCHARD GUARD SENTRY



Transducer Dyma
UBH 830J.

ADOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE TWO

TELECINE 6 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
56	<i>no 76 ① 34</i>	<u>R.N. BASE</u> <i>On back of 2nd Dyanne for</i> <u>TRACKING SHOT.</u> <i>pan him into</i> Dyane into shot. PAN it L. to wall. TRENCHARD and GUARD get out. GUARD nods and goes TRACK with TRENCHARD to end of car. He taps once on side. Then X's to main entrance. PAN him to LS	<u>TRENCHARD:</u> (TO GUARD) You can go to the Petty Officer's Mess. I'll send for you later.	TRENCHARD GUARD
57	<i>no 76 1-30</i>	CS boot of car. HOLD MASTER TO F/G and MCU The Master looks up and snaps off a smart salute (MASTER CARRIES BAG) <i>w/ gloves</i>	(OOV); Eyes Right! <i>DOB on</i> <i>mainly feet</i>	MASTER
58	<i>no 76 1-11 2-11 ③ 20</i>	Squad of sailors march past <i>they look R</i> <i>& Salute</i>		SAILORS

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE TWO

TELECINE 6 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
59	<i>W 6 (contd)</i>	AS FOR SHOT 57. MASTER swallows and goes <i>out R.</i>		MASTER
60	<i>W 5 1-24" (2)-23"</i>	LS BASE. MASTER walks towards stores		MASTER

END TELECINE 6

<u>TELECINE 7 (page 30)</u>				
61	<i>W 6 1-11" 2-19"</i>	<u>FROM ROOF OF MAIN BUILDING</u> <u>20 - 1 ZOOM</u> H.A. LS. NAVAL RATING salutes MASTER as he X's the yard of the base. He pauses a moment and we CRASH ZOOM to CU MASTER. He turns away so we only glimpse his face. (JO'S EYELINE) (MASTER CARRIES BAG)		MASTER RATING


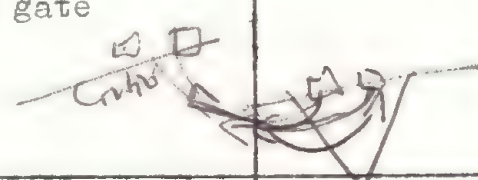
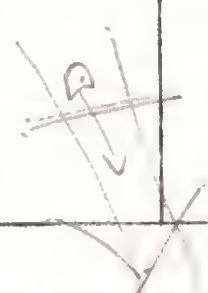
END TELECINE 7

<u>TELECINE 8 (page 30)</u>				
62	<i>W 7 1-17" (2)-19"</i>	AS FOR SHOT 61. H.A. LS NAVAL BASE. Normal activity (DOCTOR'S EYELINE)		SAILORS

END TELECINE 8

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE TWO

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
<u>TELECINE 9 (page 32)</u>				
63	no. 61 1-17" 2-21"	(THROUGH ENTRY GATES). CS TRENCHARD'S CAR. ZOOM BACK to reveal gate. SENTRY opens gate. CAR drives through gates. Let it go <i>by hand</i>		TRENCHARD GUARD SENTRY
64	no. 63 1-2"	CS KLAXON		
65	no. 62 1-10" 2-9"	R.N. CS door sentry box. — <i>Door Man</i> 2 SAILORS EXIT 2 RUN to close gate PAN them L.		SAILORS
66	no. 64 1-16" 2-15"	R.N. L.S. LS EXT. BASE. TRENCHARD'S Dyane drives past <i>by hand sl. 65</i>		TRENCHARD GUARD
<u>END TELECINE 9</u>				
<u>TELECINE 10 (page 34)</u>				
67	no. 62 1-32"	CHATEAU GROUNDS MAIN GATE W/A.. DR. & JO in R.N. Jeep/Rover. Hands pass to 2 Chateau Guards. They drive off. 1 GUARD closes gate and 1 walks up to MCU (L/A) <i>Deep down to road 2 guards</i>		DR. JO 2 GUARDS

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE TWO

TELECINE 10 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
68	<i>no 323</i> <i>1-10</i>	B/A LS JEEPS. PAN to L. to CS with Chateau b/g. DR. & JO exit and enter Chateau past guards	R-L	DR. JO GUARDS

END TELECINE 10

TELECINE 11 (page 42)

CLOSING TITLES

END TELECINE 11

END EPISODE TWO

USO Shute
no.
206
(for better writing)

1-24
② 23"

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	STATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 1A</u> (page 1) Opening Titles		
<u>END TELECINE 1A</u>				
69		<p><u>TELECINE 1B</u> (page 4)</p> <p><i>204</i></p> <p><u>CHATEAU GATES AND R.N. LAND ROVER</u></p> <p>W/A down side of jeep to closed gate. JO GETS OUT. <i>comes</i> PAN her to M2S JO/BARCLAY</p> <p><i>JO Bag on shoulder</i></p> <p><i>She grabs him shoulders, then she exits.</i></p>	<p>JO: Look, I've got to get back to the Naval Base. It's urgent.</p> <p>BARCLAY: Sorry, miss. Orders. (TO ANOTHER GUARD) Take her <i>the lady</i> back. <i>in the</i></p> <p>JO: I'm not going!</p>	JO BARCLAY GUARD
70		<p>MATCHING 2B JO/BARCLAY</p> <p>He goes to grab her shoulders. She pulls him out of frame for start of 2-footed stomach throw</p>	<p>N.B. COVER ALL DIALOGUE ON BOTH SHOTS TO BEGINNING OF THROW</p> <p>BARCLAY: Come on miss - don't give us trouble.</p>	JO BARCLAY
71		<p><u>L/A</u> JO falls backward into shot and throws BARCLAY with her feet out of frame</p>		JO BARCLAY

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE
TELECINE 1B (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
72	<i>25</i>	H/A BARCLAY drops into frame unconscious <i>Barclay on the ground - unconscious</i>		BARCLAY
73		AS FOR SHOT 71 JO sits up and looks		JO
74		MS 2nd GUARD. He flicks up bayonet of rifle		GUARD
75		AS FOR 71 JO leaves frame R.		JO
76		AS FOR 72 BARCLAY on ground. JO in L. Picks up BARCLAY'S cloak and steps back		BARCLAY JO
77		VLS 2ND GUARD who charges past camera in bayonet charge		GUARD
78		TRACKING SHOT or H.A. VLS JO. Run at JO's cloak to CU cloak <u>N.B.</u> Jeep in b/g		JO

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE
(TELECINE 1B (CONTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
79		CS JO R. GUARD IN to frame L. JO side steps and puts out foot		JO GUARD
80		CS FEET. As JO's foot trips guards		JO GUARDS
81		CS side of jeep as Guard's head hits it. He turns and slides to sit beside rover		GUARD
82		AS FOR 79. MLS JO. She drops cloak and runs off to VLS		JO
83	<i>no 205 cut</i>	MS BARCLAY. He sits up. He goes <i>They exit R</i>	BARCLAY: Well don't just sit there. Get after her.	BARCLAY
84		MS 2nd GUARD. He rubs head and rises		GUARD
85		AS FOR 79 They chase after her <i>470 cut 70</i>		BARCLAY GUARD
<u>END TELECINE 1B</u>				



"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
86	<i>W.P. 2011</i>	<p><u>TELECINE 2 (page 8)</u></p> <p><u>CHATEAU GROUNDS</u></p> <p>CS END OF ZOOM, GUARD on horse. PAN him R, ZOOMING OUT. Let him go HOLD GUARDS and dogs down slope. Let them go R.</p> <p><i>CUT CAM Keep Sound going.</i></p>		GUARDS HORSE DOGS
87	<i>W.P. 200</i>	<p>MC Jo. Guards attack R-L</p> <p>She peeps out behind. b/g <i>up in LS</i></p> <p>HOLD her to CU. <i>6 GUARDS</i></p> <p>PAN her to LS with Chateau b/g</p> <p><u>N.B. DO A CU OF JO IN BUSHES AS CUTAWAY</u></p> <p><i>Jo Bug on R. Should be</i></p>		JO
<u>END TELECINE 2</u>				
(NO T/K 3)				
		<p><u>TELECINE 4 (page 16)</u></p> <p>ROYAL NAVAL STOCK FILM FLEET SUBMARINE AT SEA OR JUST STARTING TO SUBMERGE.</p> <p>(See P.A.)</p>		
<u>END TELECINE 4</u>				

1 - 38"
2 - Mr
3 -

No 198
L.S. Dugane
water glands
in the jaw
with it
pick up 30 L
young and
smaller
shelving
about 10
Dugane
within 10 +
L.

"DOCTOR WHO" (LLL)

FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 5</u> (page 17)		
		ROYAL NAVAL STOCK FILM FLEET SUBMARINE SEQUENCE WATER UP PERISCOPE AT END (See P.A.)		
		<u>END TELECINE 5</u>		
		<u>TELECINE 6</u> (page 20)		
88		JO <u>RIFLE BUTTS, CHATEAU</u> JO LS JO. PAN her L. to <u>Chateau door.</u> She tries door then looks towards camera. <u>N.B.</u> Sandbags or or target by door for JO to hide behind		JO
89		JO's eyeline. Dyane load of guards drives past Butts area. Guards look other way.		GUARDS
90		CS JO BEHIND TARGET. Sound of Guards fades. She comes out of hiding and exits R. JO with Short L. run to door. Look at then exits R.		JO
		<u>END TELECINE 6</u>		



"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
91	TELECINE 7 (page 21) <u>No 196</u> 1-20 2-20	LS JO round curved wall. L HOLD her to MS at DR.'s window THEY	<i>Do Ray on L. Shoulder</i>	JO
<u>END TELECINE 7</u>				
92	TELECINE 8 (page 22) <u>No 195</u> 1-25 2-30	EXT. CHATEAU MCU JO. PAN her R. to window. She starts to open it and climbs through		JO
93	<u>No 196</u> 1-40 2-38 3-30	INT. CHATEAU CS WINDOW. ZOOM ^{OUT} to as JO comes through and PAN her to stairs. <i>down</i> <i>ground down stairs</i> <i>JO within down</i>	<i>Bay one R. Shoulder</i> <i>QAP After 1130</i>	JO
<u>END TELECINE 8</u>				
	TELECINE 9 (page 27)	FROM VISUAL EFFECTS FILMING SUBMARINE COMES THROUGH FRAME		
<u>END TELECINE 9</u>				

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE

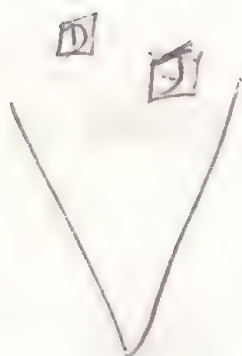
SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 10</u> (page 29)		
		FROM VISUAL EFFECTS FILMING. SUBMARINE MOTIONLESS		
<u>END TELECINE 10</u>				
		<u>TELECINE 11</u> (page 35)		
		FROM VISUAL EFFECTS FILMING SUBMARINE GOING DOWN		
<u>END TELECINE 11</u>				
		<u>TELECINE 12A</u> (page 35)		
		FROM VISUAL EFFECTS FILMING. SUBMARINE SNAGS ROCKS		
<u>END TELECINE 12A</u>				
		<u>TELECINE 12B</u> (page 35)		
		FROM VISUAL EFFECTS FILMING. SUBMARINE SETTLES ON BOTTOM		
<u>END TELECINE 12B</u>				
		<u>TELECINE 12C</u> (page 36)		
		FROM VISUAL EFFECTS FILMING. FEET OVER ROCK TO SUBMARINE		
<u>END TELECINE 12C</u>				

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
94	<u>TELECINE 13</u> (page 37) <i>10.19.9</i> <i>1.1.20</i> <i>JO</i>	<u>CHATEAU FIELD</u> By Gate DR. & JO run across field. <i>L-R</i> PAN them to CU GUARD & Walkie-talkie <i>JO Run in h Shuckle</i>	<u>GUARD</u> : Guard to control. Subjects entering sector 27.	BARCLAY DR. JO
<u>END TELECINE 13</u>				
95	<u>TELECINE 14</u> (page 38)	<u>SANDOWN</u> <u>CLIFF TOP</u> ZOOM OUT M2S DR. & JO running towards us & past camera.		DR. JO 2 GUARDS
(NO SHOT 96)				
97	<i>10.19.9</i> <i>1.1.20</i>	(FROM BEHIND CAMERA) DR. & JO run away towards cliff top and sea. LIFEBUOY stand b/g	<u>SANDOWN</u>	DR. JO
98		LS Dyane with 2 Guards heading towards us. PAN L. X2 + Running Guards to 2nd Dyane with TRENCHARD & MASTER.	<u>SANDOWN</u>	GUARDS TRENCHARD MASTER
(NO SHOT 99)				

~~1/6/2~~



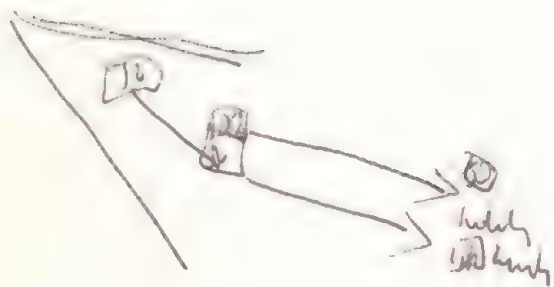
~~JL~~
Dury over
R. J. Hurd
S. W. L. L.
style

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE
TELECINE 14 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
100	<i>116</i> <i>1-37</i>	<u>TOP CLIFF SANDOWN</u> L/A DR. & JO into 2S (PAST LIFEBOUY STAND). LOOK DOWN		DR. JO
101 (NO SHOT 102)	<i>[scribble]</i>	<u>TOP CLIFF WHITECLIFF TOP</u> Their eyeline of beach		
103		<u>TOP CLIFF SANDOWN</u> LS Dyane. Load of Guards approaching. AS SHOT 96.		GUARDS
104	<i>116</i> <i>10 m</i>	<u>TOP CLIFF LOOKING OUT TO SEA SANDOWN</u> They run back to lifebuoy. DR. puts ring over post. They go to cliff edge.	DR: Do you absail? JO: I'm better with motor boats I do	DR. JO
105	<i>1136</i> <i>1-51"</i> <i>2-54"</i>	<u>WHITECLIFF TOP</u> L/A DR. & JO into frame. DR. throws down rope. Then starts over edge, out of frame. HOLD JO, then she starts.	NO DO L/A LOOK & BACK FOR DR. & JO	DR. JO

needs
 164 @ 165
 at time 1



2nd from health
 matter done up

Mark & David and
 glasses on both



"DOCTOR WHO" (LLL)

FILMING SCHEDULE

EPISODE THREE
TELECLINE 14 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
106		BOTTOM OF CLIFF Rope hurtles down then DR. absails down followed by JO N.B. COLIN to match prop and absail ropes	MAKE WH ABSAIL + 2 CLIFF	DR. JO (DBLS)
107	no 14 1-8 2-17 3-17 4-17 (5) 3-17	HIGH ANGLE WHITECLIFF Bottom DR. drops into frame then watches JO drops in beside him	25 Bell ring H S Gyo.	DR. JO
108	no 16 1-25	CLIFF TOP SANDOWN SIMILAR TO OR SAME AS SHOTS 98/9 LS in TRENCHARD & MASTER towards cliff top in frame. under cliff and R They get out and run past Lifebuoy and camera. 2nd Dyane arrives. guards used by lifebuoy	Bol on end	MASTER TRENCHARD
108A	no 132 1-27	WHITECLIFF L/A MASTER & TRENCHARD onto skyline		MASTER TRENCHARD
109		CLIFF TOP WHITECLIFF H/A DR. & JO running on beach. TRENCHARD & MASTER f/g Rope hangs down		DR. JO
110	no 143	CLIFF BOTTOM WHITECLIFF LS DR. & JO run up to M2S and look R. AT GUARDS NOTE Keep off cliff top		DR. JO

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE
TELECINE 14 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
111	no. 141 0-30	CLIFF BOTTOM LS Dyane with 5 Guards down cliff path to 3S 2 Guards get out (Dr & Jo's eyeline)		3 GUARDS
112	143	AS SHOT 110 DR. & JO look L. AT MINIFIELD		DR. JO
113	154 0-1"	LS MINEFIELD. FAST ZOOM to CU NOTICE "DANGER MINEFIELD"	WTC	
114	no. 139 (contd)	CLIFF TOP. WHITECLIFF AS SHOT 108A??? L/A MASTER & TRENCHARD. MASTER presses button and THING revolves. ZOOM to CU THING		MASTER TRENCHARD
115	143	AS SHOT 110. From R to front M2S DR. & JO SEA DEVIL She looks front.	JO: Doctor. look!	DR JO
116	no. 148 149 0-45"	AS SHOT 111 3 GUARDS REACT to DEVIL and point		3 GUARDS

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE THREE
TELECINE 14 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
117	<i>no 150</i> <i>1-24</i> <i>2-3</i>	LS SEA DEVIL as it walks from sea. ZOOM to CU.		SEA DEVIL
117A	<i>150</i> <i>copy</i>	VLS SEA DEVIL. HOLD it to LS		SEA DEVIL
118	<i>no 145</i> <i>1-84</i> <i>2-15</i>	CU JO <i>from l to front</i>	JO: Doctor. Look!	JO
119	<i>no 146</i> <i>11-10</i>	CU DR. <i>Tighten to see</i> <i>from l to front</i>		DR.
		CLOSING TITLES		

END TELECINE 14

END EPISODE THREE

Send
ball under foot

Push ^{hold}
but not
- it hard

"DOCTOR WHO" (LIL)
FILMING SCHEDULE

EPISODE FOUR

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 1</u> (page 1)		
		OPENING TITLES		
		REPRISE FROM CLIFF SCRAMBLE		
120	no. 138 <u>138</u> A 32	CLIFF TOP AS SHOT 108 MASTER & TRENCHARD in M2S MASON NEWS TO TR. + The 14th 05 (check and yell then but off 14th 131)	TRENCHARD: What is it? MASTER: One of the creatures that have been destroying your ships. TRENCHARD: You said it was enemy agents. Why didn't you tell me the truth? MASTER: <i>He said</i> Would you have believed me?	TRENCHARD MASTER
121	150 WVS	AS SHOT 117 LS sea devil as it approaches		SEA DEVIL

No 153
Sea Devil
1-20' the cover back

No. 153
CS Sea Devil
fix 7' 4"

10-4

Second 153?

No 153

ms Sea Devil
living

1-

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FOUR

(TELECINE 1 (CONTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
121A	143	AS SHOT 110 MC2S DR. & JO They look in direction of guards (R.)		DR. JO
122	no 148 (cont)	AS SHOT 111 3S Guards <i>guards will be reading puzzled</i>		3 GUARDS
123	no 143 (cont)	AS SHOT 110 M2S DR. & JO Let them go L.	<i>this is done</i> DR: We'll have to go through the minefield	DR. JO
124	no 144 (cont)	AS SHOT 111 3 GUARDS. 2 Open fire on Sea Devil L.R.	<i>DR. cont.</i>	3 GUARDS
125		As shot 117 LS Sea Devil. He lifts his hand to fire and bullets spurt at feet. He fires once <i>+ 10 ms of firing</i>	<i>10 bullets spurt</i>	SEA DEVIL
126	144 <i>opt</i>	AS SHOT 111 <i>1st one</i> 2 GUARDS fall dead 2 others take cover behind jeep <i>Sea Devil flashes on left</i> <i>to 2 quick CS's</i>		GUARDS

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FOUR
TELECINE 1 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
127	<i>155</i> <i>156</i> <i>1-3</i> <i>157</i> <i>1-15</i> <i>1-15</i> <i>1-15</i>	<i>(F27)</i> LS DR. & JO through wire to M2S He produces sonic screwdriver <i>They are L on slate 155, 156, 157</i>	JO: Doctor, we'll be blown up. JO: What are you doing? DR: It's my sonic screwdriver. It converts to rather a good mine detector.	DR. JO
128		CS sonic screwdriver <i>Do several</i>	<i>MUTE</i>	
129		AS SHOT 127 Let them go. JO is terrified	DR: There's one. We'll have to move round it. <i>that follow</i> <i>155, 156, 157</i>	DR. JO
130	<i>151</i> <i>152</i> <i>153</i>	AS SHOT 117 <i>MUTE</i> CS IS Sea Devil wavering		SEA DEVIL
131	<i>159</i> <i>1-20</i>	<i>WATCH CONT AT BOT</i> 2S MASTER & TRENCHARD As he adjusts mechanism, ZOOM to CU machine <i>no 16-18-19-20</i> <i>1-20</i>	MASTER: Stupid beast! Why doesn't it attack them?	MASTER TRENCHARD

NO 163 - 2 mms
or plods
He turn
1 mms

NO. 162 ~~162~~ 162
17-15 Low Dent good
R. plods
exposed

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FOUR

TELECINE 1 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
132		AS SHOT 117 Sea Devil walks to camera PAN him R to Landmine Area DR. & JO bly (WATCH COM)		SEA DEVIL
133	no. 158 1-57	CU MINE. PAN UP to DR. & JO in MDS (W2) (over) 2 knock off mine shots 2	JO: Doctor it's following us. DR: Round this side JO.	DR. JO
134	no. 160 1-33 END BD.	SAME AREA AS SHOT 127 LS Sea Devil entering minefield		SEA DEVIL
135	NO. 159 1-17 2-115	BEACH AND MINES. Feet put mines DR. & JO in R. They look back. JO points	JO: Doctor look! DR: Right to, to look	DR. JO
136	no. 159 1-17 2-115	JO points. WC2S DR. & JO <u>NEW ANGLE</u> 154 He raises sonic screwdriver and aims it let them see (over mine)	JO: Doctor look! DR: Right. DR: Come on to follow	DR. JO
137	no. 160 1-33	Sea Devil in minefield. Mines go off and it turns and runs + 20 CS Sea Devil in smoke		SEA DEVIL
<u>END TELECINE 1</u>				

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FOUR

NOTES FOR TELECINE 1

CAMERA R & L

M & T eyeline for Dr. = L.
for Sea Devil = close R.

Dr. & Jo eyeline for guards = far R.
for Sea Devil = close R.

Guards eyeline for Sea Devil = cam. R.
for Dr. & Jo = L.

Sea Devil's eyeline for guards = L.
for Dr. & Jo = C L or
straight to cam!

7 shots Sandown

43 Whitecliff

PK-80
incl. 1/2
with the same

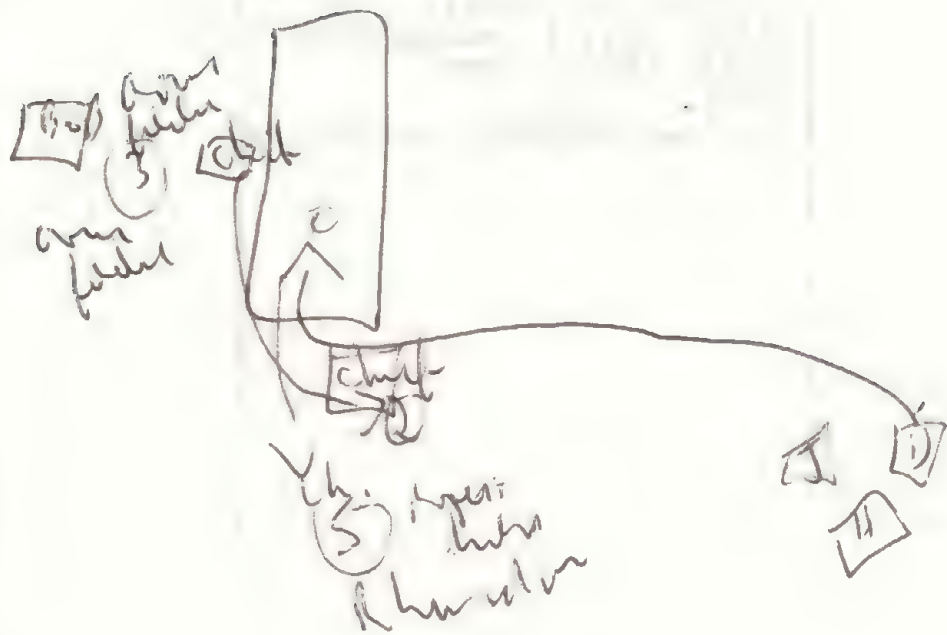
"DOCTOR WHO" (LLL)
FILMING SCHEDULE
EPISODE FOUR

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
<u>TELECINE 2 (page 11)</u>				
141	<i>NA 201</i> <i>1-14</i> <i>2-17</i> <i>3-60</i> <i>6-30</i>	<u>CHATEAU GROUNDS</u> LS 2 Dyane's of Guards. ZOOM IN to them. As first turns L. PAN with it. As 2nd passes frame PAN 180° with it & ZOOM after it. Let it go and HOLD free with DR. & JO. IN TO M2S <i>DR & JO</i> <i>Can L. PAN with them</i> <i>to make</i> <i>Emergency home</i> <i>with 1/4 out A</i>	<u>RADIO MIKES</u> <i>DR: That was</i> <i>close.</i> DR: Come on Jo we've got to warn Captain Hart.	GUARDS DR. JO
<u>END TELECINE 2</u>				
<u>TELECINE 3 (page 13)</u>				
		VISUAL EFFECTS FILMING SUBMARINE UNDER WATER.		
<u>END TELECINE 3</u>				
<u>TELECINE 4 (page 14)</u>				
		VISUAL EFFECTS FILMING SUBMARINE UNDER WATER		
<u>END TELECINE 4</u>				

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FOUR

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
142	TELECINE 5 (page 21) <i>no 166</i> <i>17125</i>	<u>WHITECLIFF OR SANDOWN</u> <u>DAY FOR NIGHT</u> <u>END OF DAY</u> LS surface of sea Sea Devil rises out of sea in MCU Hold in f/g 1st Sea Devil. In b/g others rise out. (OR CUTTING!)	(No. 2 camera being fixed for bygone)	SEA DEVILS
<u>END TELECINE 5</u>				
143	TELECINE 6 (page 31)	CHATEAU GROUNDS MAIN GATE LS Chateau gates. HART, DR., JO and RATINGS drive through open gate. PAN R. and HOLD dead Guards	who?? who??	HART DR. JO RATINGS Guards
146	<i>no 207</i> <i>T-8</i>	LS R.N. Jeep PAN it L. to LS Chateau. DR. & Co. enter	<i>cutting</i> <i>with 120K</i>	HART DR. JO RATINGS
<u>END TELECINE 6</u>				



"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FOUR

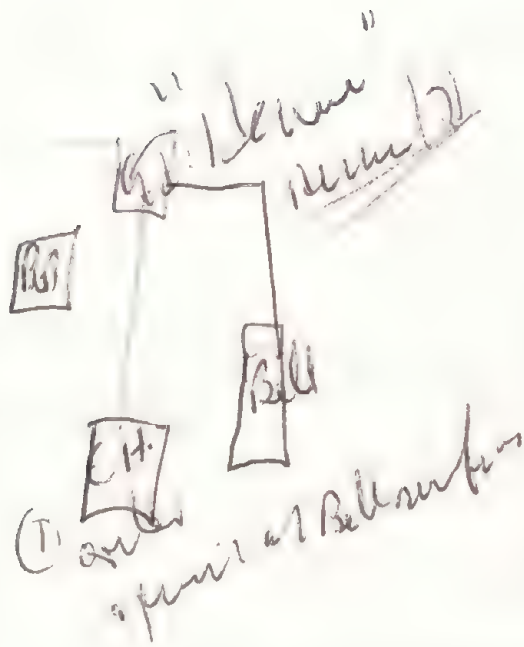
SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
147	<u>TELECINE 7 (page 35)</u> no 103 ①7	ON RECLAIM ON 2ND LAUNCH WHILST RECLAIM STEAMS MLS RECLAIM'S Launch with HART, JO and DR. is driving. PAN it R. to include RECLAIM. The 3 start to transfer on board RECLAIM	Brown Day Reclaim over R. Shackle (Satchel) (tfr)	HART DR. JO
148	no 104 ①36 no 105 ①36	RECLAIM STERN BOAT DECK ON LOWER STERN BOAT DECK. JO, DR. AND HART come aboard and are saluted by Ratings (or whistled at!) They leave past camera	(R-L) CPD: Pipin Party (cont.) Pipin Party	HART DR. JO RATING
148A	no 106 ①38	DIVING DECK BOWS OR FROM BRIDGE LS DIVING DECK DR., JO and HART X deck and go down hold		DR. JO HART
<u>END TELECINE 7</u>				

149	<u>TELECINE 8 (page 37)</u> no 107 ①39 ②39	DIVING BLITZ DR., JO AND HART emerge from hatch and X OFFICER (IES) salutes. Let DR. go I. (INTO BLITZ)	DR. Brown R. Shackle HART: Good Luck Doctor. R. Shackle CPD: S. Shackle	DR. HART JO OFFICER
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"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FOUR
TELECINE 8 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
150	<i>no 109</i> <i>109</i>	LS DR. creeps under and into bell <i>(wrench mark)</i>		DR.
151	<i>no 110</i> <i>110</i>	THROUGH TOP HATCH OF BELL (NIGHT SHOT) DR. enters closes lower hatch and looks round <i>+ click</i>		DR.
152	<i>no 111</i> <i>111</i>	ELS BELL L., OFFICER (HES) R. JO and HART ex The bell rises. PAN it L. into sea <i>Ball is raised (test for bell?)</i>	REVERB	OFFICER JO HART
153	<i>no 112</i> <i>112</i>	MCU OFFICER <i>no 113 - Bell is lowered</i>	OFFICER: Lower away.	OFFICER
154	<i>no 114</i> <i>114</i>	MCU JO & HART watching. PAN them to hatch <i>bell lowered</i> <i>1. Motion R to hatch</i>	<i>GT</i>	JO HART
<u>END TELECINE 8</u>				
<u>TELECINE 9 (page 38)</u>				
155	<i>no 115</i> <i>115</i>	WINCH and OPERATOR with winch lowering bell		RATING
156	<i>no 116</i> <i>116</i>	Cable going into water. ZOOM to CU WATER & CABLE <i>(could go)</i>		
<u>END TELECINE 9</u>				



"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FOUR

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 10 (page 40)</u>		
157	no 116 173	CS WINCH winding in fast. ZOOM OUT to hold HART & JO. From hatch to rail R	<i>no pag</i>	HART JO
158	no 118 173	CS cable and water. As BELL emerges PAN it to deck	<i>11/17/27</i> <i>Bell near End</i> <i>no 118</i> <i>2-25</i> <i>5 mins 14</i> <i>Bell</i>	
159	no 117 1-25	C2S JO and HART watching <i>Hart with L</i> <i>JO?</i>	<i>no 118</i> <i>2-25</i> <i>5 mins 14</i> <i>Bell</i>	HART JO
160		CS OFFICER (LES)		OFFICER
161	no 119 1-25	AS SHOT 159. C2S JO and HART. Let HART go R		HART JO
162	no 114 600	DIVING BELL in to frame from top. HART IN to frame and looks underneath		HART
163	no 120 158	CU JO <i>no 132</i> <i>Hart</i> <i>looks in Bell</i> <i>hair</i>		JO
164	no 121 1-15	AS SHOT 162 HART X'S back to CU and frowns <i>(watch HART'S face)</i>		HART

~~Philip's Book~~
~~to~~
~~to 12th~~
~~at 12th~~
~~with~~
~~North~~

W. A. [unclear]

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FOUR
TELECINE 10 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
165		AS SHOT 163 CU JO. Let her go		JO
166	<i>W. 12</i> <i>(1729)</i>	AS SHOT 162 LS BELL. JO crosses to bell and looks underneath		JO
167	<i>no 13</i> <i>1-19</i>	From TOP of Bell LS JO. ZOOM to CU JO as she looks with horror (NIGHT SHOT)		JO
	<i>(134)</i>	CLOSING TITLES		

END TELECINE 10

no 135 CU JO in Dining Hall

END EPISODE FOUR

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 1 (page 1)</u>		
		OPENING TITLES		
		REPRISE OF LAST SEQUENCE TO LAST SHOT		
168	<i>no 123</i> <i>13</i> <i>(5-17)</i>	HART JO AS from under bell to him ZOOM to BCU JO	JO: He's gone	HART JO
		<i>no 124</i> <i>(5-18)</i> <i>CU HART</i> <i>54.12</i>		
		<u>END TELECINE 1</u>		
		<u>TELECINE 2 (page 9)</u>		
		ROYAL NAVAL STOCK SHOTS OF SHIPS SAILING TO ATTACK (See P.A.)		
		CUT TO:		
169	<i>no 96</i> <i>1-14</i> <i>(3-15)</i> <i>3-16</i> <i>(4-16)</i>	<u>BRIDGE RECLAIM</u> AS BRIDGE. <i>contin L.</i> JO with with message to VICE ADMIRAL who glances at message.		ADMIRAL LT.
		MESSENGER salutes and goes <i>R</i>	ADMIRAL: Make this to the Ministry of Defence <i>Navy</i> Admiralty. We shall be in Special Task Force position at will be in position 1350 hours. <i>at 1350</i> <i>That's all Thank you</i>	
		<u>END TELECINE 2</u>		

"DOCTOR WHO" (LLI)
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
<u>TELECINE 3 (page 12)</u>				
		MORE STOCK SHIPS. MORTARS RISING READY TO FIRE		
170	no 47 <u>1214</u>	BRIDGE ADMIRAL WITH BINOCULARS turns to captain C/O	ADMIRAL: Please inform my Lords we are in position and ready to attack Inform the Ministry of Defence, task force is in position and ready to attack.	ADMIRAL CAPTAIN
<u>END TELECINE 3</u>				
<u>TELECINE 4 (page 14)</u>				
171	no 48 1-14 <u>2-6</u>	<u>BRIDGE RECLAIM</u> MS ADMIRAL He turns and walks to camera 4 CV	ADMIRAL: Commence attack.	ADMIRAL
		STOCK ROYAL NAVAL SHOTS MORTARS FIRING AND THEIR EXPLOSIONS		
<u>END TELECINE 4</u>				
<u>TELECINE 5 (page 15)</u>				
		MORE MORTARS AND EXPLOSIONS FROM N.R. SHIPS. <u>N.B.</u> END WITH EXPLOSION		
<u>END TELECINE 5</u>				

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
172	<u>TELECINE 6</u> (page 17) <i>no. 1004</i> <i>(1-32)</i>	CU ADMIRAL & Binoculars. He lowers them		ADMIRAL
		MORE EXPLOSIONS AND MORTARS FROM STOCK FILM		
<u>END TELECINE 6</u>				
	<u>TELECINE 7</u> (page 19)			
		2 STOCK EXPLOSIONS		
173	<i>no. 100</i> <i>(1-28)</i>	1ST OFFICER f/g looking through BINOCULARS at sea turns to ADMIRAL ADMIRAL crosses to CU and looks through Binoculars	<i>slightly cAm L.</i> <u>1ST OFFICER:</u> Sir!	1ST OFF. ADMIRAL
174	<i>125</i> <i>(1-17)</i>	FROM RECLAIM H/A 2 SEA DEVILS in water and bubbles (VIGNETTE)		SEA DEVILS
<u>END TELECINE 7</u>				

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
175	TELECINE 8 (page 21) <i>no. 101</i> <i>1-6"</i> <i>2-8"</i> <i>102+9"</i>	<i>new 10 min</i> LS BRIDGE looking fwd. all with binoculars <i>with 1 guy</i> ADMIRAL into DCU <i>Admiral</i> <i>Admiral</i>	ADMIRAL: Cease <i>fire! I think</i> <i>that doesn't</i> <i>Cease fire!</i>	ADMIRAL SAILORS
END TELECINE 8 <i>page 21</i>				
	TELECINE 9 (page 30)	FROM VISUAL EFFECTS FILMING SUBMARINE BACKING FROM CAVE		
END TELECINE 9				
	TELECINE 10 (page 31)	FROM VISUAL EFFECTS FILMING SUBMARINE STUCK WITH FORCE FIELD		
END TELECINE 10				
	TELECINE 11 (page 32)	FROM VISUAL EFFECTS FILMING SUBMARINE STUCK WITH ZOOM TO PROPELLERS		
END TELECINE 11				

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FIVE

SHOT NO	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 12</u> (page 32)		
		FROM VISUAL EFFECTS FILMING MONITOR SHOT OF SUBMARINE		
<u>END TELECINE 12</u>				
		<u>TELECINE 13</u> (page 33)		
		FROM VISUAL EFFECTS FILMING SUBMARINE BEING DRAWN BACK TO CAVE		
<u>END TELECINE 13</u>				
		<u>TELECINE 14</u> (page 35)		
		ROYAL NAVAL STOCK SHOT - TORPEDOES FIRING.		
		FROM VISUAL EFFECTS FILMING SUBMARINE SHOOTS FROM CAVE		
<u>END TELECINE 14</u>				
		<u>TELECINE 15</u> (page 35)		
		VISUAL EFFECTS FILMING MONITOR SHOT SUBMARINE		
<u>END TELECINE 15</u>				

~~Waverly~~ C4-
Lou Denish
Coryntr
Jan Dwy
1-1-27

"DOCTOR WHO" (LLL)
"FILMING SCHEDULE"

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 16</u> (page 36)		
		FROM VISUAL EFFECTS FILMING SUBMARINE TOWARDS SURFACE		
		ROYAL NAVAL STOCK SHOT SUBMARINE SURFACES		
<u>END TELECINE 16</u>				
(NO T/K 17)				
<p style="text-align: center;"><i>SEND MS JCR to <u>SD</u> END OF PLAN</i></p>				
		<u>TELECINE 18</u> (page 40) <i>Sea Devil's cage</i>		
176	<i>W. 17</i>	LS NAVAL RATING by ^{sea} gate. HOLD him to CU	<i>John Jones</i>	SEA DEVIL RATING
	<i>1-10</i>	SEA DEVIL's hand claws his face.		
	<i>2-20</i>	PAN UP to CU SEA DEVIL		
	<i>3-28</i>			
	<i>4-19</i>			
(NO SHOTS 177-182)				
	<i>10-16</i>	<i>to control</i>		
	<i>11-25</i>	<i>Sea Devil's Cage out of lens</i>		
	<i>11-25</i>	<i>MONITOR</i>	<i>L-R</i>	
		<i>167-11-127 DAY</i>		

A 10 W
must get 2 shots
San Luis
R-L
part of road
with sign

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FIVE
TELECINE 18 (CONTD.)

Send to 60

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
183		L/A MDS SAILOR on STAIRS. He looks down then raises his F.N.		SAILOR SEA DEVIL
184		<i>+ Azub Huleb</i> <i>Epone Huleb</i> H/A 6 SEA DEVILS into shot. A SEA DEVIL fires		SEA DEVI
185		L/A IS the Sailor falls down stairs.		SAILOR
186		MS SEA SPITE MISSILE LUNCHING <i>W 95 B</i> <i>D 64</i> SEA DEVILS walk into shot around it. The last to profile CU and turns full face to camera		SEA DEVILS
(NO SHOTS 187 & 188)		<i>q out of USA</i> <i>At the w?</i>		

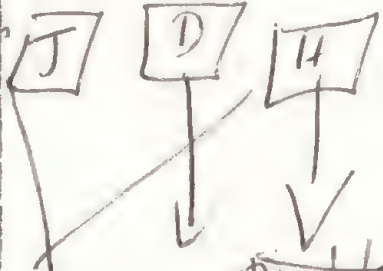
END TELECINE 18

D.R. Jones

Pickles on it

"DOCTOR WHO" (DLL)
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
189	<p><u>TELECINE 19 (page 43)</u></p> <p><u>NO 19</u></p> <p>1-21"</p> <p>2-23"</p> <p>3-20"</p> <p>4-21"</p> <p>5-21"</p>	<p><u>R.N. BASE MAIN BUILDING</u></p> <p>ZOOM BACK HOLDING 3S</p> <p>DR. HART, JO ONLY</p> <p>DR., HART, JO ONLY</p> <p>walk fwd</p> <p></p> <p>ZOOM BACK HOLDING 3S</p> <p>Let HART & DR. go. Boy on R. 1 handle</p> <p>HOLD JO to CU.</p> <p>She looks L. and shouts in horror.</p>	<p><i>Kater</i></p> <p><i>W. Hartberg</i></p> <p>HART: Doctor, you're sure you're doing the right thing...</p> <p>DR: I'm doing the only possible thing Captain Hart. If we're to avoid a major conflict.....</p> <p>HART: But suppose they refuse to listen to you....</p> <p>JO: Doctor!</p> <p><i>cut + take 15</i></p> <p><i>W. Hartberg</i></p>	<p>DR. HART JO</p>
190	<p><u>NO 21</u></p> <p>1-8"</p> <p>2-9"</p> <p>3-10"</p> <p>4-10"</p>	<p>M2S HART & DR. turn and look</p> <p><i>intake</i></p> <p><i>intake</i></p>	<p><i>HART hands down</i></p>	<p>HART DR.</p>
191	<p><u>NO 21</u></p> <p>1-11"</p> <p>2-11"</p> <p>3-11"</p>	<p>MLS 2 SEA DEVILS approach round corner & 1 raises gun</p> <p><i>she</i></p> <p><i>Poland</i></p>		<p>2 SEA DEVILS</p>
192	<p><u>NO 20</u></p> <p>+1-3"</p> <p><i>1-3"</i></p> <p><i>1-3"</i></p>	<p>CU JO</p>	<p><u>NO 65</u></p> <p><i>1-3"</i></p> <p><i>1-3"</i></p>	<p>JO</p>

22

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE FIVE

TELECINE 19 (CONTD.)

man in yote
~~the~~ man in yote

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
193	no 23 1-14"	CU HART	mute	HART
194	no 22 1-11" 0-7" better	CU DR. (tune) Joe lb exits l.	mute	DR.
195	no 21 1-6"	CU SEA DEVIL (gun) WHIP PAN to gun (w/14") Paw to gun	mute	SEA DEVIL
		CLOSING TITLES		
END TELECINE 19				
END EPISODE FIVE				

1. In 13 more
 4h - 1. 1.
 from 1 hour
 that of home
 very along

4.8 - 27+
 4.86 - 1.1
 different angle

M

EPISODE SIX

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 1</u> (page 1)		
		OPENING TITLES		
		REPRISE OF EP. 5 T/K 19 FROM TOP.		
		JOIN TO:		
		<u>SEE POLAROID ABOVE</u>		
196	<i>NO 26</i> <i>1-6"</i> <i>2-6"</i> <i>3-6"</i> <i>4-6"</i> <i>5-6"</i> <i>6-6"</i> <i>7-6"</i> <i>8-6"</i> <i>9-6"</i> <i>10-6"</i> <i>11-6"</i> <i>12-6"</i> <i>13-6"</i> <i>14-6"</i> <i>15-6"</i> <i>16-6"</i> <i>17-6"</i> <i>18-6"</i> <i>19-6"</i> <i>20-6"</i> <i>21-6"</i> <i>22-6"</i> <i>23-6"</i> <i>24-6"</i> <i>25-6"</i> <i>26-6"</i> <i>27-6"</i> <i>28-6"</i> <i>29-6"</i> <i>30-6"</i> <i>31-6"</i> <i>32-6"</i> <i>33-6"</i> <i>34-6"</i> <i>35-6"</i> <i>36-6"</i> <i>37-6"</i> <i>38-6"</i> <i>39-6"</i> <i>40-6"</i> <i>41-6"</i> <i>42-6"</i> <i>43-6"</i> <i>44-6"</i> <i>45-6"</i> <i>46-6"</i> <i>47-6"</i> <i>48-6"</i> <i>49-6"</i> <i>50-6"</i> <i>51-6"</i> <i>52-6"</i> <i>53-6"</i> <i>54-6"</i> <i>55-6"</i> <i>56-6"</i> <i>57-6"</i> <i>58-6"</i> <i>59-6"</i> <i>60-6"</i> <i>61-6"</i> <i>62-6"</i> <i>63-6"</i> <i>64-6"</i> <i>65-6"</i> <i>66-6"</i> <i>67-6"</i> <i>68-6"</i> <i>69-6"</i> <i>70-6"</i> <i>71-6"</i> <i>72-6"</i> <i>73-6"</i> <i>74-6"</i> <i>75-6"</i> <i>76-6"</i> <i>77-6"</i> <i>78-6"</i> <i>79-6"</i> <i>80-6"</i> <i>81-6"</i> <i>82-6"</i> <i>83-6"</i> <i>84-6"</i> <i>85-6"</i> <i>86-6"</i> <i>87-6"</i> <i>88-6"</i> <i>89-6"</i> <i>90-6"</i> <i>91-6"</i> <i>92-6"</i> <i>93-6"</i> <i>94-6"</i> <i>95-6"</i> <i>96-6"</i> <i>97-6"</i> <i>98-6"</i> <i>99-6"</i> <i>100-6"</i> <i>101-6"</i> <i>102-6"</i> <i>103-6"</i> <i>104-6"</i> <i>105-6"</i> <i>106-6"</i> <i>107-6"</i> <i>108-6"</i> <i>109-6"</i> <i>110-6"</i> <i>111-6"</i> <i>112-6"</i> <i>113-6"</i> <i>114-6"</i> <i>115-6"</i> <i>116-6"</i> <i>117-6"</i> <i>118-6"</i> <i>119-6"</i> <i>120-6"</i> <i>121-6"</i> <i>122-6"</i> <i>123-6"</i> <i>124-6"</i> <i>125-6"</i> <i>126-6"</i> <i>127-6"</i> <i>128-6"</i> <i>129-6"</i> <i>130-6"</i> <i>131-6"</i> <i>132-6"</i> <i>133-6"</i> <i>134-6"</i> <i>135-6"</i> <i>136-6"</i> <i>137-6"</i> <i>138-6"</i> <i>139-6"</i> <i>140-6"</i> <i>141-6"</i> <i>142-6"</i> <i>143-6"</i> <i>144-6"</i> <i>145-6"</i> <i>146-6"</i> <i>147-6"</i> <i>148-6"</i> <i>149-6"</i> 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<i>860-6"</i> <i>861-6"</i> <i>862-6"</i> <i>863-6"</i> <i>864-6"</i> <i>865-6"</i> <i>866-6"</i> <i>867-6"</i> <i>868-6"</i> <i>869-6"</i> <i>870-6"</i> <i>871-6"</i> <i>872-6"</i> <i>873-6"</i> <i>874-6"</i> <i>875-6"</i> <i>876-6"</i> <i>877-6"</i> <i>878-6"</i> <i>879-6"</i> <i>880-6"</i> <i>881-6"</i> <i>882-6"</i> <i>883-6"</i> <i>884-6"</i> <i>885-6"</i> <i>886-6"</i> <i>887-6"</i> <i>888-6"</i> <i>889-6"</i> <i>890-6"</i> <i>891-6"</i> <i>892-6"</i> <i>893-6"</i> <i>894-6"</i> <i>895-6"</i> <i>896-6"</i> <i>897-6"</i> <i>898-6"</i> <i>899-6"</i> <i>900-6"</i> <i>901-6"</i> <i>902-6"</i> <i>903-6"</i> <i>904-6"</i> <i>905-6"</i> <i>906-6"</i> <i>907-6"</i> <i>908-6"</i> <i>909-6"</i> <i>910-6"</i> <i>911-6"</i> <i>912-6"</i> <i>913-6"</i> <i>914-6"</i> <i>915-6"</i> <i>916-6"</i> <i>917-6"</i> <i>918-6"</i> <i>919-6"</i> <i>920-6"</i> <i>921-6"</i> <i>922-6"</i> <i>923-6"</i> <i>924-6"</i> <i>925-6"</i> <i>926-6"</i> <i>927-6"</i> <i>928-6"</i> <i>929-6"</i> <i>930-6"</i> <i>931-6"</i> <i>932-6"</i> <i>933-6"</i> <i>934-6"</i> <i>935-6"</i> <i>936-6"</i> <i>937-6"</i> <i>938-6"</i> <i>939-6"</i> <i>940-6"</i> <i>941-6"</i> <i>942-6"</i> <i>943-6"</i> <i>944-6"</i> <i>945-6"</i> <i>946-6"</i> <i>947-6"</i> <i>948-6"</i> <i>949-6"</i> <i>950-6"</i> <i>951-6"</i> <i>952-6"</i> <i>953-6"</i> <i>954-6"</i> <i>955-6"</i> <i>956-6"</i> <i>957-6"</i> <i>958-6"</i> <i>959-6"</i> <i>960-6"</i> <i>961-6"</i> <i>962-6"</i> <i>963-6"</i> <i>964-6"</i> <i>965-6"</i> <i>966-6"</i> <i>967-6"</i> <i>968-6"</i> <i>969-6"</i> <i>970-6"</i> <i>971-6"</i> <i>972-6"</i> <i>973-6"</i> <i>974-6"</i> <i>975-6"</i> <i>976-6"</i> <i>977-6"</i> <i>978-6"</i> <i>979-6"</i> <i>980-6"</i> <i>981-6"</i> <i>982-6"</i> <i>983-6"</i> <i>984-6"</i> <i>985-6"</i> <i>986-6"</i> <i>987-6"</i> <i>988-6"</i> <i>989-6"</i> <i>990-6"</i> <i>991-6"</i> <i>992-6"</i> <i>993-6"</i> <i>994-6"</i> <i>995-6"</i> <i>996-6"</i> <i>997-6"</i> <i>998-6"</i> <i>999-6"</i> <i>1000-6"</i>	DR. runs fwd and kicks gun then he throws Sea Devil then turns to 2nd Sea Devil	<i>HAND HELD</i> <i>SYN</i>	SEA DEVIL JO DR. HART
197	<i>NO 27</i> 			





"DOCTOR WHO" (LLL)

FILMING SCHEDULE

EPISODE SIX

(TELECINE 1 CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
201	no 67 1-12 <u>2-12</u>	MS DR. returns to JO and HART 	<i>DR. Let them two out of here.</i>	DR. JO HART
202	no 68 1-10	C2S HART & JO reaction <i>they looking com L. 1</i> 	<i>DR. Look out!</i>	HART JO
203	68 (cont)	MS DR. SEA DEVIL in R. Hits DOCTOR on back of neck <i>He falls out R</i> <i>Sea Devil hold up 29 in R hand</i>		DR. SEA DEVIL
204	no 69 <i>check 66</i>	AS FOR 202 HART & JO rush fwd. past camera <i>(could PAN) look down</i>		HART JO
205	no 69 <u>1-5</u>	DR. in bottom of frame. HART & JO kneel beside him. ZOOM to CU JO as she looks up horrified <i>look down L.</i>		DR. HART JO
206	no 70 1-11 <u>2-11</u>	HER EYELINE MASTER & SEA DEVILS. The Devils raise their guns to fire 2 DEVILS exit past camera <i>MASTER to CU</i> <i>hard copy</i> <i>Allegans</i> <i>with</i>	<i>Master goes out down up</i> MASTER: No! No! No! Take them inside.	MASTER 6 SEA DEVILS

DOCTOR WHO (LIVE)
FILMING SCHEDULE
EPISODE SIX

TELECINE 1 (CONTD.)

SHOT NO.	STATE NO.	DESCRIPTION	SOUND	GENERAL
207	<i>no 72</i> <i>1-7"</i> <i>(2) 26'</i>	3S JO/HART/DR. JO & HART hands up. 2 SEA DEVILS in from behind and drag DOCTOR away.	<i>[Handwritten marks]</i>	JO HART DR. 2 SEA DEVILS
208	<i>no 71</i> <i>1-11"</i> <i>2-13"</i> <i>(3) 10'</i>	AS FOR 206 CU MASTER <i>[Handwritten marks]</i>	MASTER: Dear OH dear. John Will you ever learn.	MASTER SEA DEVILS
209	<i>(2) 10' or 14' exits</i>	4 SAILERS around base of Bofers Gun (with cover on it) shooting small arms <i>+ 20 DEVILS</i>	<i>[Handwritten marks]</i> No smoke	4 SAIL- ORS
210		LS 6 SEA DEVILS approaching and 2 firing	"	6 SEA DEVILS
211		CS SAILOR being hit	NO smoke	SAILOR
212		AS FOR 210 SEA DEVILS approaching and firing	"	SEA DEVILS
213		CS 2ND SAILOR being hit	no smoke	SAILOR

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE SIX

(TELECINE 1 (CONTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
214		Last 2 SAILORS put up hands and SEA DEVILS into frame SAILORS exit	no smoke	2 SAILORS SEA DEVILS
215		<p><i>is 43</i> BY GLASS WINDOWED STORE ROOM.</p> <p><i>1-41"</i> PAST 6 f/g SEA DEVILS 26 SAILORS with hands up walk past <i>with 1.</i></p> <p><i>7-60"</i> 4 f/g SEA DEVILS</p> <p><i>no 74</i> <i>San J. Sub. it R.</i></p>		4 SEA DEVILS 26 SAILORS

END TELECINE 1

<u>TELECINE 2 (page 13)</u>				
216		<p><i>no 8</i> <u>ROOF OF R.N. BASE</u></p> <p><i>1-17"</i> DEEP 2 JO in f/g vent exit SEA DEVIL on radar thing. <i>She comes up.</i></p> <p><i>2-30"</i> He walks away and she exits past camera.</p> <p><i>3-</i></p>		SEA DEVIL JO
217		<p><i>no 9</i> LS ROOF from beside ladder. JO runs to ladder.</p> <p><i>1-7"</i> PAN her R. and look down</p> <p><i>2-10"</i></p> <p><i>3-11"</i></p> <p><i>(4) 22"</i></p>		JO

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE SIX

TELECINE 2 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
218	no 10 17-15	SAME AS FOR 217 IS ROOF. 2 SEA DEVILS walk into shot. ZOOM to C2S. They turn away		2 SEA DEVILS
219	no 92 17-15 17-13	L/A SHOT ladder. JO DOWN last part to MCU & leave frame R.		JO
220	17-13 17-15 1-12 17-15	STORE ROOM window. As JO round corner L., FRAME to MS at window		JO

END TELECINE 2

TELECINE 3 (page 14)

221	no 16 1-12 2-15	AS FOR 220. MS JO at window. She X's back R. SEA DEVIL into C2 looks front and exits R.		JO SEA DEVIL
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END TELECINE 3

NO 39
C/S D. K. W. K.
C. O. T. R. A. L.
1-7" - 50 points
(2) 13"

NO. 45
1-33" C. A. M. A
L. P. S. S. S. D. S. D. S.
NO 46 C. A. M. B. R. O. C. K. 6
C. U. S. S. S. D. S. D. S.

EPISODE SIX

(57)

(1)

(2)

(3)

(4)

(5)

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE SIX

TELECINE 4 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
227	no. 308 cont	HART IN DOORWAY fires stirling	CAM 2	HART
228	no. 415 cont	AS FOR 225 6 SEA DEVILS DIE		6 SEA DEVILS
229		AS FOR 223 LS HOVERCRAFT sets out to sea at full speed	CAM 1 29 only	
END TELECINE 4				

TELECINE 5 (page 20)

230	no. 417 48 1-27 2-25	STORE ROOM R.N. BASE. STORE ROOM EXT. DR., MASTER & CHIEF SEA DEVIL & 2 SEA DEVILS exit from store room and walk towards us. DR. in lead. CHIEF SEA DEVIL passes. DR. to MCU. LOOKS PUZZLED???	LAY OVER SOUND OF APPROACHING HOVERCRAFT	DR. MASTER CH. SEA DEVIL 2 SEA DEVILS
<p>They stop. They return to room 2 Sea Devils look at them</p>				

DOCTOR WHO (REEL)
FILMING SCHEDULE

EPISODE SIX

TELECINE 5 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
231	no 31 (contd)	LS approaching hovercraft (AS FOR 233)		
232	no 32 (contd)	AS FOR 230 CHIEF SEA DEVIL, DR. & MASTER return to store room. 2 SEA DEVIL GUARDS remain outside <i>chief exits R</i> <i>could shoot them down</i> <i>with machine gun</i>	<i>comes from</i> <i>chief</i>	CH. SE DEVIL DR. MASTER 2 SEA DEVILS
233	no 31 1-33 1-11-12 Sun on postcard	<u>2 CAMERAS</u> N.B. SAILORS L - R SEA DEVILS R - L <u>CAM. 1</u> LS HOVERCRAFT UP on to beach. 25 SAILORS pour out led by HART firing gun. Light machine gun on Hovercraft firing bursts <u>CAM. 2 - LONG LENS</u> CS door hovercraft. Sailors pour out and jump over camera. JO exits last <i>As a human</i> <i>but different angle</i> <i>overlap that</i>	<i>interrupt</i> <i>player</i>	SAILORS HART SAILORS JO

No. 49
 (See Dend) near first
 fires there is a plot
 L. to R. (about 100 ft)
 1 10 3"

No 50 Cam B
 Line of Sison m. to S
 firing L-R same dir.
 1 - 13" ③ 15"
 T1 T2 10"
 They m. back

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE SIX

TELECINE 5 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
234	no 78 1-14	<u>2 CAMERAS</u> <u>CAM. 1</u> - 6 SEA DEVILS run fwd. & die. 8 SAILORS through frame and take cover on ground and fire CAM. 2 - CS'S SEA DEVILS DYING (+ George Hobb)		6 SEA DEVILS 8 SAILORS SEA DEVILS
235	no 69	STORE ROOM. <u>2 CAMS</u> 1 SEA DEVILS run fwd. & raise guns and fire L. of Cam.		2 SEA DEVILS
236	no 77 1-14 2-15	3 SAILORS INTO shot. 1 dies. Other 2 fire stirlings (part to L. of Cam)		3 SAILORS
237	31 & 32	2 SEA DEVILS DIE <u>2 CAMS</u>		2 SEA DEVILS
238		GUIDED MISSILE OR SIMILAR. 3 SAILORS INTO close shot firing (1 dies)		3 SAILORS
239		4 SEA DEVILS approach <u>2 CAMS</u> 2 fire, 4 die		4 SEA DEVILS

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE SIX
TELECINE 5 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
240	no 41 1-11 (1st cut)	2 SAILORS run to CS. 1 dies. Other looks up and shoots	Smoke	2 SAILORS
241	no 42 1-12 no 43 (Reverse) 1-13 (CARDBOARD BOXES)	L/A SEA DEVIL falls from building		SEA DEVIL
242	31 CONT OR 32	<u>2 CAMERAS</u> <u>CAM. 1</u> - LS HOVERCRAFT with machine gun firing. TRACKING along beach <u>CAM. 2</u> - CS machine gun. TRY TO INCLUDE SEA DEVILS flg		
242A	Lyons	8 CLOSE SHOTS SEA DEVILS dying and firing. <u>2 CAMS</u>		SEA DEVILS

END TELECINE 5

<u>TELECINE 6 (page 23)</u>				
243	no 79 1-18 2-10 B-20 51 setup?	HART and 2 men carrying bofus ammunition run to gun Hart with turn open to CS	Smoke (Interact with 82)	HART 2 SAILORS
244	B-20 51 setup?	LS DR. run towards us	Smoke	DR.

"DOCTOR WHO" FILM
FILMING SHEET

EPISODE SIX

TELECINE 6 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
245	<i>NO 80</i> <i>1-14</i> <i>(2-5)</i>	AS FOR 243 Bofers gun opens fire.	<i>Smoke</i>	HART 2 SAILC
246	<i>NO 81</i> <i>1-17</i>	MS HART at gun. <i>fires 3 rounds</i> DR. in for 2S <i>R.</i> The DR. goes and HART fires again	DR: Excuse me old chap. Have you seen Miss Dr. Grant? <i>anywhere!</i> HART: <i>Yes she's on the</i> was looking <i>head</i> for you. <i>SMOKE</i>	HART DR.
247	<i>246/1 NO 82</i> <i>1-18</i> <i>(2-18)</i> <i>NO 83</i> <i>1-19</i> <i>(2-19)</i>	<i>6 Sea Devils escape boat.</i> <i>Explosion! (they escape)</i> DR. into MCU	<i>SMOKE</i>	DR.
248	<i>NO 84</i> <i>1-15</i>	His eyeline. The MASTER with RAY runs through sea gates <i>Something's</i> <i>here</i>	<i>SLIGHT</i> <i>SMOKE</i>	MASTER
249	<i>NO 85</i> <i>(contd.)</i>	AS FOR 247 DR. goes R.		DR.
250	<i>NO 86</i> <i>1-1</i> <i>87</i>	<i>DR. then gets into</i> MASTER runs along beach into speed boat, & pushes it out. BOAT F/G. PAN him to sea <i>DR B/G</i> <i>DR. gets out (w/ running w/ camera)</i> <i>DR. gets out to sea</i>		MASTER

DR ink foot
mud
bly
DL clues
after his
indication

no 90 Daintier Bat

1 - 2/12

(2) - 35"

SLANT
185 & 186
& 187

Throated bird
Unrecognized

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE SIX

TELECINE 6 (CONTD.)

1 hour 57, 88, 89
440
Pass 91 with 18
65 END of 18

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
251	MSI 1-15" No. 84 1-30"	LS DR. running in R. PAN him to boat & out to sea. MASTER distant DR at boat	Smoke Wg	DR. MASTER
252		(IF TIME) LS Beach and Base from Gemini. MASTER'S boat then DR.'S set off and pass close to camera		DR. MASTER
253	no 91 1-30" Dr	SEA DEVIL CHIEF & 4 others through gate & into water PAN with them	Smoker + BUBBLES	SEA DEVILS

END TELECINE 6

TELECINE 7 (page 26)				
254		FROM TENDER N.B. Speedboat chase from R - L in this sequence EMPTY FRAME. MASTER'S boat into frame. PAN it and DR's boat to follow	EDIT SEQUENCE & REVERSE SHOTS IF NECESSARY	MASTER DR.

185-187

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE SIX

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
268	TELECINE 9 (page 36) 126-1-55 126-1-55	ON RECLAIM FROM GEMINI SEA LEVEL SHOT. SEA. DR. bobs to surface followed by MASTER (DOUBLE). ZOOM to MCU DR. <i>2 people come up</i> <i>not 31</i>	26 126	DR MASTER (DOUBLE)
269	126-1-55	R.N. BASE LS Hovercraft approaching	127-1-55 128-1-55 <i>127-1-55</i> <i>128-1-55</i> <i>129-1-55</i> <i>130-1-55</i> <i>131-1-55</i> <i>132-1-55</i> <i>133-1-55</i> <i>134-1-55</i> <i>135-1-55</i> <i>136-1-55</i> <i>137-1-55</i> <i>138-1-55</i> <i>139-1-55</i> <i>140-1-55</i> <i>141-1-55</i> <i>142-1-55</i> <i>143-1-55</i> <i>144-1-55</i> <i>145-1-55</i> <i>146-1-55</i> <i>147-1-55</i> <i>148-1-55</i> <i>149-1-55</i> <i>150-1-55</i> <i>151-1-55</i> <i>152-1-55</i> <i>153-1-55</i> <i>154-1-55</i> <i>155-1-55</i> <i>156-1-55</i> <i>157-1-55</i> <i>158-1-55</i> <i>159-1-55</i> <i>160-1-55</i> <i>161-1-55</i> <i>162-1-55</i> <i>163-1-55</i> <i>164-1-55</i> <i>165-1-55</i> <i>166-1-55</i> <i>167-1-55</i> <i>168-1-55</i> <i>169-1-55</i> <i>170-1-55</i> <i>171-1-55</i> <i>172-1-55</i> <i>173-1-55</i> <i>174-1-55</i> <i>175-1-55</i> <i>176-1-55</i> <i>177-1-55</i> <i>178-1-55</i> <i>179-1-55</i> <i>180-1-55</i> <i>181-1-55</i> <i>182-1-55</i> <i>183-1-55</i> <i>184-1-55</i> <i>185-1-55</i> 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<i>806-1-55</i> <i>807-1-55</i> <i>808-1-55</i> <i>809-1-55</i> <i>810-1-55</i> <i>811-1-55</i> <i>812-1-55</i> <i>813-1-55</i> <i>814-1-55</i> <i>815-1-55</i> <i>816-1-55</i> <i>817-1-55</i> <i>818-1-55</i> <i>819-1-55</i> <i>820-1-55</i> <i>821-1-55</i> <i>822-1-55</i> <i>823-1-55</i> <i>824-1-55</i> <i>825-1-55</i> <i>826-1-55</i> <i>827-1-55</i> <i>828-1-55</i> <i>829-1-55</i> <i>830-1-55</i> <i>831-1-55</i> <i>832-1-55</i> <i>833-1-55</i> <i>834-1-55</i> <i>835-1-55</i> <i>836-1-55</i> <i>837-1-55</i> <i>838-1-55</i> <i>839-1-55</i> <i>840-1-55</i> <i>841-1-55</i> <i>842-1-55</i> <i>843-1-55</i> <i>844-1-55</i> <i>845-1-55</i> <i>846-1-55</i> <i>847-1-55</i> <i>848-1-55</i> <i>849-1-55</i> <i>850-1-55</i> <i>851-1-55</i> <i>852-1-55</i> <i>853-1-55</i> <i>854-1-55</i> <i>855-1-55</i> <i>856-1-55</i> <i>857-1-55</i> <i>858-1-55</i> <i>859-1-55</i> <i>860-1-55</i> <i>861-1-55</i> <i>862-1-55</i> <i>863-1-55</i> <i>864-1-55</i> <i>865-1-55</i> <i>866-1-55</i> <i>867-1-55</i> 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however go along

B6 - different angle more

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Crest

Crest / Crest hole 4A

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- 2) Rating bend ^{class} _{does not} ^{they looked up} _{they looked up}
- 3) DR - P for the window
- 4) Dev re

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P for the window

① DR window
they would almost
version

②

③ Plot drawing
partly not the
partly on
top

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE SIX

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 10</u> (page 37)		
273	NO. 40 1-	INT. HOVERCRAFT STATIONARY <i>just at hover</i> DR. & MASTER in to frame from behind camera. Start to disrobe. MASTER faints (1)		DR. MASTER
274	11	CS MASTER falling on floor. CREW MEMBER rushes fwd. to loosen collar. Suddenly looks up. (N.B. Speaking Crew Member from Havoc) (2)		CREW MEMBER MASTER
275	11	CU DR. He looks round and goes (4)		DR.
276	11	CS DR. at window. but oblique so we can't see out. (3) HOLD FOR REVERSE - FRANK Cohen		DR.
	4	STOCK FILM EXPLOSIONS (DR.'S EYELINE) (See P.A.)		

END TELECINE 10

no 36
 & 35

with lat.
 helicopt
~~wrong~~
 about the

no 35
 12.
 35.

only not from
 wrong
 himself

WORK OF WHOP (LIT)
 EDITING SCHEDULE

EPISODE SIX

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		TELECINE 11 (page 38)		
277	<i>No 33 only Start & shut</i>	LS HOVERCRAFT approaching. HOLD it to GS HIGH IN <i>CATES hand on head</i>		
278	<i>No 34 1-14 2-22 3-28 4-33</i>	N.B. 2 CAMERAS 2S JO & HART waiting. <u>CAM. B</u> Ambulance draws up in b/g. And brings out stretcher. JO rushes fwd. to MCU. HART follows just behind <i>HART stick in L. hand.</i>		JO HART AMBULANCE MEN
279	<i>No 33 1-14 2-25 3-28 4-33</i>	HOVERCRAFT subsides and DR. and Pilot exit. Stretcher men go in. HOLD DR. to MCU		DR. PILOT AMBULANCE MEN
280	<i>Only CAM. A</i>	(AS FOR 278) C2S JO/HART <u>CAM. B</u>	JO: They said somebody was hurt!	JO HART
281		(AS FOR 279) MCU DR. <u>CAM. A</u> (COVER ALL DIALOGUE ON THIS SHOT)	DR: It's the Master. He collapsed after they picked us up.	

HT CD direction
no 17 24m

~~no 15~~ ~~sh~~ ~~med~~ ~~light~~
~~no 14~~ ~~sh~~ ~~med~~ ~~light~~
~~no 13~~ ~~sh~~ ~~med~~ ~~light~~
~~no 12~~ ~~sh~~ ~~med~~ ~~light~~
~~no 11~~ ~~sh~~ ~~med~~ ~~light~~
~~no 10~~ ~~sh~~ ~~med~~ ~~light~~
~~no 9~~ ~~sh~~ ~~med~~ ~~light~~
~~no 8~~ ~~sh~~ ~~med~~ ~~light~~
~~no 7~~ ~~sh~~ ~~med~~ ~~light~~
~~no 6~~ ~~sh~~ ~~med~~ ~~light~~
~~no 5~~ ~~sh~~ ~~med~~ ~~light~~
~~no 4~~ ~~sh~~ ~~med~~ ~~light~~
~~no 3~~ ~~sh~~ ~~med~~ ~~light~~
~~no 2~~ ~~sh~~ ~~med~~ ~~light~~
~~no 1~~ ~~sh~~ ~~med~~ ~~light~~

no 17 24m
 up 11m
 71 30" Run out R
 106

(72) - Run out L.
 23"

no. 54
 ()

"DOCTOR WHO" (ILL)
FILMING SCHEDULE

EPISODE SIX
TELECINE 11 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
282		(AS FOR 278) CAMS. A & B (COVER ALL DIALOGUE ON THIS SHOT) <i>34, 35, 36 eds 33 ends but lines - STOP - Stretch for 4s</i>	HART: Well then Doctor, what happened? DR: <i>managed to</i> I destroyed their base for you. HART: Thank goodness. Well done. DR: I did what I had to to prevent a war. <i>(Dr. He's dead)</i>	JO HART
283		MCU MASTER on stretcher. PAN it L. to 4S <i>NO SLATE CAMS</i>		DR JO HART AMBULANCEMAN
284		HE CROSSES to stretcher & puts hand on MASTER'S face. <i>with L. hand</i> - STOP -	JO: He's dead. AMBULANCEMAN: <i>we must take</i> later . The Doctor in the hovercraft said so. DR: Doctor? <i>What Doctor?</i>	
285		CU MASTER'S DUMMY FACE. He rips off mask. <i>W.S. 1 - 70" mark with 16" ft. ends 2-16"</i>	CREW MEMBER: I must obey. I must obey. <i>etc.</i>	CREW MEMBER

60

NO. 37 - camera - none
1- 1'10" 1 hour left
NO. 38 camera - 5/1/88
25 hours left
to be left
1- 1'10"

NO 54
Old Huts
Low Dens
fuller about.

"DOCTOR WHO" (ILL)
FILMING SCHEDULE

EPISODE SIX

TELECINE 11 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
286	NO 53 1-15	CU DR. He hears hovercraft noise and turns R. <i>look behind D & Rayner</i> DR + MASTER CHANGE	SYN	DR.
287	NO 38 1-11 NO 37-11	Hovercraft takes off <i>CA 1/2 1/2</i>		
288	NO 37 1-	<u>INT. HOVERCRAFT.</u> MASTER in f/g. Base through window with Party on shore (+ DO TO INTO CONTROLS)	LIGHTING	MASTER JO DOCTOR HART
289	NO 37 1-	LS Hovercraft, zooms away MASTER AT CONTROLS (2ND. CAM - CS) <i>C35 over Switch Bench should be 1/2</i>		
290	NO 37 1-15 NO 37-11	CU JO. She giggles nervously. PAN UP to CU DR. <i>for DO & DR. - they look & say</i> <i>NO 37-15</i> <i>1-15</i> <i>2-20</i>		JO DR.
		CLOSING TITLES		

END TELECINE 11

END EPISODE SIX

"DOCTOR WHO" (LLL)
FILMING SCHEDULE

EPISODE SIX

TELECINE 7 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
255		TRACKING FROM <u>FAST</u> TENDER. <u>VLS</u> 2 boats jinxing after us. MASTER'S passes close then DR'S.		MASTER DR.
256		FROM STERN OF DR'S BOAT over his shoulder to MASTER'S boat		DR. MASTER
257		FROM TENDER. <u>BESIDE</u> MASTER'S BOAT. CS MASTER & top of boat. Let it go L.		MASTER
258		FROM TENDER. <u>BESIDE</u> DR.'S BOAT. CS DR. Let it go L.		DR.
259		<u>SAND BAR.</u> MASTER'S Boat then DR's jump it <u>R-L</u>		DR. MASTER
260		EMPTY. 2 boats swish past camera. One after another.		DR. MASTER
261		FROM BOWS OF MASTER'S BOAT. MASTER f/g DR. b/g MASTER keeps looking back then faces front with horror	<u>TAKE OFF</u> <u>WINDSCROLL</u>	DR. MASTER

185
187

CAM B



REEL 11, TAKE 12

EPISODE SIX
TELECINE 7 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
262		ZOOM IN to beach <i>from Master's boat?</i>		
263	<i>no 188 1-33' 2-11' 3-14'</i>	<u>FROM BEACH</u> 2 Boats Jump onto beach		DR. MASTER
264	<i>no 190 1-18' 2-11' 3-14'</i>	MCU DR.	DR: I think you had better come with me.	DR.
265	<i>no 190 1-18' 2-11' 3-14'</i>	MCU MASTER <i>23 Doyton wishes y?</i> HE POINTS <i>Doyton turns at and down 3</i>	MASTER: On the contrary Doctor. I think you'd better come with me. In many You see? Doyton	MASTER
266	<i>no 184 1-12'</i>	MCU FOR 264 DR. turns CU DR. (Same)		DR.
267	<i>no 184 1-12' 2-30'</i>	SEA DEVILS with transportation capsule walk down beach	MUTE	4 SEA DEVILS
END TELECINE 7				
TELECINE 8 (page 31)				
ROYAL NAVAL POLARIS SUBMARINE "SETTING SAIL". R.N. STOCK (see P.A.)				
END TELECINE 8				

126 (on) SD
min
G B K

126

129
Hobbs Boat

Copy to: Mr. Barry Letts
Storekeeper

Our Ref. POW/AR

25th October 1971

Better Sound Ltd.,
33 Endell Street,
London, W.C.2.

Dear Sirs,

I should like to confirm the arrangements made with you for the hire of two Audio Radio Mic. Sets with Sonys complete for the programme "Dr. Who" in T.C. 8 on Monday and Tuesday, 13th and 14th December 1971.

The invoice should be sent to:

Mr. Barry Letts,
BBC Television,
Room 505,
Union House,
Shepherd's Bush Green,
London, W.12 7RJ.

The microphones should be delivered to and collected from Technical Operations Equipment Store, Room G.231, Television Centre, Wood Lane, London, W.12.

Yours faithfully,

P.O. Wineman
(Sound Organiser)

Number

25.10.71

Production	"DR. WHO"	Project No.	2340/7063
Producer	MR. B. LETTS	Zero Date	
Director	505 UNION HOUSE	Filming Date	
Designer		VTR/Trans	27.10.71
Contractor			

No Elevations	Site Information	TV Training	Floor Painting	Drapes
Constructional	Fire Proofing	Special Instructions	Plastics	

CONTINUED STORAGE OF "TARDIS" AT GREENFORD STORAGE CO.

FROM 6.10.71 (DATE OF DELIVERY INTO STORAGE) TO

27.10.71 (3 weeks @ £2.50 per week)

£7.50

HANDLING

1 load out 1.10.71 (from previous storage)

6.00

1 load in 6.10.71

6.00

XXXXXX

£19.50

Total cost to programme

£19.50

Additional to contract

Construction
Organiser

Estimated by

Scenic Servicing Contract for Scenery & Dressing Properties

No.

1177

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL ~~ADDITIONAL~~ ~~REVISION~~ ~~TO~~ ~~DO~~ ~~NO~~

STUDIO/STAGE/LOCATION/EX

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 25.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRYANT

PRODUCTION DATE 15 NOV Wk. 46

PRODUCTION DEPT. DRAMA SERIALS

FILMING DATE Wk.

TLE DR WHO

IOJECT No. 2340/7063

DESIGNER T. SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Sets	1600	3600	600	700	
Special Contractor			200		
Scaffolding			200		
Elecs.			30		
			1030	700	
		3600	£1730.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		3600	£1730.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY B. Letts PRODUCER
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

22 OCT 71

27.10.71

Scenic Servicing Contract for Scenery & Dressing Properties

No. 1176

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION~~ / ~~TO IN~~

~~STUDIO~~ / ~~STAGE~~ / ~~LOCATION~~ / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 25.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRYANT

PRODUCTION DATE Wk.

PRODUCTION DEPT. DRAMA SERIALS

FILMING DATE 21-29 OCT Wk. 42-43

TITLE DR WHO EPS. 1 & 2

PROJECT No. 2340/7063

DESIGNER T SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
	90	202.50	65	175	
			65	175	
		202.50	£240.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		202.50	£240.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY _____ PRODUCER
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

22/10/71

FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (LLL) 5 & 6/6 WEEK NO. 50 DATE 14.12.71

PROJECT NO. 2340/7067-8

PRODUCER B. LETTS DIRECTOR M. BRIANT
DESIGNER T. SNOADEN ARTIST BOOKER SYBIL CAVE
TECHNICAL MANAGER (1) MIKE JEFFERIES SOUND SUPERVISOR COLIN DIXON
COSTUME SUPERVISOR MAGGIE FLETCHER MAKE-UP SUPERVISOR SYLVIA JAMES
PROPERTY ASSISTANT M. PREECE

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	.....	Rehearsal Rooms	2.11.71
Designer Availability	.....	Floor Manager	DRAMA
Plan Agreed Date	2.11.71	Asst. Floor Manager	DRAMA
Design Drawings	11.11.71	Floor Assistant	3.12.71
Construction Zero	10.12.71	2nd Vision Mixer	-
Preps	2.12.71	Scenio Projection	3.12.71
Visual Effects	25.10.71		
Graphics Filmed	19.11.71		
Graphics Illustrated	26.11.71		
Graphics Plain Captions	1.12.71		
Artists	29.11.71		
Costume	29.11.71		
Make-Up	3.12.71		
Final Plans	3.12.71	DATE	27.10.71


BETTY WICKINS

Copy to: T.V.Accounts

M. Briant

OA Serials

C.

F.

Ref: 2340/8220/JB/UB
Your ref: FAR/101/2/7

Ext.
27th October, 1971.

For the Attention of Mr.

Ministry of Defence
Old Manor House
High Street
Farnham
Hants.

Dear Sir,

Dr. WHO

In consideration of the filming facilities which you kindly provided for our Director Michael Briant at No 999 Land Fort on 26th October, 1971, I am enclosing a cheque for ten pounds and would like to thank you for your co-operation.

Yours faithfully,

(Jennie Watts)
Assistant, Facilities & General,
Television Administration.

Television Accounts:

Please enclose cheque for: £10.00
made payable to: The Ministry of Defence
and charge to: Dr. Who
Project no: 2340/8220 Code no: 108

Copy to: M. Briant ✓
OA Serials
C.
F.

C & F Ex Bristol for info.

Ext.

27th October, 1971.

Ref: 02340/7063/JB/MH

Major D. Coventry
Gerris Castle
Great Courst
Tyle of Wight.

Dear

Sir,

I am pleased to find that our television team have been very busy
filming at Gerris Castle and in the grounds, and in
connection with the above programme.

We should like to offer you a payment of £75.00 as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This cancels my letter of 9.10.71.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

I agree to a payment of £75.00 as outlined above. The cheque should
be made payable to
Date Signed

PRODUCER



~~Designers Request~~
Directors Request

Number 3

Lb 28/10

Studio No. TC8		Copies to Producer		Sen. Artist	
Eating		Director		Drapes Up	
Location/Country		Designer		Graphics	
Project No. 2340/7063		S/Master (3)		Estimator	
Zero Date 12-11-71		Asst. Man.		Costing	
Filming Date 13-11-71		Studio Ops (2)		Bus. Manager	
VTR/Dates 15-11-71		W/Shop Manager		Contractor	
Man Hours		A.W/Shop (Prods)		W/Shops	
Materials £18-00		A.W/Shop (Alloc)		So. Bookings	
Master Plasterer		Metal W/Shop		A.P.	
No Elevations		Late Information		TV Training	
Constructional		Fire Proofing		Special Instructions	
Floor Painting		Plastics		Drapes	

28/10/71

NEW CLOTHS FOR P.B.U.^s
 SHEET 1 'HARTS OFFICE' 17'x15' HIGH
 SHEET 3 'NAVAL STORE' 8'x12' HIGH

27yds Canvas Glaze

Stock

Total cost to programme	£18-00	Additional material
-------------------------	--------	---------------------

Estimated by P. P. T. SNOODEN

Designer P. P. T. SNOODEN

DESIGNER AND DESIGN ASSISTANTCONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 20.10.71.TO: Producer
Director _____PROD. DEPT. DL*PRODUCTION DATE Thurs 14.12PROG. TITLE Dr. Who Eps. 5 & 6PRODUCTION WEEK 50'ILL'

FILMING DATE(S) _____

*PROJ. NO. 2340/7067/8

FILMING WEEK(S) _____

*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT. IF NOT SHOWN PLEASE INSERT.

DESIGNER T. Snodden

CODE		DAYS	COST £
P.20	Designer - LDU		
P.21	Designer - Scripted	10	220
P.22	Designer - Unscripted		
P.24	Designer - LDU		
P.30	Design Assistant	10	200
	TOTAL INTERNAL COST:		420

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Howie Smith
Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR

Please sign one copy and return it to above room no.

I accept the above quote

Signed

Date.

B. Lees
2.11.71.

Distribution:

Producer (2 copies)

Organiser (1 copy)

Director (Drama only
1 copy).

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who
PROJECT NUMBER 02340/7063
VTR/TX/REC.DATE 26/2/72

EXTERNAL CHARGE	<u>£23</u>	(Opening & Closing Slides)
INTERNAL CHARGE	<u>£25</u>	
TOTAL	<u>£48</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 1/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted ✓ SIGNATURE B. Letts.

N.B. This does not include Photographers Hourly Rate or Filming Costs.

2/11/71

TO _____ EXT _____
ROOM _____ BUILDING Unit 100

GRAPHICS QUOTATION FORM

PRODUCTION _____

PROJECT NUMBER 04-1-1-1

VTR/TX/REC.DATE 4/5/72

EXTERNAL CHARGE 19 (Cleaning Slides)

INTERNAL CHARGE 0

TOTAL 19

This Quotation Form is for work requested on your Graphic Requirement Form dated _____. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted ☒

SIGNATURE

B. Lewis

N.B. This does not include Photographers Hourly Rate or Filming Costs.

2/11/71



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

3rd November 1971

Dear Captain Checksfield,

As you probably know, we had a very successful day of filming on the 'Reclaim' last week. Everybody was very helpful indeed.

I am most grateful to you for having made it possible.

Yours sincerely,

(Barry Letts)
Producer,
DOCTOR WHO

Captain Checksfield,
H.M.S. Vernon,
Portsmouth,
Hants.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

3rd November 1971

Dear Lieutenant-Commander Lees,

Thank you very much indeed for the day we had on 'Reclaim'. Your own co-operation and hospitality and that of your officers and crew was quite magnificent. I hope that you will be pleased with the result.

The first episode of the story, which is in six parts, is due to be transmitted on 26th February 1972.

Yours sincerely,

(Barry Letts)
Producer,
DOCTOR WHO

Lieutenant-Commander Lees,
HMS Reclaim,
BFPO Ships,
Portsmouth.

COSTUME
CONTRACT FOR SERVICE
ORIGINAL

From: Allocations Organiser. PABX

TO: Producer B. LETTS

Date of issue: 3.11.71

Director: M. BRIANT

Prod. Dept: DRAMA SERIALS

Production Date: 16.11.71

Title: DR WHO

Production Week: 46 TUES

Project No: 02340/7063/4

Filming Date:

Filming Week: 42 + 43

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)
day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE
H01 COSTUME DESIGNER.....M. FLETCHER

(a) Preparation41..... days @ £31 = £ 1271
(b) Estimated Filming/OB7..... days)
Studio2..... days)
To be charged on agreed hours @ £3.25 per hour = £
(see note 3)

H03 DRESSERS
Number of Dressers:-

	Filming/OB							Studio
	WK.42	WK.43	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.		3						3
Tues.		3						3
Wed.		3						
Thurs.	3	3						
Frid.	3	3						

To be charged on agreed hours @ £2.10 per hour £
(See note 3)

TOTAL INTERNAL £
EXTERNAL £ 550

122 PROVISION OF COSTUMES

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.
3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.
As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director
please sign and
return one copy

I accept the above quote
Signed.....B. LETTS.....
Date.....5.11.71.....

Distribution
Producer (2 copies)
Organiser (1 copy)
Director (Drama only)



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

4th November 1971

7

Dear

A note to set on record the enormous gratitude we feel towards everybody for the magnificent co-operation we have received during our filming with the Navy. We all thoroughly enjoyed it - and the end result promises to be most exciting.

More personally, I want you to know that Terrance and I are very aware that without you the thing would never have got off the ground.

All the best.

Yours,

(Barry Letts)
Producer,
Dr. Who

Ministry of Defence,
Main Building,
Whitehall,
London S.W.1.

To Director **M. BRIANT**
 Production Dept. **CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**
 Programme Title **DRWHS 44 46**

Serial No. **2544**

First Issue Date **4.11.71**

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

5 Pans

1) STAFF / CAMERAS

(a) Normal Rate

Standard Tech. Ops Team
 Additional Supervisory
 Camera Men
 Camera Assistants
 Tape/Gram. Operator
 Boom Pool
 Sound Asst (General)
 Colour Cameras
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours **12.50**

Crew Hourly Rate

0.51

Inlay Operator **2.1**

Booked Hours **12.50**

Crew Hourly Rate

0.02

P.A. Pool

Booked Hours

P.A. Hourly Rate

8.29

Resource Code

Project Number to be charged

0.2340.17064

Resource Code

043

8.29

(b) Premium Payment

Units Dec

£ **CC** DRG

£ **LC**

2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **TCR** is charged at £ **1800** per day

0.05

Crew No. **10** has been booked for this production

- ES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please
 Sign your acceptance & return to.
 NAME : **Audrey Cornish**
 ROOM : **4041 TC**
 PABX :

ACCEPTANCE OF CONTRACT

I accept the above quote

DISTRIBUTION

Producer
 Director
 Organiser

TMI **M. JAFFERIES**
 SS **A.B. MILLER**
 File

Signed **B LeNB**

Date **5-11-71**

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3381

Original/Revision No.
Studio/Stage/Location/ETCDelete inapplicable
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 4.11.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Michael Bryant

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 16.11.71 WK. 46

TITLE Dr. Who LLL

FILMING DATE WK.

PROJECT No. 2340/7063

PROPERTY BUYER Valerie Woodford

INTERNAL COST

CODE G114.....DAYS @ £ 88

£ 352

CODE G12 ONE QUARTER-DAY @ £

£

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY B. Letts FOR SCENIC SERVICINGACCEPTED BY B. Letts PRODUCERDATE 11.11.71DISTRIBUTION
PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.

Organiser, Drama Serials, Television

406 Thres

4th November 1971

LOAN OF SHIBADEN TO RADIOGRAPHIC WORKSHOP: DR. WHO: THE SEA DEVILS

VTH Operations Manager

Copy to: Mr. Barry Letts; C.A.Gen. D.G.Tel.

We are most grateful to you for agreeing to loan one of your Shibaden Helical Scan machines to Malcolm Clarke of Radiophonic Workshop, Maids Vale from December 6th - 31st. Malcolm Clarke will be in direct touch with you to discuss the care of the machine and any other details necessary to tie up arrangements.

I confirm that we shall not need to make additional copies of programmes for this purpose, and that this will be a once-only-request, and not a precedent for future requests.

You said there would be no charge for the loan of the machine, and that you would arrange transportation via Engineering.

Thank you very much indeed for your help.

(Betty Sanders)



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

5th November 1971

Dear Mr.

Although we were apparently fated never to meet, I feel that I must write and thank you for all the help you gave to Mike Briant and his team in setting up our filming in Portsmouth. Everybody was most helpful and hospitable.

The end result promises to be most exciting.

Yours sincerely,

(Barry Letts)
Producer,
DOCTOR WHO

Public Relations Officer,
Naval Dockyard,
Portsmouth,
Hants.

PRODUCER

W.V.O.

Designers Report
Directors Report

Number

9/11/71

Studio No. TCR

Filing

Location/County

Copies to
Producer

Director

Designer

8/11/71 (S)

Art. Man.

Studio Dept

Workshop

Director's Office

Production Office

Music Producer

Visual Workshop

Sen. Artist

Director

Designer

8/11/71

Art. Man.

Studio Dept

Workshop

Director's Office

Production Office

Music Producer

Visual Workshop

Production DR WHO LLL

Project No. 2340/7663

Producer BARRY LETTIS

Zero Date 12-11-71

Director MICHAEL BRIANT

Filming Date

Designer TONY SNOWDEN

VTR/Trans 15-11-71

Contractor BBC

Man Hours

4

Materials

11-50

No Elevations
Constructional

Live Information
Fire Proofing

TV Training
Special Instructions ✓

Floor Painting
Plastics

Drops

SHEET 1 OF 4

HARTS OFFICE FIT F/P YALE LOCK
ON ELEV. A-A (KEYHOLE ON ELEV. B-B)

£

ELEV. C-C FIRST DOOR ON ELEVATION
FIX ON LIFT OFF HINGES. (TO BE REMOVABLE)

11

FORT SET

DES WILL SUPPLY F/P LOCK TO BE FIXED
TO DOOR ON ELEV. F-F

to programme

saving

10-50

Additional to contract

ated by

9/11/71

Designer

TONY SNOWDEN

PRODUCER

W.V.O. ~~Production~~ ~~Design~~

John Lister 9/11/71

Studio No. 7E 8

Timing

Location/Room

Copies to

Designer ☒

S/Assistant (2)

Asst. Man.

Studio Ops (2)

W/Shop

C. Shop

Electrician

Master Plasterer

Handyman

Graphics

Estimator ☒

Costs

Materials

Labour

Other

Sa. Bookings

Notes

Director

MICHAEL BRIGHT

Film/Video

Cost

TONY SWORDEN

TV/Video

15-11-71

Client

BBC

Is this a new production?

☒

Is this a new production?

☐

Is this a new production?

☐

Is this a new production?

☐

Is this a new production?

☐

CHATEAU

ELEV. A-A NEW VOID PLAT

A-DD 1'-6" x 6" SHELF

E H-B 3' x 3'

(AS DISCUSSED WITH W/SHOPS)

Total cost to programme

~~saving~~

£271

Additional to contract

Estimated by

V.R. Smith

Designer

P.V.

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PAEX
To: (Producer **Barry Letts**)Date of issue **10.11.71**....Director; **Michael Briant**
Prod. Dept: **Drama Serials**
Title: **DR WHO**
Project No: **2340/7063-4**Production date: * **15/16th Nov**
Production week: **46**
Filming date (s): **21-29th Oct**
Filming week (s): **42/3**

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP SUPERVISOR..... **Sylvia James**Preparation time **80** hours @ £2.75 **£220.00**
Estimated Filming/OB...**2** days) charged on agreed
Studio **2** days) hours @ £2.75 **£**
per hourIO2 MAKE-UP ASSISTANTSPreparation time **8** hours @ **£1.60** **£12.80**
Number of Assistants:-

	FILMING/OB						STUDIO
	42 Wk...	43 Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.		1					
Sun;		1					
Mon.		1					2
Tues.		1					2
Wed.		1					
Thurs.	1	1					
Fri.	1	1					

Charged on agreed hours @ £1.60 per hour **£**

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

50 Sp 1
£15 Sp 2

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/
Director
Please sign
one copyI accept the above quote
signed **B. Letts**
Date.....
17.12.71Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H. Pers. S.

1. Full Name: **Jon Pertwee**

2. Age: **52**

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

"Dr. Who" **Barry Letts**

27.10.71.

and following
addressee
(as in local
instructions)

ANAC TEL
ANPG
DO SERIALS
CINCN
FILE

5. Nature and extent of injury or disease:

6. (a) Treatment given for injury:

Bruised ribs

(b) Name of person giving treatment:

None

7. If absence from duty has resulted, date on which absence began:

8. Date and time of accident:

27.10.71. 15.00.

9. Date accident reported:

3.11.71.

10. Address at which accident occurred:

Whitcliffe Bay, Benbridge, I.O.W.

11. Exact location of accident:

On Beach

12. Nature of work carried on there:

Location Filming

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Mr. Pertwee, in the course of his performance was called upon to fall successively across two uncoiled rolls of property (blunted) barbed wire. The extent to which it would support his weight was expected to be greater than in fact it was. In his breast pocket was a six inch metal tube required later in the shot. There were two takes.

After a week his ribs were still sore.

14. Names of witnesses (and addresses if not members of staff):

M. Briant - C. Dudley - P. Sergeant

15. Were any Safety Regulations infringed?

No

16. What steps has it been possible to take to prevent a similar accident?

None

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

Yes

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

Yes

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

Eddie Marsden

Designation:

Date:

EDDIE MARSDEN

A. to H.S.R. Tel 1

10.11.71.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported

(a) To the Factory Inspector on Form 43?

(b) To the Local Authority on Form O.S.R.2?

If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

From: Morton Surguy

Room No & Building: 606 Villiers House

Telephone Extn:

Subject: SCHOOLS FILM OF 'DR. WHO' PRODUCTION

To: Barry Letts 505 Union House

11.11.71

Is it okay by you for us to arrange playback on Tuesday 16th November of the backing copy of the VTR of 'Sea Devils' episode 1 (recorded Monday 15th November).

Michael Briant is agreeable if you are and VT say they can do it.

We wish to do this so that we can film the operation of the VT machine. Our film will, in fact, purport to show the VT recording procedure, but I think it's easier for all concerned to do it this way.

M. Surguy
✓ phoned.
12.11.71.
SAN.

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Org. Serials

Drama Scr.Lib.

✓ Barry Letts

Cost Accountant

A.H.Cop.

Duty Office

Tel. Ent. 215 V.H.

Sybil Cave

Mimi Cooper

Program e Title: "Doctor Who"
'The Sea Devils'
Ep. 1

Transmission Date: 26.2.72

Recording Date: 15.11.71

Recording Time:

8.00 - 10.00 pm

Recorded from: T.C.8

Recording No. VTC/6HT/69563ED

Producer BARRY LETTS

Director Michael Briant

A. DETAILS OF CAST

Radio Operator.....NEIL SEILER
Idg. Telegraphist Bowman...ALEC WALLIS
Captain Hart.....EDWIN RICHFIELD
Sea Devil.....PAT GORMAN
Doctor WhoJON PERTWEE
Jo Grant.....KATY MANNING
Trenchard.....CLIVE MORTON
Master.....ROGER DELGADO
Chateau Guard Wilson.....BRIAN JUSTICE
3rd Officer Jane Blythe....JUNE MURPHY
Hickman.....HUGH FUTCHER
Clark.....DECLAN MULHOLLAND

EXTRAS

Chateau Guards.....STEWART BARRY
BOB BLAINE

ON FILM

Robbins(FILM ONLY).....ROYSTON TICKNER
Chateau Guard Barclay
(FILM ONLY).....TERRY WALSH
Chateau Guards (FILM ONLY).STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBROUGH
PETER BRACE

JON PERTWEE, KATY MANNING

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	MALCOLM HULKE
Location Caterers	DIRECTORATE OF CATERING, R.N. CINEFOODS
Transport	PRICE PERGO
Hire of Caravans for Make-up & Wardrobe	SEACLIFF HOLIDAY CARAVANS
Facility Fees	BEMBRIDGE SAILING CLUB EU & FT TAYLOR MAJOR COVENTRY MINISTRY OF DEFENCE

C. DETAILS OF FILM SEQUENCES

Details to follow

D. PARTICULARS OF MUSIC

Details to follow

M. Bryant
(p.p. Michael Bryant)
17.11.71

COSTUME
CONTRACT FOR SERVICE
ORIGINAL

From: Allocations Organiser. PABX

TO: Producer B. LEWIS

Date of issue: 15.11.71

Director: M. BRIANT

Prod. Dept: DRAMA SERIALS

Production Date: 30.11.71

Title: DR WHO

Production Week: 48 TUES

Project No: 02340/7065/6

Filming Date:

Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.) day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE
H01 COSTUME DESIGNER. M. PLATCHER

(a) Preparation 1 days @ £31 = £ 248

(b) Estimated Filming/OB 2 days)
Studio 2 days)
To be charged on agreed hours @ £3.25 per hour = £
(see note 3)

H03 DRESSERS

Number of Dressers:-

	Filming/OB							Studio
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								3
Tues.								3
Wed.								
Thurs.								
Fri								

To be charged on agreed hours @ £2.10 per hour £
(See note 3)

TOTAL INTERNAL £

EXTERNAL £ 200

10.11.71

122 PROVISION OF COSTUMES

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.

3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.

As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director please sign and return one copy

I accept the above quote
Signed: B. Lewis
Date: 19.11.71

Distribution
Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who
PROJECT NUMBER 02340/7063/4
VTR/TX/REC.DATE 15-16/11/71

EXTERNAL CHARGE	<u>£20</u>	<u>(Graphics)</u>
INTERNAL CHARGE	<u>£21</u>	
TOTAL	<u>£41</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 8/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted ✓ SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

15/11/71

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who
PROJECT NUMBER 02340/7066
TR/TX/REC.DATE 30/11/71

EXTERNAL CHARGE £25 (Opening & Closing Slides)
INTERNAL CHARGE £27
TOTAL £52

This Quotation Form is for work requested on your Graphic Requirement Form dated 12/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

15/11/71

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who
PROJECT NUMBER 02340/7065
TR/TX/REC.DATE 29/11/71

EXTERNAL CHARGE £25 (Opening & Closing Slides)
INTERNAL CHARGE £27
TOTAL £52

This Quotation Form is for work requested on your Graphic Requirement Form dated 12/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted ✓ SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

15/11/71

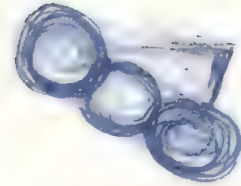
"DOCTOR WHO" (LLL)

'The Sea Devils'

EPISODES 1 & 2

02340/7063/4

Rec. 15th & 16th November 1971



EPISODE ONE

120	Scenic Servicing	1479	58
136	Graphics	103	00
137	Visual Effects	42	50
122	Costume	275	00
121	Make-up	50	00
124	Film (Est.)	300	00

EPISODE TWO

120	Scenic Servicing	1036	00
136	Graphics	19	00
137	Visual Effects	42	50
122	Costume	275	00
121	Make-up	15	00

PROGRAMME TITLE
"DOCTOR WHO" (L&L)
'The Sea Devils' Ep. 1

BBC 1

PROJECT No.
003407063

REC. DATE
15.11.71

PRODUCER
BARNEY LITTA/MICHAEL KELLY

OB POINT
OR STUDIO
T.C.O

TX DATE 26.2.72

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A.C. USE ONLY
P	6	E1	003407063		£	p				DD MM YY		
			INSERT PROJ. No.							19 11 1		
			101				JOE FRANKS					
							HUGHES DONALD					
							KATY MANNING					
							CLIVE MONTON					
							JOHN MURPHY					
							ROYSTON TICKNER					
							ALAN WALLIS					
							DOUGLAS MUMFORD					
							PAT DONNAN					
							BRIAN JESTICE					
							LEWIS RICHFIELD					
							NEIL SILLER					
							HUGH POTTER					
							TIMOTHY WALSH					
							STEWART FELL					
							MRS STEPHENS					
							MARC BOYLE					
							NINA HORNBOURNE					
							JOHN BROWN					
			132		19 50		WALK-ONE					
			TOTAL ESTIMATED COST C/F		2115	41						

VTR Nos. VTR/681/69568

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION

TO: TELEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE
CONTINUATION SHEET

PAGE No. 2 OF 2

FS/527: 71

PROGRAMME TITLE

"THE SEA DEVILS" (LIL)

BBC 1

PROJECT No.

REC. DATE

'The Sea Devils' Ep. 2

023407064

16.11.71

PRODUCER

OB POINT
OR STUDIO

TX DATE

BARRY LLOYD/MICHAEL BRIANT

T.S.O.

4.3.72

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE PAYMENT 20-26		NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A.C. USE ONLY
P	6	E1	023407064		£	p				DD MM YY		
			INSERT PROJ. No							16 11 1		
			101					JOB PENTON				
								ROGER DELGADO				
								KATY MANNING				
								OLIVE MONTAG				
								JOHN KIRBY				
								DECLAN MULHOLLAND				
								PAT GORMAN				
								ERIC MASON				
								EDWIN RICHFIELD				
								DEREK WARE				
								TERRY WALSH				
								STEWART PELL				
								MICK STEPHENS				
								MARG BOYLE				
								MICK HORSBROUGH				
								PETER BRACE				
			132		40	50		WALL-ONS				
			106					MALCOLM HUMPHREY				
			523		25	00		T.D. (GILFILLAN)				
			131		378	00		RECORDING				
TOTAL ESTIMATED COST					2017	65						

VTR Nos. YTO/6MT/69569	ADDITIONAL DISTRIBUTION COPIES:-	PRODUCER DAYS
		PRODUCER ASSISTANT
		P.A.
STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER		S.M.
SENIOR COST ACCOUNTANT		R.A.
PROGRAMME FILE, REGISTRY		

SIGNED.....

From: Michael Briant
Room 410, Threshold House Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LIL) -
'The Sea Devils': EPISODE 2: Rec. 16.11.71
Tx. 4.3.72: Project No. 02340/7064

To: Television Accountant

cc: H.Serials
Org.Serials
DramaScr.Lib.
Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Subil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 106 ft.

Stock

16 mm - Sound 18 ft.
16 mm - Silent 40 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Disc No.</u>	<u>Trans. Time</u>
<u>MUSIC ON DISC (vis.)</u>					
The Piglets	'Backing Track'	J.KING & J. ARTLEY	Jonjo Music	Bell Records BLR 1180	12"
<u>MUSIC ON FILM</u>					
Ron Grainer & Radiophonic Workshop	<u>Opening Sig. Tune (b/g)</u>	Ron Grainer			30"
<u>MUSIC ON TAPE</u> - Closing Sig. Tune - as above (b/g)					54"
<u>MUSIC DUBBED TO TAPE (b/g)</u>					
Malcolm Clarke & Radiophonic Workshop	<u>Specially composed incidental music performed by</u>	Malcolm Clarke			12' 15"

(p.p. Michael Briant)
21.12.71

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Org.Serials
Drama Scr.Lib.
✓ Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Sybil Cave
Mimi Cooper

Programme Title: "Doctor Who"
'The Sea Devils'
Ep. 2

Transmission Date: 4.3.72

Recording Date: 16.11.71

Recording Time:
7.30 - 10.00 pm

Recorded from: T.C.8

Recording No. VTC/6HT/69569ED

Producer BARRY LETTS

Director Michael Briant

A. DETAILS OF CAST

Doctor Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Clark.....DECLAN MULHOLLAND
Sea Devil.....PAT GORMAN
3rd Officer Jane Blythe...JUNE MURPHY
Captain Hart.....EDWIN RICHFIELD
Master.....ROGER DELGADO
Trenchard.....CLIVE MORTON
C.P.O. Smedley.....ERIC MASON

EXTRAS

Chateau Guards.....LES CLARKE
STEWART BARRY
BOB BLAINE
- Naval Rating.....JIM DOWDALL

Fight Arranger & Doubling..DEREK WARE

ON FILM

Sailors & Chateau Guards
(FILM ONLY).....TERRY WALSH
STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE

ROGER DELGADO, CLIVE MORTON,
JON PERTWEE, KATY MANNING

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

C. DETAILS OF FILM SEQUENCES

Details to follow

D. PARTICULARS OF MUSIC

Details to follow

23 Oct
(p.p. Michael Briant)
17.11.71

Bany Letts

FROM: Head of Artists' Contracts, Television.

Room No.& Tel.
Building: S503 Sulgrave House Ext:

Date: 16th November 1971

SUBJECT: BOOKING ASSISTANTS (ARTISTS' CONTRACTS DEPARTMENT) - NEW SYSTEM

TO: All Production Departments

Copies for information:

C.P.S.Tel.
H.P.C.
C.A.(Ops.) P.S.Tel.
A.H.P.C.
All Prog. Ex.'s & C. & F.E.'s
A.H.A.C.Tel.(I)
A.H.A.C.Tel.(II)
All Contracts Managers
All Contracts Assistants
All Booking Assistants
A.A.

As from November 29th 1971, Artists' Contracts Department is being re-organised in order to give a better service to Production Departments by removing to Booking Assistants certain routine duties from the Contracts Assistants - allowing them to concentrate on the negotiation of fees.

The team of new Booking Assistants will be located in Room S207, Sulgrave House (9.30 a.m. to 5.30 p.m. with usual lunch break) and each will service a number of output departments as specified in the attached schedule.

Booking Assistants' Duties

- (a) To handle all booking of Walk-Ons and Extras and issue the contracts.
- (b) To deal with Supplementary Payments for all Professional Artists, Walk-Ons and Extras (but not for other Contributors such as interviewers, speakers, etc.)

Production Office Procedure (from November 29th 1971)

Please inform your allocated Booking Assistant direct

- (a) by Requisition (Cast Form), or in emergency by phone, of your Walk-On/Extra requirements, giving work dates, project number and programme title;
- (b) by Memo immediately after pre-filming period or production period of the overtime details, additional fares and subsistence, etc.
(N.B. This includes orchestral musicians);
- (c) in case of supplementary payments for contributors other than Professional Artists, Walk-Ons and Extras, the memo should go to the Contracts Assistant servicing your programme, as these payments usually have to be specially negotiated.

N.B. For requirements prior to November 29th, please go on sending the paperwork to your Contracts Assistant.

The hand-over process may cause a little temporary confusion, for which we ask your indulgence, but we feel that very soon we will be offering a quicker and more efficient service in these routine matters.

E.K. Wilson

(E.K. Wilson)

BOOKING ASSISTANTS - ALLOCATION OF WORK (ARTISTS' CONTRACTS DEPARTMENT)

All bookings for walk-Ons and Extras and requests for Supplementary Payments (except for contributors who are not professional artists) - either by Producers' Requisitions (Cast Forms) or by telephone - should be addressed as follows after November 29th 1971:-

NANSI DAVIES

Ext. TC 3759
& TC 4147

Drama : Plays
Music Department
(including Operas)
Light Entertainment
(Variety & Comedy)
O.B.'s

PHYLLIS PAGE

Ext. TC 4503
& TC 4416

Drama : Serials
Schools
Further Education
Presentation

CATRIONA THOMPSON

Ext. TC 4515
& TC 4993

Drama : Series
Documentaries
Current Affairs
Features
Children

N.B. All queries on contracts ISSUED before December 1st 1971 will be addressed to the Contracts Assistant or her Clerk.

The Booking Assistants will be situated in Room S207 as from November 29th 1971.

No. 3489

Original/Overhead/Slide
Studio/Stage/Location/OtherTitle
Items

FROM SENIOR ASSISTANT (ALLOCATION) (FORM 200 SC BL TE)

TO: Barry Letts

Date: 18.11.71.

Amount of money of this contract to be paid by: A.S.A.P.

DIRECTOR Michael Briant

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 29/11.30.11.71. WK. 48

TITLE Dr. Who

FILMING DATE WK.

PROJECT No. 2340/7065

PROPERTY BUYER Val Woodford

INTERNAL COSTCODE G11⁸.....DAYS @ £ 88

£ 352

CODE G12 ONE QUARTER-DAY @ £

£

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICE OF THE BUYER NAMED ABOVE. THE RIGHT TO EMPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

SUBMIT

B. Letts pp FOR SENIOR ASSISTANT

ACCEPTED

B. Letts

DATE

 DISTRIBUTION
 PRODUCER (2)
 DIRECTOR
 OUTPUT DEPT. ORG.

Number *23/11/71*

Production **DR. WHO LLL EPS 384**

Producer **BARRY LETTS**

Director **MICHAEL BRIANT**

Designer **TONY SNOADEN**

Contractor **BBC**

Studio No. **TC8**

Rating

Location/County

Project No. **2340/7065**

Zero Date **26-11-71**

Filming Date

VTR/Trans **29-11-71**

Copies to Producer

Director

Designer

S/Master (S)

Asst. Man.

Studio Ops (S)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allos)

Master Plasteror

Metal W/Shop

Man Hours

Sen. Artist

Director's Op

Craftsman

Estimator

Casting

Bus. Manager

Contractor

W/Shop

Sc. Bookings

A.P.

Materials

5

£10

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

STOCK SET FLOOR PAINTING (AS STUDIO FLOOR PLAN)

**HARTS OFFICE CORRIDOR 180 SQ FT AS 12" SQ TILES
 IN MED. GREY & WHITE.**

**TRENCHARDS OFFICE & ADJACENT CORRIDOR AS PARQUET
 FPG IN INDIAN RED ON STUDIO FLOOR 300 SQ. FT.**

CELLER & BACKING CORRIDOR 140 SQ FT IN MATT BLU.

**MASTERS ROOM 350 SQ. FT. DK. BROWN
 ADJACENT CORRIDOR 50 SQ FT. DK. BROWN**

Total cost to program

£21.25

Additional to contract

Estimated by

S.O. Shea

Designer

P. B. Shea

TONY SNOADEN

23-11-71

29.11.71

Return to: 216 So. Blk. T.C. by Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.

Original/revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue **23.11.71**

To: Barry Letts.

Producer: Michael Briant

Director: Production date: **29.30.11.71**

Prd. Dept. Drama Serials Production week: **48**

Titles: DR WHO LLL Filming day(s):

Project nos: 2340/7063 Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code F08 £	Code 137(mtls) £
Hire of special effects properties.			£5
LATE CHARGE			
Total:			£5

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

ANNE BAUGH
Anne Baugh

signed: (Visual Effects Organiser)
for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts
17.12.71

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No.

1376

ORIGINAL/ADDITIONAL/REVISION TO NO. 1177

STUDIO/STAGE/LOCATION/OF

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 23.11.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRYANT PRODUCTION DATE 15 NOV '71 Wk. 46

PRODUCTION DEPT. DRAMA SERIALS FILMING DATE Wk.

TITLE DR WHO

PROJECT NO. 2340/7063 DESIGNER TONY SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
PROPERTIES				235.00	
				235.00	
			£235.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS			£235.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

23.11.71

SC. DES. MANAGER

FILE-2

ACCEPTED BY B. Letts PRODUCER
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

2.12.71

OUTPUT DEPT. ORG.
DESIGNER

PRODUCER

WVO

Director's Request
Director's Request

Number 26/11

Production DR WHOLE EPS SEG

Producer BARRY LETTS

Director MICHAEL BRIANT

Designer TONY SNODDEN

Contractor BBC

Studio No. TCE
Ealing
Location/County

Project No. 2340/7067

Zero Date 10-12-71

Filming Date

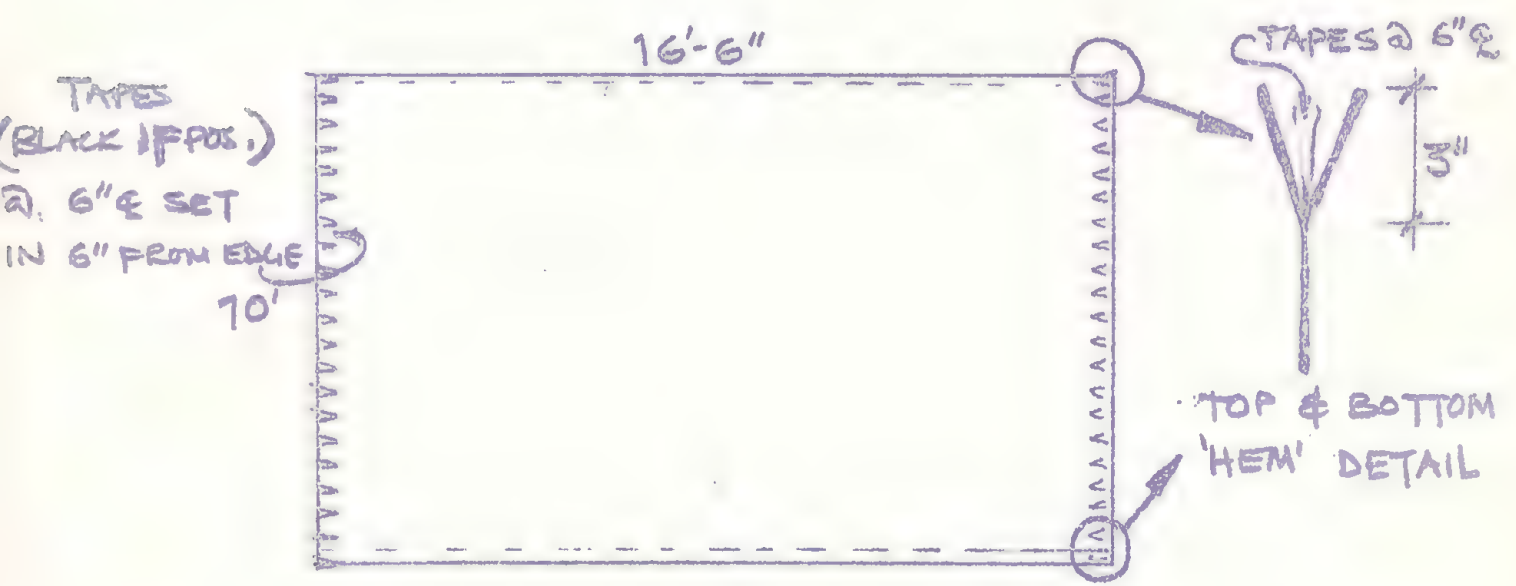
VTR/Trans 13-12-71

Copies to Producer	—	Sen. Artist	—
Director	—	Drapes Up	—
Designer	—	Graphics	—
S/Master (3)	—		
Asst. Man.	—	Estimator	—
Studio Ops (2)	—	Casting	—
W/Shop Manager	—	Bus. Manager	—
A.W/Shop (Prods)	—	Contractor	—
A.W/Shop (Atlee)	—	W/Shop	—
Master Plasterer	—	Se. Bookings	—
Master W/Shop	—	A.P.	—
Man Hours	Materials <u>£8-82p</u>		

No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes <u>Prodd</u>
---------------------------------	-----------------------------------	-------------------------------------	----------------------------	---------------------

24/11/71

SOCK TO CAPSULE ITEM NO 13



MATERIAL:

BOLTON TWILL BLACK 48" WIDE @ 40P PER YARD

FROM: 19 yds.
72 3/4 Black Tape.

M^c DOUGALL, 64, STATION RD. FOREST GATE E7

PHONE: 534/2921

Total cost to programme <u>£8-82</u>	Additional to contract
--------------------------------------	------------------------

Estimated by AS
24-11-71 T/02626

Designer TONY SNODDEN

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No. 1387

ORIGINAL/ADDITIONAL/REVISION TO NO. 1177

STUDIO/STAGE/LOCATION/OTHER

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 24.11.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRIANT PRODUCTION DATE 15 NOV Wk. 46

PRODUCTION DEPT. DRAMA SERIALS FILMING DATE Wk.

TITLE DR WHO EPS 1 & 2

PROJECT NO. 2340/7063 DESIGNER TONY SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
SCAFFOLDING			48.00		
			48.00		
			£48.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS			£48.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

23/11/71

B. Letts

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No.

1386

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO~~ / ~~NO~~

STUDIO / STAGE / LOCATION / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): **BARRY LETTS**

DATE ISSUED **24.11.71**

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR **MICHAEL BRIANT** PRODUCTION DATE **29 NOV** Wk. **48**

PRODUCTION DEPT. **DRAMA SERIALS** FILMING DATE Wk.

TITLE **DR WHO EPS 3 & 4**

PROJECT NO. **2340/7065-6**

DESIGNER **TONY SNOADEN**

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
SETS PROPS ELECTRICS SCAFFOLDING	700	1575	315	350	
			105	30	
			420	380.00	
		1575	£800.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		1575	800.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: **JACK ELLIOTT**

DATE

DISTRIBUTION

FOR SCENIC SERVICING

FOR SCENIC DESIGN

PRODUCER-2

DIRECTOR

SC. DES. MANAGER

OUTPUT DEPT. ORG.

DESIGNER

COSTING UNIT

SNR. ASST. PROPS

FILE-2

ACCEPTED BY **B. Letts** PRODUCER
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

23/11/71

21.12.71

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX
To: (Producer) **Barry Letts**

Date of issue **26.11.71**

Director; **Michael Briant**
Prod. Dept: **Drama Serials**
Title: **DR WHO**
Project No: **2340/7065-6**

Production date: ***29/30th Nov**
Production week: **48**
Filming date (s):
Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEI01 MAKE-UP SUPERVISOR... **Sylvia James**.....

Preparation time **.32.** hours @ £2.75 **£ 88.00**
Estimated Filming/OB...**.7.** days) charged on agreed
Studio **...2.** days) hours @ £2.75 **£**
per hour

I02 MAKE-UP ASSISTANTSPreparation time **.....** hours @ £1.60 **£**

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							2
Tues.							2
Wed.							
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour **£**

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

£15 per episode

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/
Director
Please sign
one copy

I accept the above quote
signed **B. Letts**
Date **17.12.71**

Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

RETURN TO ROOM 3011

BY ...6.1.71.....SERIAL NO. ...48/5A.....

COSTUME
CONTRACT FOR SERVICE

AMENDMENT

From: Allocations Organiser. PABX

TO: Producer **B. LEWIS**Date of issue. **29.11.71**.....Director: **M. BRIANT**Prod. Dept: **DRAMA SERIALS**Title: **DR. WHO**Project No: **02340/7065/6**Production Date: **30.11.71**Production Week: **48 Tues**

Filming Date:

Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)
day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE

H01 COSTUME DESIGNER.....**M. FLETCHER**.....

- (a) Preparation**8**..... days @ £31 = £ **248**
- (b) Estimated Filming/OB days)
 Studio**2**..... days)
 To be charged on agreed hours @ £3.25 per hour = £
 (see note 3)

H DRESSERS

Number of Dressers:-

	Filming/OB							Studio
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								
Tues.								4
Wed.								4
Thurs.								
Frid.								

To be charged on agreed hours @ £2.10 per hour
(See note 3)

£

TOTAL INTERNAL £

EXTERNAL £ **200****10.11.71**122 PROVISION OF COSTUMES

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.
3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.
 As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director
please sign and
return one copy

I accept the above quote

Signed.....**B. Lewis**.....Date.....**6.12.71**.....

Distribution

Producer (2 copies)

Organiser (1 copy)

Director (Drama only)

"DOCTOR WHO" (LLL)

'The Sea Devils'

EPISODES 3 & 4

02340/7065/6

Rec. 29th & 30th November 1971

EPISODE THREE

120	Scenic Servicing	£440.00
136	Graphics	£26.32
137	Visual Effects	£42.50
122	Costumes	£100.00
121	Make-up	£15.00
124	Film (Estimate)	£150.00

EPISODE FOUR

120	Scenic Servicing	£430.00
136	Graphics	£25.00
137	Visual Effects	£42.50
122	Costumes	£100.00
121	Make-up	£15.00

PROGRAMME TITLE
"DOCTOR WHO" (L11)
'The Sea Devils' Ep. 3

BBC 1

PROJECT No.
023407065

REC. DATE
29.11.71

PRODUCER
BARRY LEWIS/MICHAEL GILBERT

OB POINT
OR STUDIO
T.O.S

TX DATE 11.3.72

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	ROM. ACC. 16-19	ITEM FEE: PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407065		£	p				DD MM YY		
			INSERT PROJ. No.							29 11 1		
			101				JOE PENTON					
			"				ROGER DELGADO					
			"				KATY MANNING					
			"				OLIVE MONTON					
			"				JUNE MURPHY					
			"				DONALD BURPETER					
			"				DAVID GRIFFIN					
			"				STANLEY McGRATH					
			"				EDWIN HIGHFIELD					
			"				CHRISTOPHER WRAY					
			"				TERRY WALSH					
			"				STEWART TELL					
			"				NINA STEPHENS					
			"				NANCY BOYLE					
			"				NINA HOBBSBOROUGH					
			"				PETER BRACE					
			132		63	0	WALK-ONE					
			146				WALCOIN HULLS (HARVEY UNGA)					
			131		378	00	RECORDING					
			523		25	00	T.R.D					
TOTAL ESTIMATED COST					2079	05						

VTR Nos. V12/611/69570	ADDITIONAL DISTRIBUTION COPIES:-	PRODUCER DAYS
"		PRODUCER ASSISTANT
"		P.A.
STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER		S.M.
SENIOR COST ACCOUNTANT		R.A.
PROGRAMME FILE, REGISTRY		

SIGNED.....

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE

PAGE No. 1

OF 1

PROGRAMME TITLE

"DOCTOR WHO" (121)

BBC 1

PROJECT No.

REC. DATE

PRODUCER

OB POINT
OR STUDIO

023407066

30.11.71

TX DATE

10.3.72

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407066		£	P				DD MM YY		
			INSERT PROJ. No.							30 11 71		
				101			JOHN FERTWAX					
				•			HOWARD DELGADO					
				•			KATY MARRING					
				•			OLIVE MORTON					
				•			JUNE MURPHY					
				•			ALDO WALLIS					
				•			DONALD SUMPTON					
				•			DAVID GRIFFIN					
				•			STANLEY HOUGHAN					
				•			PAT GORMAN					
				•			EDWIN KIDFIELD					
				•			BRIAN VAUGHAN					
				•			COLIN BELL					
				•			TERRY WALKER					
				•			STEWART FELL					
				•			MIKE STEPHENS					
				•			MARG BOYLE					
				•			MIKE HONNOROUGH					
				•			PETER BRACE					
				132	132 0		WALL-ONS					
				106			MALCOLM WILKINSON (HARVEY UMSA)					
				131	378 00		BLOOMFIELD					
				523	25 00		T & D					
TOTAL ESTIMATED COST					2265	65						

VTR Nos.

VTC/687/69371

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED...

(TITLE) TELEVISION

COSTUME
CONTRACT FOR SERVICE
ORIGINAL

From: Allocations Organiser. PABX

TO: Producer B.LETTS

Date of issue: 30.11.71

Director: M.BRIANT

Prod.Dept: DRAMA SERIALS

Production Date: 14.12.71

Title: DR WHO LLL

Production Week: 50 Tues

Project No: 02340/7067/8

Filming Date:

Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)
day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE
H01 COSTUME DESIGNER M.FLETCHER

- (a) Preparation 8 days @ £31 = £ 248
- (b) Estimated Filming/OB days
- Studio 2 days
- To be charged on agreed hours @ £3.25 per hour = £
- (see note 3)

H03 DRESSERS

Number of Dressers:-

	Filming/OB							Studio
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								4
Tues.								4
Wed.								
Thurs.								
Frid.								

To be charged on agreed hours @ £2.10 per hour £
(See note 3)

TOTAL INTERNAL £
EXTERNAL £200

122 PROVISION OF COSTUMES

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.
3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.
As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director
please sign and
return one copy

I accept the above quote
Signed: B. Letts
Date: 6.12.71

Distribution
Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	11
DATE	11th Mar. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69570ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 44885	PROJECT NUMBER 02340/7065
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. THREE	COPY D
SUB-TITLE 'The Sea Devils'	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 06"
- Overall duration of programme timed on stop watch/master clock..... 24' 5 1/2"
- If only one timing method used has this been double checked?
- Duration of opening sequence..... 30"
- Details of opening sequence (state if subtitle is shown and when).....
Opening Film "DoctorWho" with subtitles
(1) The Sea Devils
(2) by MALCOIM HULKE
(3) Episode Three
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 53"
- Wording of first closing credit..... "Doctor Who - JON PERTWEE"
- Details and duration of final credit..... Dur: 5"
"Directed by
MICHAEL BRIANT
BBC Colour"
- If music is used in the closing sequence, does this end naturally with the end of the programme Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow~~/already forwarded/~~not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE.....

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	12
DATE	18th Mar. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69571ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 43497	PROJECT NUMBER 02340/7066
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. FOUR	COPY A
SUB-TITLE 'The Sea Devils'	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 23"
- Overall duration of programme timed on stop watch/master clock..... 24' 21"
- If only one timing method used has this been double checked?..... 21"
- Duration of opening sequence..... 30"
- Details of opening sequence (state if subtitle is shown and when).....
Opening Film "Doctor Who" with subtitles
(1) The Sea Devils
(2) by MALCOLM HULKE
(3) Episode Four
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 1' 11"
- Wording of first closing credit..... "Doctor Who" - JON PERTWEE"
- Details and duration of final credit..... Dur: 5"
"Directed by
MICHAEL BRIANT
BBC Colour"
- If music is used in the closing sequence, does this end naturally with the end of the programme ... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow/already forwarded/not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

27 JAN 1972

SIGNED.....

DATE.....


Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX
(Copies A & B)



DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	12
DATE	18th Mar. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69571ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 43497	PROJECT NUMBER 02340/7066
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. FOUR	COPY D
SUB-TITLE 'The Sea Devils' 	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 23"
- Overall duration of programme timed on stop watch/master clock..... 24' 
- If only one timing method used has this been double checked?..... 
- Duration of opening sequence..... 30"
- Details of opening sequence (state if subtitle is shown and when).....
Opening Film "Doctor Who" with subtitles
(1) The Sea Devils
(2) by MALCOLM HUIAE
(3) Episode Four
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, Item 7, to the **END** of the programme)..... 1' 11"
- Wording of first closing credit..... "Doctor Who" - JON PLATTWDE
- Details and duration of final credit..... Dur: 5"
"Directed by
MICHAEL BRIANT
BBC Colour"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed ~~to follow/already forwarded/not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, Introductory announcements etc. where required.)

SIGNED.....

DATE.....

From: Morton Surguy, Producer Schools Television

Room No & Building: 606 VH

Telephone Extn: VH 325/6

Subject: SCHOOLS FILM ABOUT "DR. WHO"

To: Barry Letts

I am sorry I have not thanked you more promptly for the splendid help which you were able to give us with our recent filming.

Everyone throughout was most co-operative and I hope the result adequately reflects their efforts.

Very best wishes for the rest of the series.

Carole Godfrey
p.p' (Morton Surguy)

PRODUCER

W.V.O.

Designers Request
Director's Request

Number <u>441 - 12/11</u>		Studio No.		Director <input checked="" type="checkbox"/>		Gen. Artist	
Production <u>DR WHO.</u>		Ealing		Designer <input checked="" type="checkbox"/>		Drapes Up	
Producer		Location/County		S/Minter (2)		Graphics	
Director		Project No. <u>02240/063</u>		Aest. Man.		Estimator <input checked="" type="checkbox"/>	
Designer <u>T. SNOADEN</u>		Zero Date <u>12/11/71</u>		Studio Ops (2)		Costing <input checked="" type="checkbox"/>	
Contractor <u>B.B.C.</u>		Filming Date		W/Shop Manager <input checked="" type="checkbox"/>		Bus. Manager	
		VTR/Trans <u>15/11/71</u>		A.W/Shop (Prods) <input checked="" type="checkbox"/>		Contractor	
				A.W/Shop (Alloc) <input checked="" type="checkbox"/>		W/Shops	
				Master Plasteror		So. Bookings	
				Metal W/Shop		A.P.	
				Man Hours <input checked="" type="checkbox"/>		Materials <u>Edido 10</u>	
No Flammable Constructional		Late Information Fire Proofing		TV Training Special Instructions		Floor Painting Plastics	
						Drapes	

EXTRA P.V.C. REQ. -

36 - A48

15 - 14/A13.

Total cost to programme	<u>Edido 10.</u>	In contract
Estimate		Estimate to contract

J. Bushing

EST.

W.V.O. PRODUCER
~~Designers Request~~
 Directors Request

Number <u>26.11.71</u>		Studio No.	Copies to Producer <u>✓</u>	<u>J. F. Hall</u> Gen. Artist
Production <u>"DR WHO"</u>		Rating	Director <u>✓</u>	Drapes Up
Producer <u>M. B. Letts</u>		Location/County	Designer <u>✓</u>	Graphics
Director <u>505 Union House</u>		Project No. <u>2340/7063</u>	S/Master (3) <u>✓</u>	Estimator <u>✓</u>
Designer		Zero Date	Asst. Man.	Costing
Contractor		Filming Date	Studio Ops (2)	Bus. Manager
VTR/Trans <u>16.11.71</u>			W/Shop Manager	Contractor
			A.W/Shop (Prod)	W/Shops
			A.W/Shop (Atmos)	Sc. Bookings
			Master Painter	A.P.
			Matl W/Shop	Materials
			Man Hours	<u>SAVE</u> <u>STORAGE £7.50</u>
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes

Continued Storage of "Tardis"
at Greenford Storage Co

Please amend W.V.O. dated
 11.11.71 to read
 "From 27.10.71 to 17.11.71
not 7.10.71. (3 weeks
 not 6 weeks)

SAVING ——— £7.50.

SAVE

Total cost saving to programme	<u>£7.50</u>	by contract Additional to contract
--	--------------	---------------------------------------

Estimated by _____

A/Con Org. John
~~Designer~~

TO Dr. J. L. L. L. EXT.
ROOM 205 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who
PROJECT NUMBER 02340/7068
VTR/TX/REC, DATE 1/4/72

EXTERNAL CHARGE	<u>£24</u>	<u>(Slides)</u>
INTERNAL CHARGE	<u>£26</u>	
TOTAL	<u>£50</u>	

This Quotation Form is for work requested on your Graphic Requirement Form Dated 20/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER
ROOM 201, Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted — Signature B. Lew

N.B. This does not include Photographers Hourly Rate or Filming Costs.

Quotes are not sent for these.

TO Harry Letts EXT.
ROOM 505 BUILDING UNION House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who
PROJECT NUMBER 02340/7067
VTR/TX/REC, DATE 25/3/72

EXTERNAL CHARGE £24 (Slides)
INTERNAL CHARGE £26
TOTAL £50

This Quotation Form is for work requested on your Graphic Requirement Form Dated 26/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER
ROOM 201, Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted Signature B. Letts

N .B. This does not include Photographers Hourly Rate or Filming Costs.
Quotes are not sent for these.

1/12/71

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Org.Serials
Drama Scr.Lib.
Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Sybil Cave

Programme Title: "Doctor Who"
'The Sea Devils'
Ep. 3

Transmission Date: 11.3.72

Recording Date: 29.11.71

Recording Time:

8.00 - 10.00 pm

Recorded from: T.C.8

Project No. 02340/7065

Recording No. VTC/6HT/69570ED

Producer BARRY LETTS

Director MICHAEL BRIANT

A. DETAILS OF CAST

Master.....ROGER DELGADO
Doctor Who.....JON PERTWEE
Trenchard.....CLIVE MORTON
Jo Grant.....KATY MANNING
Captain Hart.....EDWIN RICHFIELD
Commander Ridgway.....DONALD SUMPTER
3rd Officer Jane Blythe...JUNE MURPHY
Castle Guard Drew.....STANLEY McGEAGH
Lt. Commander Mitchell...DAVID GRIFFIN
Ldg. Seaman Lovell.....CHRISTOPHER WRAY

EXTRAS

Submarine Ratings.....ROY PEARCE
RON TINGLEY
DENNIS PLENTY
NICK LIEWELLYN
Castle Guard.....PHILLIP WESTON

ON FILM

Castle Guards Barclay
(FILM ONLY).....TERRY WALSH
Castle Guards (FILM ONLY), STEWART FELL
& Sea Devils MIKE STEPHENS
MARC BOYLE
MIKE HOPSBOROUGH
PETER BRACE

KATY MANNING, JON PERTWEE
ROGER DELGADO, CLIVE MORTON

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

C. DETAILS OF FILM SEQUENCES

Details to follow

D. PARTICULARS OF MUSIC

Details to follow

M. Hulke
(p.p. Michael Briant)
1.12.71

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Org.Serials
Drama Scr.Lib.
Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Sybil Cave

Programme Title: "Doctor Who"
'The Sea Devils'
Ep. 4

Transmission Date: 18.3.76

Recording Date: 30.11.75

Recording Time:
7.30 - 10.00 pm

Recorded from: T.C.8

Project No. 02340/7066

Recording No. VTC/6HT/69571ED

Producer BARRY LETTS

Director MICHAEL BRIANT

A. DETAILS OF CAST

Doctor Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Master.....ROGER DELGADO
Trenchard.....CLIVE MORTON
Sea Devil.....PAT GORMAN
Captain Hart.....EDWIN RICHFIELD
Idg. Telegraphist Bowman.....ALEC WALLIS
3rd Officer Jane Blythe.....JUNE MURPHY
Commander Ridgway.....DONALD SUMPTER
C.P.O. Summers.....COLIN BELL
Lt. Commander Mitchell.....DAVID GRIFFIN
Castle Guard Drew.....STANLEY McGLAGH
Lt. Commander Watts.....BRIAN VAUGHAN

EXTRAS Submarine Sailors.....ROY PEARCE
RON TINGLEY
DENNIS PLENTY
NICK LLEWELLYN
Sea Devils.....BRIAN NOLAN
STEVEN ISHAY
JEFF WITHERICK
Castle Guards.....PHILLIP WESTON
JIM DOWDALL
BRIAN GILMAR

ON FILM Sea Devils & Castle Guards...TERRY WALSH
STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE

JON PERTWEE, KATY MANNING, EDWIN RICHFIELD,
CLIVE MORTON, ROGER DELGADO

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

C. DETAILS OF FILM SEQUENCES

Details to follow

D. PARTICULARS OF MUSIC

Details to follow

(p.p. Michael Briant)
1.12.71

Return to: 216 Sc. Blk. T.C. by10.12.71..... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue ...3-12.71

To:

Producer: Barry Letts

Director: Michael Briant.

Production date: 13/14.12.71

Prod. Dept. DRAMA - Serials

Production week: 50

Titles: DR. WHO LLL

Filming day(s):

Project nos: 2340/7067

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code	Code
		F08	137(mtls)
		£	£
Rock Fall for Sea Devils Cave			£5
LATE CHARGE			
Total:			£5

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: _____ for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed: _____

Date: _____

B. Letts
.....
Date: 17.12.71

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

From: Michael Briant
Room 410 Threshold House Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (III) -
'The Sea Devils': EPISODE 3: Rec. 29.11.71
Tx. 11.3.72: Project No. 02340/7065

To: Television Accounts

cc: H.Serials
Org. Serials
Drama Ser.Lib.
Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound	179 ft.
16 mm - Silent	61 ft.

Stock

16 mm Sound	19 ft.
16 mm Silent	33 ft.

Other Sources

35 mm - Silent	
'Where No Breezes Blow! Admiralty	20 ft.

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	------------------------

MUSIC ON FILM

Opening Sig. Tune (b/g)	Ron Grainer			30"
Ron Grainer & Radio Phonic Workshop				

<u>MUSIC ON TAPE</u>	- Closing Sig. Tune - as above (b/g)			53"
----------------------	--------------------------------------	--	--	-----

MUSIC DUBBED TO TAPE (b/g)

Specially composed incidental music performed by Malcolm Clarke & Radiophonic Workshop	Malcolm Clarke			12' 20"
--	----------------	--	--	---------

SAIKWAGU
4-1-72.

From: Michael Briant
Room 410, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LLL) -
'The Sea Devils': EPISODE 4: Rec. 30.11.71
Tx. 18.3.72: Project No. 02340/7066

To: Television Accountant

cc: H.Serials
Org. Serials
Drama Scr. Lib.
Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent.215 V.H.
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound	353 ft.
16 mm - Silent	33 ft.

Stock

16 mm - Sound	19 ft.
16 mm - Silent	45 ft.

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	------------------------

MUSIC ON FILM

Opening Sig. Tune (b/g) Ron Grainer & Radiophonic Workshop	Ron Grainer			30"
---	-------------	--	--	-----

MUSIC ON TAPE - Closing Sig. Tune - as above (b/g)				1' 11"
--	--	--	--	--------

MUSIC DUBBED TO TAPE (b/g) Specially Composed incidental music performed by Malcolm Clarke & Radiophonic Workshop	Malcolm Clarke			10' 35"
---	----------------	--	--	---------

S. R. Newman
4.1.72.

From: Michael Briant
Room 410, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LLL)
'The Sea Devils': EPISODE 5: Rec. 13.12.71
Tx. 25.3.72: Project No. 02340/7067

To: Television Accountant

cc: H.Serials
Org. Serials
Drama Scr. Lib.
Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel. Ent. 215, A.H.
Sybil Cave
Mimi Cooper

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 207 ft.
16 mm - Silent 35 ft.

Stock

16 mm - Sound 19 ft.
16 mm - Silent 45 ft.

Other Sources- 35 mm Silent

'Where No Breezes Blow', Admiralty 21 ft.

'The Navy is a Ship', Admiralty 20 ft.

35 mm Sound

'Defence in Depth' 100 ft.

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
Opening Sig. Tune (b/g) Ron Grainer & B.C Radiophonic Workshop		Ron Grainer		30"
<u>MUSIC ON TAPE - Closing Sig. Tune - as above (b/g)</u>				1' 12"
<u>MUSIC DUBBED TO TAPE (b/g)</u>				
Specially composed incidental music performed by Malcolm Clarke & Radiophonic Workshop		Malcolm Clarke		8' 15"

SHIRAZ

FROM : MICHAEL BRIANT ROOM 410, Threshold House, Ext.

SUBJECT: PROGRAMME AS BROADCAST : 'DOCTOR WHO' (SERIAL LLL)
'THE SEA DEVILS' EPISODE FIVE REC. 13.12.71 Tx: 25.3.72
PROJECT NO. 02340/7067

TO: TELEVISION ACCOUNTANT CC H.SERIALS, ORG.SERIALS, DRAMA
SCRIPT LIB., BARRY LETTS, COST
ACCOUNTANT, A.H.COP, DUTY OFFICER
TEL.ENT. 215, V.H., SYBIL CAVE

Please note:

D. DETAILS OF MUSIC

MUSIC DUBBED TO TAPE (background effect)
Disk No: ISL/104
Side B.
Band 3.

Trans Time.
5'

PRODUCER

W.V.O.

Studio No. **7C8**
 Ceiling
 Location/County

Employee
 Producer ☒ Gen. Artist
 Director ☒ Draper Co.
 Designer ☒ Graphics
 S/Master Co. ☒
 Asst. ☒
 Master Plasteror ☒ Sc. Bookings
 Man Hours ☒ Materials

DR AND EPS 394
 BARRY LETTS
 MICHAEL CRANT
 TOM SWANEN
 Contractor **BGC**

52340/70ES-6
 26/11/71
 VTR/Trans

Instructional Fire Proofing TV Trains Special Instructions Plastics

CONFIRMATION
 PLEASE Fill in/Has

STOCK SET EPS 1-4 INCH. TRENCHES SERGE
 SPIRAL TREAD N° 2

PLEASE NOTE THAT THESE TREADS
 ARE UNSTEADY ON THEIR BASE - THE
 BOLT FIXINGS REQUIRE RENOVATING -
 SO THAT ACTION MAY TAKE PLACE
 ON THE LOWER TWO TREADS FOR
 THE ABOVE EPISODES.



811-25
 11-17-71

NAME _____

Warrior

LB 14/12.

Abstract

W. A. G. L.

Products:

Me

Director

Michael Benoit

Exhibit No.

Location/County

1993, 2003).

02/06/07

650 000

10.2

Filming Data

382

152

565

Copies to
Product:

6.3.2. *Environnement*

S/Master (3)

150

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible]

2000

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Mar 11

2

Constructional

Latest Information Free Printing

TV Training
Special Instructions

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1995

Phenyl 2,2,2-trifluoroethyl

Please note I off 5'0" Dia rings
from 1" Square Tube hanging rings to
long. W/S & natural coat on this
W/O & Be deducted from B.B.C
Contract

Saving

10-90

Additional to contract

Estimated by

W.Y.O.

PRODUCER

~~Director's Request~~
Director's Request

Number 2.

446/12.

Production ER WHO. eps 5 & 6.

Project No. 02340/7067-8.

Producer BARRY LETTS.

Zero Date 10/12/71

Director MICHAEL BRIANT

Filming Date

Designer TONY SNOADEN.

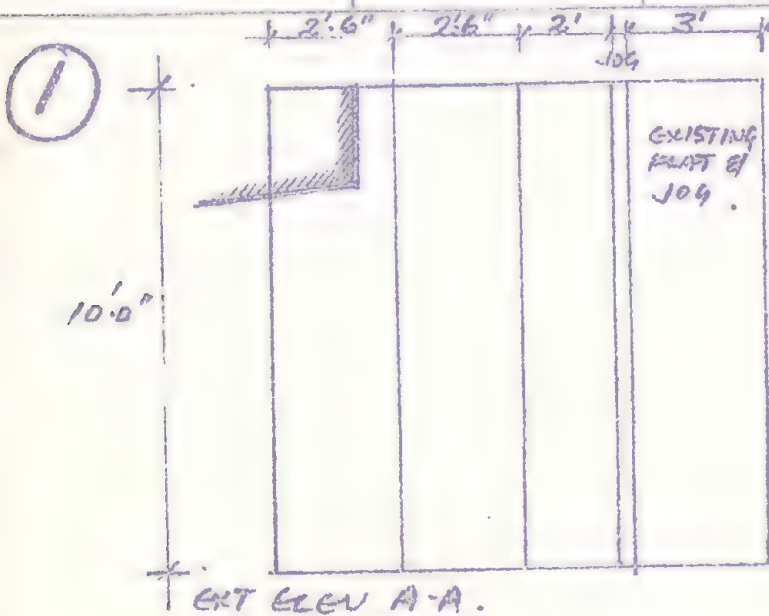
VTR/Trans 13/12/71

Contractor BBC.

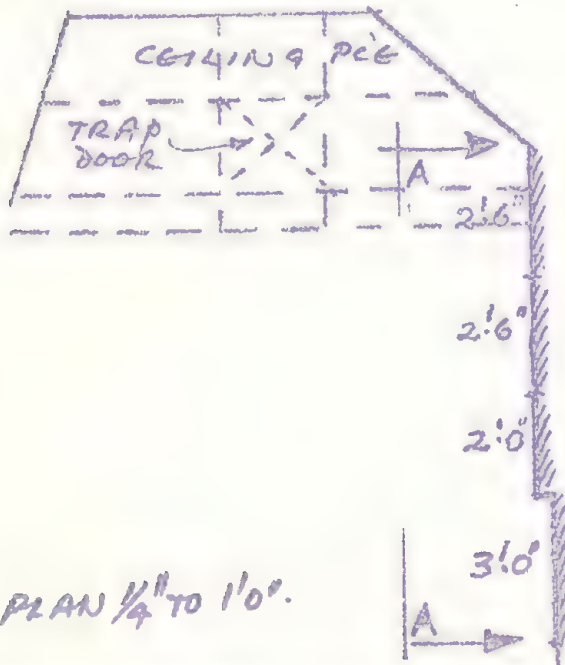
Filming Date

Script No.	TC 8	Costs	✓	Sen. Artist	
Rating	—	Director	✓	Draw Up	
Location/County	—	Designer	✓	Composer	
		St/Master (2)			
		Art. Men.		Estimator	✓
		Costs Dpt (2)		Draw Up	✓
		W/Shop (Master)	✓	Bus. Manager	
		A/W/Shop (Prod)		Contractor	
		A/W/Shop (Arch)	✓	W/Shops	
		Master Painter		Sc. Bookings	
		Master W/S up		A.P.	
		Man Hours		Materials	
		C9			
		P.5 = 14			
					£9-00

No Elevations Constructional	Lat Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes
---------------------------------	----------------------------------	-------------------------------------	----------------------------	--------



PLEASE SEE ELEV SHEET ONE OF 4, EPS ONE, VTR 15/11/71. HARTS OFFICE SERIES STOCK SET ELEV B-B & ALTER 7'6" RUN OF FLAT TO THESE DIMS. DO NOT MAKE AS ONE. PAINT CREAM. ALSO STRENGTHEN CEILING PCE TO TAKE WEIGHT OF ACTOR HANGING BELOW HATCH (TRAP DOOR).



EXTRA ITEM. NAVAL STORE.

4'0" x 10'0" FLAT COVER P.V.C. PW7 PAINT T.V. WHITE.

2

Total cost to programme £40-50

Additional to contract

Estimated by

[Signature]

[Signature]
6/12/71

TO BARRY LEWIS / LITCHFIELD DEYANT EXT. 2228/9
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION DR. WHO
PROJECT NUMBER 2340/7065-6
VTR/TX/REC, DATE 30.11.71

EXTERNAL CHARGE £3
INTERNAL CHARGE £3
TOTAL £6 signwriting

This Quotation Form is for work requested on your Graphic Requirement Form Dated 14.11.71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER
ROOM 201, Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted _____ Signature _____

N .R. This does not include Photographers Hourly Rate or Filming Costs.
Quotes are not sent for these.

6th December 1971

RETURN TO ROOM E806T.C.

BY.....

Serial no:...1408.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX
To: (Producer **Barry Letts**

Date of issue. **2.12.71**....

Director; **Michael Briant**
Prod. Dept: **Drama Serials**
Title: **DR WHO**
Project No: **2340/7067-8**

Production date: * **13th-14th Dec**
Production week: **50**
Filming date (s):
Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEI01 MAKE-UP SUPERVISOR.....**Sylvia Jansa**.....

Preparation time **.32**.hours @ £2.75 **£51.20**
Estimated Filming/OB...**2**..days) charged on agreed
Studio **..2**..days) hours @ £2.75 **£**
per hour

I02 MAKE-UP ASSISTANTS

Preparation time **.....**hours @ **£1.60** **£**
Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							2
Tues.							2
Wed.							
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour **£**

TOTAL INTERNAL

EXTERNAL

121 MAKE-UP MATERIALS**£ 15 per episode**

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/
Director
Please sign
one copy

I accept the above quote
signed **B. Letts**
Date **17.12.71**

Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S. 103

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

~~EDITING ROOM No:~~

Production Title DR WHO LLL.

Producer BARRY LETTS

TIME 09.30 - 2100

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 9 1/2 hrs. at £10 per hr. £95

EDITING ~~B25~~ hrs. at £5 per hr.

TRANSFERS ~~B25~~

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM ~~B25~~ hrs. at £5 per hr.

TAPE/GRAM OPERATOR B29 9 1/2 hrs. at £2 per hr. £19

SOUND SUPERVISOR

AB Mullier

ESTIMATED TOTAL

114

Additional Information

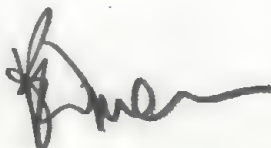
+ 6

Project No: 2340/7065

Date 20/12/71

SHIBADEN ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S. 103

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

~~EDITING ROOM~~ No:

Production Title DR WHOLLL.

Producer BARRY LETTS

TIME 09.30 - 2100

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 9½ hrs. at £10 per hr.

EDITING +B25 hrs. at £5 per hr.

TRANSFERS +B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM +B25 hrs. at £5, per hr.

TAPE/GRAM OPERATOR B29 9½ hrs. at £2 per hr.

SOUND SUPERVISOR

AB Mullier

ESTIMATED TOTAL

114

SHIBADEN ~~REQUIRED~~/NOT REQUIRED

I ACCEPT THE ABOVE ARRANGEMENTS

Signed

B. Letts.

Date

17.12.71

Date 20/12/71

Project No: 2340/7065
+6

Additional Information

SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S.

100

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DR WHO ULL

Producer BARRY LETTS

TIME 1400-1600

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 hrs. at £10 per hr.

EDITING $\frac{1}{2}$ B25 2 hrs. at £5 per hr. £10

TRANSFERS $\frac{1}{2}$ B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM $\frac{1}{2}$ B25 hrs. at £5 per hr.

TAPE/GRAM
OPERATOR B29 2 hrs. at £2 per hr. £4

SOUND SUPERVISOR

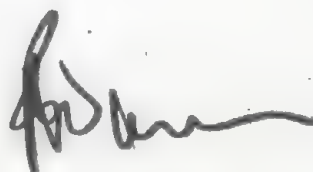
JRL

ESTIMATED TOTAL

£14

SHIBADEN ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

Date 10/12/71

Project No: 2340/7067

Additional Information

SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S.

101

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the
SOUND STUDIO

~~EDITING ROOM No:~~

Production Title DR WHO LLL

Producer BARRY LETTS

TIME 0930-2100

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 9½ hrs. at £10 per hr. £95

EDITING ~~1~~B25 hrs. at £5 per hr.

TRANSFERS ~~1~~B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM ~~1~~B25 hrs. at £5 per hr.

TAPE/GRAM OPERATOR B29 9½ hrs. at £2 per hr. £19

SOUND SUPERVISOR

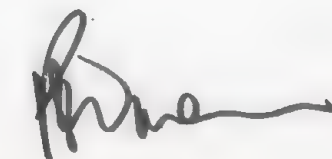
XB Millier

ESTIMATED TOTAL

£114

SHIBADEN ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

Date 16/12/71

Project No: 2340/7063

Additional Information

SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S. 101

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

~~EDITING ROOM~~ No:

Production Title DR WHO LLL

Producer BARRY LETTS

TIME 0930-2100

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 $9\frac{1}{2}$ hrs. at £10 per hr. £95

EDITING \pm B25 hrs. at £5 per hr.

TRANSFERS \pm B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM \pm B25 hrs. at £5. per hr. .

TAPE/GRAM OPERATOR B29 $9\frac{1}{2}$ hrs. at £2 per hr. £19

SOUND SUPERVISOR

X B Millier

ESTIMATED TOTAL

£114

SHIBADEN ~~REQUIRED~~ / NOT REQUIRED

I ACCEPT THE ABOVE ARRANGEMENTS

Signed

B. Letts

Date

17.12.71

Date 16/12/71

Project No: 2340/7063

Additional Information

SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S.

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DR WHO UL

Producer BARRY LETTS

TIME 1400-1500

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 hrs. at £10 per hr.

EDITING 2 B25 hrs. at £5 per hr. £10

TRANSFERS 2 B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM 2 B25 hrs. at £5, per hr. £4

TAPE/GRAM
OPERATOR B29 2 hrs. at £2 per hr.

SOUND SUPERVISOR

JRL

ESTIMATED TOTAL

£14

SHIBADEN REQUIRED/NOT REQUIRED

I ACCEPT THE ABOVE ARRANGEMENTS

Signed

B. Letts

Date

17.12.71

Date 10/12/71

Project No: 2540/7067

Additional Information

"DOCTOR WHO" (LLL)

'The Sea Devils'

EPISODES 5 & 6

02340/7067/8

Rec. 13th/14th December 1971

EPISODE FIVE

120	Scenic Servicing	£310.32
136	Graphics	£24.00
137	Visual Effects	£47.50
122	Costume	£100.00
121	Make up	£15.00
124	Film (Est.)	£195.00

EPISODE SIX

120	Scenic Servicing	£301.32
136	Graphics	£24.00
137	Visual Effects	£42.50
122	Costume	£100.00
121	Make-up	£15.00

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE

PAGE No.

1 OF 1

PROGRAMME TITLE

"DOCTOR WHO" (LKL)

BBC 1

PROJECT No.

REC. DATE

'The Sea Devils' Ep. 5

023407067

19.12.71

PRODUCER

OB POINT
OR STUDIO

TX DATE

BARRY LUTTS/RICHARD BRIANT

T.O.S

25.3.72

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE PAYMENT 20-26		NOT USED 27-34	DESCRIPTION 35-54				NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY	
P	6	EI			£	P							DD MM YY			
			023407067													
			INSERT PROJ. No.													
				101		00		JOE PERTWEE					19 12 71			
				"		00		ROGER DELGADO								
				"		00		KATY MANNING								
				"		50		COLIN BELL								
				"		75		JOHN MURPHY								
				"		00		ALBO WALSH								
				"		50		DONALD SUMPTER								
				"		50		DAVID GRIFFIN								
				"		00		MARTIN DONOVAN								
				"		09		PETER F. BEECHER-THORN								
				"		40		PAT OGDON								
				"		00		MAX HOWLAND								
				"		15		EDWIN RICHFIELD								
				"		50		CHRISTOPHER WRAY								
				"		63		NORMAN ATLYNS								
				"		60		TERRY WALSH								
				"		10		STEWART PHILL								
				"		60		MIKE STEPHENS								
				"		60		MARG BOYLE								
				"		10		MIKE HORNBOURGH								
				"		10		PETER BRUCE								
				132	78	00		WALK-ONS								
				106		00		MALCOLM HULKE (HARVEY URNA)								
				131	378	00		LUCO BIR 1-2								
				523	25	02										
TOTAL ESTIMATED COST					2319	08										

VTR Nos.

VTC/681/69572

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE

PAGE No. 1 OF 1

PROGRAMME TITLE "DOCTOR WHO" (L11)

BBC 1

PROJECT No.

REC. DATE

'The Sea Devils' Ep. 6

023407068

14.12.71

PRODUCER

BARRY LETTS/MICHAEL BRIANT

OB POINT
OR STUDIO

T.C.8

TX DATE

1.4.72

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A.C. USE ONLY
P	6	E1	023407068		£	p				DD MM YY		
			INSERT PROJ. No.							14 12 1		
			101				JON PERTWEE					
			"				ROGER DELGADO					
			"				KATY MANNING					
			"				MARTIN BODDSEY					
			"				JUNE MURPHY					
			"				ALEC WALLIS					
			"				PETER FORBES-ROBERTSON					
			"				PAT GORMAN					
			"				JOHN CASSAR					
			"				EDWIN RICHFIELD					
			"				TERRY WALSH					
			"				STEWART PELL					
			"				MIKE STEPHENS					
			"				MARC BOYLE					
			"				MILK BOMBOROUGH					
			"				PETER BRACE					
			"				DEREK WALK					
			"				ALAN CHURCH					
			"				BILLY HARRIGAN					
			"				JANE COOPER					
			132		51 00		WALK-ONS					
			135		5 75		PCV B LETTS					
			106				MALCOLM HUIE					
							(HARVEY HUNA)					
			131		378 00		RECORDING					
			523		25 00		T.V.D					
TOTAL ESTIMATED COST					2072 40							

VTR Nos. VTC/682/69573

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED...

(TITLE) TELEVISION

From: Organizer, Serials, Drama, Television.

Subject: LATE STARTS AND OVERRUNS

To: Barry Letts

(Title)...DR..WHO III, EP.5..... (Recording Date)....13.12.71..

I note from the studio log that the above programme had a late start/
~~exceeding its recording time by~~ of .4.... minutes. Will you therefore
please write as soon as possible to Head of Serials, with copies to
C.A.Gen.D.G.Tel. and myself giving information about what caused the
delay? Please state the recording date and length of late start on
memo.

B. Sanders

(Betty Sanders)

Amn, 11/1 5

TO Barry Letts EXT. _____
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who
PROJECT NUMBER 02340/7067-8
VTR/TX/REC, DATE 14/12/71

EXTERNAL CHARGE £7 (Electrical layout)
INTERNAL CHARGE £7
TOTAL £14

This Quotation Form is for work requested on your Graphic Requirement Form Dated 26/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER
ROOM 201, Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted ✓ Signature B. Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.
Quotes are not sent for these.

14/12/71

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Org. Serials
Drama Scr. Lib.
✓ Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel. Ent. 215 V.H.
Sybil Cave
Mimi Cooper

Programme Title: "Doctor Who"
'The Sea Devils'
Ep. 5

Transmission Date: 25.3.72

Recording Date: 13.12.71

Recording Time:
8.00 - 10.00 pm

Recorded from: T.C.8

Project No. 02340/7067

Recording No. VTC/6HT/69572ED

Producer BARRY LETTS

Director MICHAEL BRIANT

A. DETAILS OF CAST

Jo Grant.....KATY MANNING
Captain Hart.....EDWIN RICHFIELD
Doctor Who.....JON PERTWEE
Chief Sea Devil.....PETER FORBES-
ROBERTSON
Sea Devil.....PAT GORMAN
Walker.....MARTIN BOWDEY
3rd Officer Jane Blythe.....JUNE MURPHY
Ldg. Telegraphist Bowman.....ALEC WALLIS
Master.....ROGER DELGADO
Lt. Commander Mitchell.....DAVID GRIFFIN
Commander Ridgway.....DONALD SUMPTER
C.P.O. Summers.....COLIN BELL
A/B Girton.....REX ROWLAND
Ldg. Seaman Lovell.....CHRISTOPHER
WRAY

EXTRAS Sea Devils.....BRIAN NOLAN
STEVEN ISMAY, JEFF
WITHERICK, FRANK SETON
Submarine Ratings.....DENNIS PIENTY
RON TINGLEY

ON FILM Rear Admiral...(FILM ONLY)....NORMAN ATKYNS
Sailors & Sea Devils
(FILM ONLY).....TERRY WALSH
STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE

JON PERTWEE, KATY MANNING,
EDWIN RICHFIELD

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

C. DETAILS OF FILM SEQUENCES

Details to follow

D. PARTICULARS OF MUSIC

Details to follow

PS Huck
(p.p. Michael Briant)
15.12.71

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials
Orr.Seraisl
Dfoma Scr.Lib.
✓Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Sybil Cave
Mimi Cooper

Programme Title: "Doctor Who"
'The Sea Devils'
Ep. 6

Transmission Date: 1.4.72

Recording Date: 14.12.71

Recording Time:
7.30 - 10.00 pm

Recorded from: T.C.8

Project No. 02340/7068

Recording No. VTC/6HT/69573ED

Producer BARRY LETTS

Director MICHAEL BRIANT

A. DETAILS OF CAST

Doctor Who.....	JON PERTWEE
Jo Grant.....	KATY MANNING
Captain Hart.....	EDWIN RICHFIELD
Master.....	ROGER DELGADO
Sea Devil.....	PAT GORMAN
Walker.....	MARTIN BODDEY
Chief Sea Devil.....	PETER FORBES- ROBERTSON
C.P.O. Myers.....	JOHN CAESAR
3rd Officer Jane Blythe.....	JUNE MURPHY
Ldg. Telegraphist Bowman.....	ALEC WALLIS

EXTRAS Sea Devils.....BRIAN NOLAN
STEVEN ISMAY, JEFF WITHERICK,
FRANK SETON

ON FILM Sea Devils & Sailors.(FILM.ONLY)TERRY WALSH
STEWART FELL
MIKE STEPHENS
MARC BOYLE
MIKE HORSBOROUGH
PETER BRACE
DEREK WARE
ALAN CHUNTZ
BILLY HARRIGAN
JACK COOPER

KATY MANNING, JON PERTWEE, ROGER DELGADO,
EDWIN RICHFIELD

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

C. DETAILS OF FILM SEQUENCES

Details to follow

D. PARTICULARS OF MUSIC

Details to follow

P. Briant
(p.p. Michael Briant)
15.12.71

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H. Pera. S.

1. Full Name: Roger Delgado 2. Age: 50 approx.
3. Private Address:
4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.
"Dr. Who" Barry Letts 14.12.71.

and following
addressee
(as in local
instructions)

ANAC
AN-C
DO
HOUSE
MANAG
T.C.
CLIC
FILE

5. Nature and extent of injury or disease: Felt faint and fell onto ladders and knees.
6. (a) Treatment given for injury: Rest - water - and removal of hot costume.
(b) Name of person giving treatment:
7. If absence from duty has resulted, date on which absence began: -
8. Date and time of accident: 14.12.71. 17.15.hrs. 9. Date accident reported: 14.12.71.
10. Address at which accident occurred: Television Centre.
11. Exact location of accident: Studio 8
12. Nature of work carried on there: T.V. Production
13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):
Unable to consent on cause of faintness, which was of short duration and artist requested not to visit sister or receive any further treatment.

14. Names of witnesses (and addresses if not members of staff): C. Dudley (P.A.)
P. Grainger (Camoraman)
15. Were any Safety Regulations infringed? No
16. What steps has it been possible to take to prevent a similar accident? -
17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? Yes
18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? Yes
19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? Yes
20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? Yes

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

Designation:

Date:

A. to H.S.M. Tel 1

15.12.71.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:
24. State length of absence: One day / Two days / Three days / Continuing.
25. Give dates of any accidents on duty suffered by him during the past year:
26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2?
If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE
FORM.

Scenic Servicing Contract for Scenery & Dressing Properties

No.

1555

ACTION PROPERTIES ARE SEPARATELY CHARGED

~~ORIGINAL~~ / ADDITIONAL / ~~REVISION~~ TO NO. 1386

STUDIO / STAGE / LOCATION / OR
~~XXXXXXXXXXXXXXXXXXXX~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 17.12.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRIANT

PRODUCTION DATE 29 NOV Wk.

PRODUCTION DEPT. DRAMA SERIALS

FILMING DATE Wk.

TITLE DR WHO EPS. 3 & 4

PROJECT NO. 2340/7065-6

DESIGNER TONY SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
ADDITIONAL PROPS				72.00	
				72.00	
			72.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS			72.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

17.12.71

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY _____ PRODUCER
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

Scenic Servicing Contract for Scenery & Dressing Properties

No.

1561

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ADDITIONS / REVISION TO CONTRACT

STUDIO / STAGE / LOCATION / BOX

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER):

BARRY LETTS

DATE ISSUED

17.12.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

MICHAEL BRIANT

PRODUCTION DATE 13-14 DEC

Wk. 50

PRODUCTION DEPT.

DRAMA SERIALS

FILMING DATE

Wk.

TITLE

DR WHO

PROJECT NO. 02340/7067

DESIGNER

TONY SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
SETTINGS PROPS SPECIAL CONTRACTOR SCAFFOLDING	790	1777.50	395	63.54	
			46.00		
			105.00		
			546.00	63.54	
		1777.50	£609.54		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		1777.50	609.54		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

16/12/71

17.12.71

From: Barry Letts - Producer - Dr.Who

Room No. &
Building:

505 Union House

Tel.
Ext.

date: 17th December 1971

Subject: LATE START AND OVERRUN IN T08 on 13.12.71 and 14.12.71.

To: M.Serials D.Tel., Copy: C.A.Gen.D.G.Tel., Org.Serials.

Episode 5 of 'Dr.Who' Serial LLL, recording on 13.12.71, had a late start of four minutes. This was due to unforeseen difficulties in dressing the monsters known as Sea Devils. As they were all needed in the opening sequences, this led to the delay.

On 14.12.71 Episode 6 overran by five minutes. The Studio was in fact broken at 2130, the last half hour being used for the transfer of film. The caption scanner kept sticking and this caused the overrun.


Barry Letts.

From: Michael Briant
Room 410, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LLL) -
'The Sea Devils': EPISODE 1: Rec. 15.11.71
Tx. 26.2.72: Project No. 02340/7063

To: Television Accountant

cc: H.Serials
Org. Serials
Drama Scr. Lib.
Barry Letts
Cost Accountant
A.H.Cop.
Duty Office
Tel.Ent. 215 V.H.
Sybil Cave
Mimi Cooper



Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 269 ft.

Stock

16 mm - Sound 18 ft.
16 mm - Silent 46 ft.

Other Sources

B.B.C. Library (Oliver Postgate)
'The Clangers' - 16 mm - Sound 19 ft.

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
Opening Sig. Tune (b/g) Ron Grainer & Radiophonic Workshop	Ron Grainer			30"
<u>MUSIC ON TAPE</u> - Closing Sig. Tune - as above (b/g)				1' 12"
<u>MUSIC DUBBED TO TAPE</u> (b/g)				10' 33"
Specially composed incidental music performed by Malcolm Clarke & Radiophonic Workshop	Malcolm Clarke			

(p.p. Michael Briant)
21.12.71

From: Michael Briant
Room 410, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LLI) -
'The Sea Devils': EPISODE 6: Rec. 14.12.71
Tx. 1.4.72: Project No. 02340/7068

To: Television Accountant

cc: H.Serials
Org.Serials
Drama Scr. Lib.
Barry Letts
Cost Accountant
A.H. Cop.
Duty Office
Tel. Ent. 215 VH
Sybil Cave
Mimi Cooper

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 443 ft.

Stock

16 mm - Sound 19 ft.

16 mm - Silent 44 ft.

Other Sequences - 35 mm Sound

'Undersea Menace', Pathe

war - 24 ft x 35 mm

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
Opening Sig. Tune (b/g) Ron Grainer & Radiophonic Workshop		Ron Grainer		30"
<u>MUSIC ON TAPE - Closing Sig. Tune as above (b/g)</u>				1' 11"
<u>MUSIC DUBBED TO TAPE (b/g)</u>				
Specially composed incidental music performed by Malcolm Clarke & Radiophonic Workshop		Malcolm Clarke		9' 10"

FROM: MICHAEL BRIANT ROOM 410, THRESHOLD HOUSE. EXT.

SUBJECT: PROGRAMME AS BROADCAST 'DOCTOR WHO' (LIL)
'THE SEA DEVILS' EPISODE 6. REC. 14.12.71 Tx: 1.4.72
PROJECT NO: 02340/7068

To: TELEVISION ACCOUNTANT CC H.SERIALS, ORG.SERIALS, DEPT
SCRIPT LIB, BARRY LETTS, COPY
ACCOUNTANT, A.H. COP, DUBY
TEL.ENT. 215 V.H., SYBIL 0000

Please note

D. MUSIC DETAILS

MUSIC DUBBED TO TAPE (background effect) Trans Time

Disk No. 1SL/104
Side B. Band 3.
Side B. Band 14.

2½'
2½'

From: Sarah Newman - Secretary to Barry Letts - Producer, DR.WHO
Room No. & Building: 505 Union House Tel. Ext.: date: 23rd.Dec.1971
Subject: RADIO TIMES BILLING FOR WEEK 9 and WEEK 14
To: Cathy, Radio Times Billing Clerk.

Just to confirm my telephone conversation with you this morning, that Billing for Dr.Who 'The Sea Devils' for Week 9 should have the word 'terrifying' cut out of story blurb, and for Week 14, Ep.6 'In his evil schemes' should be cut out too.

Thanks very much.

SRM

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	13
DATE	25th Mar 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69572ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 45037	PROJECT NUMBER 02340/7067
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. FIVE	COPY D
SUB-TITLE 'The Sea Devils	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24' 48"**
- Overall duration of programme timed on stop watch/master clock..... **24' 50 1/2"**
- If only one timing method used has this been double checked?..... **2**
- Duration of opening sequence..... **30"**
- Details of opening sequence (state if subtitle is shown and when).....

Opening Film "Doctor Who" with subtitles
 (1) The Sea Devils
 (2) by MALCOLM HULKE
 (3) Episode Five
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, Item 7, to the **END** of the programme)..... **1' 11"**
- Wording of first closing credit..... **"Doctor Who - JON PERTWEE"**
- Details and duration of final credit..... **Dur: 4"**

**"Directed by
MICHAEL BRIANT
BBC Colour"**
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE.....

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX)

(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)

PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	9
DATE	26th Feb. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69568ED 16	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 44892	PROJECT NUMBER 02340/7063
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. ONE	COPY D
SUB-TITLE 'The Sea Devils'	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24' 37"**
- Overall duration of programme timed on stop watch/master clock..... **24' 40"**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **30"**
- Details of opening sequence (state if subtitle is shown and when).....
 Opening Film "Doctor Who" with subtitles
 (1) The Sea Devils
 (2) by MALCOLM HULKE
 (3) Episode One
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... **1' 12"**
- Wording of first closing credit..... **"Doctor Who - JON PERTWEE"**
- Details and duration of final credit..... **Dur: 5"**
**"Directed by
MICHAEL BRIANT
BBC Colour"**
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow~~/~~already forwarded~~/~~not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

DATE



Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	10
DATE	4th Mar. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69569ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 44886	PROJECT NUMBER 02340/7064
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. TWO	COPY D
SUB-TITLE 'The Sea Devils'	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 27"
- Overall duration of programme timed on stop watch/master clock..... 24' 30"
- If only one timing method used has this been double checked?
- Duration of opening sequence..... 30"
- Details of opening sequence (state if subtitle is shown and when).....
Opening Film "Doctor Who" with subtitles
(1) The Sea Devils
(2) by MALCOLM HULKE
(3) Episode Two
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 53"
- Wording of first closing credit..... "Doctor Who - JON PERTWEE"
- Details and duration of final credit..... Dur: 5"
"Directed by
MICHAEL BRIANT
BBC Colour "
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow~~/~~already forwarded~~/~~not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

DATE

S. H. M.
4.1.72

From: Assistant, Purchased Programmes Department

**Room No. &
Building:**

312 Threshold House

**Tel.
Ext.:**

date: 26th January 1972

Subject: OUTSIDE SOURCE FILM INCLUDED IN 'DR. WHO'

To: Mr. Colin Dudley

So far I have received the following Ps as B:-

Episode 1 which quotes outside source film as Oliver Postgate.
 OK. No charge.

Episode 3 P as B marked 'details to follow'. Not yet received.

Episode 5 " " " " " " " " "

Episode 6 P as B marked 'Undersea Menace' 35mm Pathe. But no
 footage.

Would you supply me with further information and would you send me the P as B
for No. 2 please.


(Maria V.H. Cooper)

"DOCTOR WHO"

'The Sea Devils'

by

Malcolm Hulke

(SERIAL LLL)

TRANSMISSION:

Saturday, 26th February.1972.

UNTIL:

Saturday, 1st April. 1972.

STORY:

Doctor Who and Jo Grant go to visit the Master, now living in Napoleonic exile in a luxurious prison on a small island. Trenchard, a loyal but not over bright ex-colonial type, is the governor of this one-man prison. In the area, Jo and the Doctor learn that a number of ships have mysteriously vanished.

The Doctor becomes intrigued and insists on visiting a nearby Naval Base where a strangely charred lifeboat, found after one of the wrecks has been taken for Naval Investigation.

When Captain Hart, who is in charge of the top secret Naval Research Base, refuses to listen to the Doctor's theories, the Doctor insists on visiting a nearby oil-rig which has been the scene of mysterious happenings. On the rig Jo and the Doctor are attacked by a Sea Devil, a strange man-like lizard of enormous size.

(The Doctor explains to Jo that the Sea Devil is a related species to the Silurians, a race of intelligent lizards he once encountered in the Derbyshire Caves. The creatures have been in hibernation until accidentally revived. The Doctor's theory is that the oil-rig has revived a colony of these creatures on the sea bed.

Meanwhile, it is becoming obvious that the Master has established some sort of ascendancy over Trenchard. While Jo and the Doctor are visiting Hart, in an attempt to convince him of the Sea Devils existence, Trenchard smuggles the Master into the Naval Base where he steals top secret electronic equipment.

With this device the Master constructs a calling device. This enables to summon a Sea Devil which almost destroys Jo and the Doctor.

Meanwhile, Captain Hart has dispatched a submarine to investigate the sea bed near the oil rig. The Submarine vanishes captured by the Sea Devils. The Doctor and Jo, having escaped from the Master's trap persuade Captain Hart that something is badly wrong at the Master's prison and persuades him to investigate, but they arrive too late. Sea Devils have raided the Chateau killing Trenchard and apparently capturing the Master. With the help of a naval diving vessel the Doctor gains admittance to the Sea Devils base where he finds the Master in a position of power. The Master plans to help the Sea Devils, to conquer the Earth and enslave humanity. The Doctor attempts to persuade the Chief Sea Devil to come to some peaceful settlement with the human race, and appears to be on the verge of success when all his efforts are frustrated by the beginning of an all out Naval attack on the Sea Devils under-sea base. This has been ordered by Walker, a ruthless politician who has been given responsibility for dealing with the Sea Devils.

During the attack the Doctor escapes by recapturing the submarine and releasing its crew.

On their return to the base, Walker is eventually persuaded to allow the Doctor to make one final attempt for peace with the Sea Devils. But before the attempt can be made, Sea Devil's led by the Master, attack and capture the Naval Base.

By using the Doctor's friends as hostages, the Master forces the Doctor to assist him to build an electronic device which will enable the Master to revive Sea Devil's colonies all over the world.

With the help of Jo, Captain Hart and his men recapture the Base. The Master escapes and the Doctor goes in pursuit only to find himself re-captured by the Sea Devils.

In the Sea Devil's undersea base, the Master forces the Doctor to help him install the device which will revive the Sea Devils. Once this is done, the Master's usefulness is at an end and he and the Doctor are imprisoned together.

The Doctor then informs the Master that the device has been sabotaged, when put into use it will blow up the entire base. The Doctor and Master must escape together or die together.

They manage to escape to the surface where they are picked up by a rescue helicopter. Apparently exhausted, the Master collapses, and is taken to an ambulance upon their return to the Naval Base. But when the Doctor goes to look at the recumbent form on the stretcher he finds a member of the helicopter's crew. Suddenly the helicopter takes off. The Master has escaped to fight another day.)

DIRECTOR.....MICHAEL BRIANT

DESIGNER.....TONY SNOADEN

PRODUCER.....BARNEY LETTS
SCRIPT EDITOR...TER ANCE DICKS

SELLING POINTS:

1. An exciting sea story made with full Naval co-operation featuring H.M.S. Reclaim, the Navy's diving vessel, helicopters and submarines, and a chase in high-powered speedboats.
2. Roger Delgado as the Master, an evil Time Lord who plays Moriarty to the Doctor's Holmes, in his first appearance this season.
3. Another new race of Monsters, the Sea Devils, savage undersea relations of the Silurians.

From: Michael Briant, Room 418 Threshold House Ltd.
Subject: Serials - Doctor Who: Part 9: SATURDAY,
24th November 1973 (1973-1) Catalogue: 0234/7403
To: Shirley Watson thru Mr. Barry Letts

Copy to: S.I.S. Tel.
R. Lyall, S. Tel.
C.I. (S.I.S. S.I.S.)
C.I. Serials, S. Tel.
Mrs. Fraser
S.T. Prog. Sub. Ed.
Tel. Pub. Off.
File

DOCTOR WHO

Starring JON PERTWEE

THE NEW DEVILS
by MALCOLM MALKIN

Episode 1

Jo and the Doctor visit the Master
now safely locked up in an island
prison. Or is he? Then the
Doctor and Jo find themselves
caught up in the mystery of the
missing ships, and the ~~strange~~
creatures that emerge from the sea,
they begin to wonder if the Master
is up to his old tricks.

Radio Operator.....	ALAN VALLIN
Mr. Pelagore, Alist Brown.....	ALAN VALLIN
Captain Hart.....	JOHN HINDFIELD
Doctor Who.....	JON PERTWEE
Jo Grant.....	LYNN FARMING
Isabella.....	ROYSTON TICKNER
.....	CLIVE MORTON
.....	TERRY WALSH
.....	JOHN DELANEY
.....	JOHN JUSTICE
.....	JOHN JUSTICE
.....	JOHN JUSTICE
.....	JOHN JUSTICE
.....	JOHN JUSTICE
.....	JOHN JUSTICE

Title Music by RON GRANGER
and the BBC Radiophonic Workshop

Incidental music by MALCOLM CLARKE

Script Editor TERRANCE DICKS

Designer TONY SNOADEN

Producer BARRY LETTS

Directed by MICHAEL BRIANT

(BBC Recording)

From: Michael Elliott, Room 418 Chevrolet House Bldg.
Subject: BILLYE SPECTER MURDER, with 1st MURKIN;
4th March 1972 (100-1) MURKIN: 0100/T044
Re: Justice Action thru Mr. Barry Letts

Copy to: N.D.P. Tel.
N. Criminal, 2 Tel.
C.I. (H.C.) P.D.
Det. Division, 2 Tel.
Gen. Inquirer
N.T. Proj. Tel. Bd.
Tel. Rm. Off.
File

DOCTOR WHO

Starring JON PEARCE

THE SEA DEVIL
by MALCOLM BULL

Episode 2

After his escape from the Sea Devil the Doctor tries to convince Captain Hart of the danger. There is a daring robbery at the Naval Base. Certain that the Doctor is involved, the Doctor pays him a second visit - and falls into the Master's trap.

Doctor Who.....	JOE FLETCHER
Jo Grant.....	SUEY AUSTINE
Clara.....	DECLAN MULHOLLAND
Sea Devil.....	DAVE GORDON
Captain Hart.....	LEWIS HIGGINS
Joe Miller Jane Blythe.....	JANE MURPHY
Master.....	ROGER DELOACH
Freemantle.....	ALICE MURPHY
C.P.D. Medley.....	ERIC MASON

Title Music by BOB CHAMBERLAIN
and the BBC Radiophonic Workshop

Incidental music by MALCOLM BULL

Script Editor **TERENCE DICKS**

Designer **TONY SHOADEN**

Producer **BARRY LETTS**

Directed by **RICHARD BRYANT**

(BBC Recording)

Copy to:

- Mr. Tolson
- Mr. Boardman
- Mr. Nichols
- Mr. Belmont
- Mr. Ladd
- Mr. Clegg
- Mr. Glavin
- Mr. Harbo
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Hendon
- Mr. Pennington
- Mr. Quinn
- Mr. Nease
- Miss Gandy

[illegible]

From: Michael Bryant, Room 415 Threshold House Ltd.
Subject: "The Sea Devils" Part 1: "The Sea Devils"
1st Series 1972: (1972-1) "The Sea Devils"
To: Jessica Butler aka Dr. Barry Letts

Copy to: S.P.A. Tel.
S.P.A. Tel. S.P.A.
S.P.A. Tel. S.P.A.
S.P.A. Tel. S.P.A.
Mrs. Bryant
S.P.A. Tel. S.P.A.
S.P.A. Tel. S.P.A.
File

Doctor Who

Starring Jon Pertwee

The Sea Devils
by Malcolm Smith

Episode 6

With the Naval base in the hands of
the Sea Devils the Doctor is
forced to help the Master, ~~the Master~~
~~the Master~~ after a spectacular
battle, the Doctor and the Master
reach a final confrontation in the
Sea Devils' base.

Doctor Who.....	JOE PERTWE
Jo Grant.....	JOE PERTWE
Captain Hart.....	JOE PERTWE
Master.....	JOE PERTWE
Sea Devil.....	JOE PERTWE
Waller.....	JOE PERTWE
Chief Sea Devil.....	JOE PERTWE
S.P.A. Myers.....	JOE PERTWE
3rd Officer Jane Glynn.....	JOE PERTWE
Idg. Telegraphist Roman.....	JOE PERTWE

Title Music by the BBC
and the BBC Radiophonic Workshop

Incidental music by MALCOLM SMITH

Script Editor THOMAS DICKS

Designer TONY SHODEN

Producer BARRY LETTS

Directed by MICHAEL BRYANT
(The Recording)

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT. **DRAMA SERIALS** * **BBC 1** **BBC 2**
 FROM **BARRY LETTS** PRODUCER OF **DOCTOR WHO**

STORY EDITOR **TERRANCE DICKS**

TITLE OF PLAY, SERIES EPISODE OR SERIAL **'THE SEA DEVILS'**

Project Number **02340/7063**

Duration:

AUTHOR (AND TRANSLATOR) **MALCOLM HULKE**

DRAMATISED/ADAPTED BY **-**

DIRECTOR (IF KNOWN) **MICHAEL BRIANT**

Rec. Week & Day (if known) **46, 48, 50** TX Week & Day (if known): **26.2.72**

Studio **-** Cast: * **Large (20 plus) / Medium / Small (6 minus)**

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA: **Modern or Period (give date):**

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION/ ADVENTURE

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Doctor Who and Jo Grant go to visit the Master, now living in Napoleonic exile in a luxurious prison on a small island. Trenchard, a loyal but not over bright ex-colonial type, is the governor of this one-man prison. In the area, Jo and the Doctor learn that a number of ships have mysteriously vanished.

The Doctor becomes intrigued and insists on visiting a nearby Naval Base where a strangely charred lifeboat, found after one of the wrecks has been taken for Naval investigation.

When Captain Hart, who is in charge of the top secret Naval Research Base, refuses to listen to the Doctor's theories, the Doctor insists on visiting a nearby oil rig which has been the scene of mysterious happenings. On the rig Jo and the Doctor are attacked by a Sea Devil, a strange man-like lizard of enormous size.

(The Doctor explains to Jo that the Sea Devil is a related species to the Silurians. A race of intelligent lizards he once encountered in the Derbyshire Caves. The creatures have been in hibernation until accidentally revived. The Doctor's theory is that the oil-rig has revived a colony of these creatures on the sea bed.

Meanwhile, it is becoming obvious that the Master has established some sort of ascendancy over Trenchard. While Jo and the Doctor are visiting Hart, in an attempt to convince him of the Sea Devils existence, Trenchard smuggles the Master into the Naval Base where he steals top secret electronic equipment.

With this device the Master constructs a calling device. This enables to summon a Sea Devil which almost destroys Jo and the Doctor.

Meanwhile Captain Hart has dispatched a submarine to investigate the sea bed near the oil rig. The submarine vanishes captured by the Sea Devils. The Doctor and Jo, having escaped from the Master's trap, persuade Captain Hart that something is badly wrong at the Master's prison and persuades him to investigate. But they arrive too late. Sea Devils have raided the Chateau killing Trenchard and apparently capturing the Master. With the help of a naval diving vessel the Doctor gains admittance to the Sea Devils base where he finds the Master in a position of power. The Master plans to help the Sea Devil

ANY OTHER POINTS (a.g. names of leading artists if known)

to conquer the Earth and enslave humanity. The Doctor attempts to persuade the Chief Sea Devil to come to some peaceful settlement with the human race, and appears to be on the verge of success when all his efforts are frustrated by the beginning of an all out Naval attack on the Sea Devils under-sea base. This has been ordered by Walker, a ruthless politician who has been given responsibility for dealing with the Sea Devils.

During the attack the Doctor escapes by recapturing the submarine and releasing its crew.

On their return to the base, Walker is eventually persuaded to allow the Doctor to make one final attempt for peace with the Sea Devils. But before the attempt can be made, Sea Devil's led by the Master, attack and capture the Naval Base.

By using the Doctor's friends as hostages, the Master forces the Doctor to assist him to build an electronic device which will enable the Master to revive Sea Devil's colonies all over the world.

With the help of Jo, Captain Hart and his men recapture the Base. The Master escapes and the Doctor goes in pursuit only to find himself recaptured by the Sea Devils.

In the Sea Devil's undersea base, the Master forces the Doctor to help him install the device which will revive the Sea Devils. Once this is done, the Master's usefulness is at an end and he and the Doctor are imprisoned together.

The Doctor then informs the Master that the device has been sabotaged, when put into use it will blow up the entire base. The Doctor and Master must escape together or die together.

They manage to escape to the surface where they are picked up by a rescue helicopter. Apparently exhausted, the Master collapses, and is taken to an ambulance upon their return to the Naval base. But when the Doctor goes to look at the recumbent form on the stretcher he finds a member of the helicopter's crew. Suddenly the helicopter takes off. The Master has escaped to fight another day.)

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	14
DATE	1st Apr. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69573ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 45057	PROJECT NUMBER 02340/7068
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. SIX	COPY D
SUB-TITLE 'The Sea Devils'	PRODUCER OR PERSON RESPONSIBLE Name XXXXXX BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room 505 Union & Tel. No.	Home Tel. No.	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **25' 25"**
- Overall duration of programme timed on stop watch/master clock..... **25' 20"**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **30"**
- Details of opening sequence (state if subtitle is shown and when).....
 Opening Film "Doctor Who" with subtitles
 (1) The Sea Devils
 (2) by MALCOLM HULKE
 (3) Episode Six
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **1' 13"**
- Wording of first closing credit..... **"Doctor Who - JON PERTWEE"**
- Details and duration of final credit..... **Dur: 5"**
"Directed by
MICHAEL BRIANT
BBC Colour"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow/already forwarded/not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE.....

Television Film Sequence Order

To :- **Ministry of Defence,
Naval Personal Services & Training Dept.,
Whitehall,
S.W.1.**

Sequence Order No. **7329**Date **8th May 1972**

For the attention of: Mr.

Will you please confirm your agreement to grant the British Broadcasting Corporation the rights specified below in the undermentioned film material on the terms and conditions below and overleaf, **BY COMPLETING THE DUPLICATE OF THIS FORM IN THE SPACE PROVIDED, AND RETURNING THE SIGNED COPY TO THE ADDRESS INDICATED.**

Payment will be made by the Corporation's Accounts Department following the transmission (or distribution) of the programme which included your material.

M. V. H. COOPER

for Head of Purchased Programmes

BBC Programme Title	DR. WHO - THE SEA DEVILS : EP. 5					
Transmission Date	25.5.72	Project No. 02340/7067				
Part A						
1. Rights Non Exclusive, British Islands, Television						
2. Number of Transmissions Unlimited over each of the Corporation's Transmitters in either, but not both, of its television services. (But see paragraph 6 overleaf.)						
3. Footage and Description of Material used and Royalty						
21 x 35mm feet from your film WHERE NO BOMBES BLOW.		<table border="1"> <tr> <th>Cost</th> </tr> <tr> <td>£12.75</td> </tr> <tr> <td>£15.00</td> </tr> <tr> <td>£27.75</td> </tr> </table>	Cost	£12.75	£15.00	£27.75
Cost						
£12.75						
£15.00						
£27.75						
30 x 35mm feet from your film THE NAVY IS A SHIP.						
Total of 51 x 35mm feet at the agreed royalty charge of 25p. per foot						
100 x 35mm feet from the sound track of your film DEFENCE IN DEPTH at the agreed royalty charge of 15p. per foot						
Total						

20

Part B

1. Royalty due in the event of a repeat transmission of the above programme over each of the Corporation's transmitters in either but not both of its Television services.

NIL

2. In the event that the programme incorporating your material is distributed in Television and non-theatric markets throughout the World, then the following royalties will become payable in respect of these additional rights

Commonwealth	World
U.S.A.	British Islands
Europe	Rest of World

£35.50

non-theatric only

Television Film Sequence Order

To :-

Ministry of Defence,
Naval Personal Services & Training Dept.,
Whitehall,
S.W.1.

Sequence Order No. 7330

Date 8th May 1972

For the attention of: Mr.

Will you please confirm your agreement to grant the British Broadcasting Corporation the rights specified below in the undermentioned film material on the terms and conditions below and overleaf, **BY COMPLETING THE DUPLICATE OF THIS FORM IN THE SPACE PROVIDED, AND RETURNING THE SIGNED COPY TO THE ADDRESS INDICATED.**

Payment will be made by the Corporation's Accounts Department following the transmission (or distribution) of the programme which included your material.

for Head of Purchased Programmes

BBC Programme Title	DR. WHO - THE SEA DEVILS : EP. 3.					
Transmission Date	11.3.72	Project No. 02340/7063				
Part A						
1. Rights Non Exclusive, British Islands, Television						
2. Number of Transmissions Unlimited over each of the Corporation's Transmitters in either, but not both, of its television services. (But see paragraph 6 overleaf.)		<table border="1"> <tr> <td>Cost</td> </tr> <tr> <td>£5.00</td> </tr> <tr> <td>Total</td> </tr> <tr> <td>£5.00</td> </tr> </table>	Cost	£5.00	Total	£5.00
Cost						
£5.00						
Total						
£5.00						
3. Footage and Description of Material used and Royalty						
20 x 35mm feet from your film WHERE NO BREEZES BLOW at the agreed royalty charge of 25p. per foot						
Total		£5.00				

20

Part B

- Royalty due in the event of a repeat transmission of the above programme over each of the Corporation's transmitters in either but not both of its Television services NIL
- In the event that the programme incorporating your material is distributed in Television and non-theatric markets throughout the World, then the following royalties will become payable in respect of these additional rights

Concessionary	World £10.00
UK	British Isles
Foreign	non-British Isles

Television Film Sequence Order

To :-

Ministry of Defence,
Naval Personnel Services & Training Dept.,
Whitehall,
S.W.1.

Sequence Order No. 7331

Date 8th May 1972

For the attention of:

Will you please confirm your agreement to grant the British Broadcasting Corporation the rights specified below in the undermentioned film material on the terms and conditions below and overleaf, **BY COMPLETING THE DUPLICATE OF THIS FORM IN THE SPACE PROVIDED, AND RETURNING THE SIGNED COPY TO THE ADDRESS INDICATED.**

Payment will be made by the Corporation's Accounts Department following the transmission (or distribution) of the programme which included your material.

M. V. H. COOPER

for Head of Purchased Programmes

BBC Programme Title		DR. WHO - THE SEA DEVILS : EP. 6	
Transmission Date		1.4.72	Project No. 02340/7069
Part A			
1. Rights Non Exclusive, British Islands, Television			
2. Number of Transmissions		Unlimited	over each of the Corporation's Transmitters in either, but not both, of its television services. (But see paragraph 6 overleaf.)
3. Footage and Description of Material used and Royalty			
24 x 35mm feet from your sound track of your film UNDERSEA WAR at the agreed royalty charge of 15p. per foot		£3.60	
Total		£3.60	
Part B			
1. Royalty due in the event of a repeat transmission of the above programme over each of the Corporation's transmitters in either but not both of its Television services		NIL	
2. In the event that the programme incorporating your material is distributed in Television and non-theatric markets throughout the World, then the following royalties will become payable in respect of these additional rights			
Commercial	World	£2.40	
U.S.A.	British Islands non-theatric only		
Europe			
Rest of World			

From: Assistant, Purchased Programmes Department

Room No. &
Building:

312 Threshold House

Tel.
Ext.:

date: 17th May 1972

Subject: DR. WHO - SEA DEVILS : EPISODES 3 & 5

To: Mr. Barry Letts, 505 Union House. Copy to: Asst. i/c Records

Please cancel TFSOs 7329 and 7330 relating to the above programmes.

The Director of Public Relations (Navy) has informed me that they consider the publicity derived from the above series was sufficient for them to recommend that any royalty fees be waived.


(Maria V.H. Cooper)

From: Secretary t Barry Letts, Producer Dr.Who

Room No. &
Building:

505 Union House

Tel.
Ext.:

date: 14th November 1972

Subject: DR.WHO 'SEA DEVILS' SERIAL LLL

To: Ben Gravers.

This is to let you know that the above programme is going to be transmitted as a 90' play, new project no: 2342/7014, during Christmas. It was originally transmitted as a six part serial by Malcolm Hulke. Would be grateful if you could arrange payments etc.

SARAH Rosen

From: Secretary to Barry Letts, Producer Dr.Who

Room: 505 Union House Ext:

Subject: REPEAT OF DR.WHO SERIAL LLL 'THE SEA DEVILS'

To: Television Accountant Copy to: H.Serials D.Tel., O.Serials D.Tel.,
H.B.Tel.Ent., A.H. Cop., Drama Script Lib.,
Duty Office, Cost A/C Unit,
File

Doctor Who Serial LLL 'The Sea Devils' was originally transmitted as a six part serial last February 1972. It is going to be repeated as a 90' play, transmission in Week 52.

For details please see original P as B of programmes dates 17.11.71.,17.11.71,1.12.71., 1.12.71,15.12.71.,15.12.71.

The new project Number for 'The Sea Devils' is 2342/7014.

SARAH AROMAN

DOCTOR WHO

'The Sea Devils'

by

Malcolm Hulke

(Repeat)

TRANSMITS WEEK 52

SELLING POINTS:

1. Another 'Dr. Who' adventure in one go. First transmitted in February/March 1972 as a six part serial, now specially edited into a single ninety-minute programme.
2. An exciting sea story made with full Naval co-operation and featuring H.M.S. Reclaim, the Navy's diving vessel, helicopters and submarines, and a chase in high-powered speedboats.
3. Featuring the Sea Devils, savage undersea relations of the Silurians.
4. Roger Delgado as the Master, an evil Time Lord who plays Moriarty to the Doctor's Holmes.

THE STORY:

Doctor Who and Jo Grant go to visit the Master, now living in Napoli on exile in a luxurious prison on a small island. Trenchard, a loyal but not over bright ex-colonial type, is the governor of this one-man prison. In the area, Jo and the Doctor learn that a number of ships have mysteriously vanished.

The Doctor becomes intrigued and insists on visiting a nearby Naval Base where a strangely charred lifeboat, found after one of the wrecks has been taken for Naval Investigation.

When Captain Hart, who is in charge of the top secret Naval Research Base, refuses to listen to the Doctor's theories, the Doctor insists on visiting a nearby oil-rig which has been the scene of mysterious happenings. On the rig Jo and Doctor are attacked by a Sea Devil, a strange man-like lizard of enormous size.

The Doctor explains to Jo that the Sea Devil is a related species to the Silurians, a race of intelligent lizards he once encountered in the Derbyshire caves. The creatures have been in hibernation until accidentally revived. The Doctor's theory is that the oil-rig has revived a colony of these creatures on the sea bed.

Meanwhile, it is becoming obvious that the Master has established some sort of ascendancy over Trenchard. While Jo and the Doctor are visiting Hart, in an attempt to convince him of the Sea Devils existence, Trenchard smuggles the Master into the Naval Base where he steals top secret electronic equipment.

With this device the Master constructs a calling device. This enables to summon a Sea Devil which almost destroys Jo and the Doctor.

Meanwhile Captain Hart has dispatched a submarine to investigate the sea bed near the oil rig. The submarine vanishes captured by the Sea Devils. The Doctor and Jo, having escaped from the Master's trap persuades Captain Hart that something is badly wrong at the Master's prison and persuades him to investigate, but they arrive too late. Sea Devils have raided the Chateau killing Trenchard and apparently capturing the Master. With the help of a naval diving vessel the Doctor gains admittance to the Sea Devils base where he finds the Master in a position of power. The Master plans to help the Sea Devils, to conquer the Earth and enslave humanity. The Doctor attempts to persuade the Chief Sea Devil to come to some peaceful settlement with the human race, and appears to be on the verge of success when all his efforts are frustrated by the beginning of an all out Naval attack on the Sea Devils under-sea base. This has been ordered by Walker, a ruthless politician who has given responsibility for dealing with the Sea Devils.

During the attack the Doctor escapes by recapturing the submarine and releasing its crew.

On their return to the base, Walker is eventually persuaded to allow the Doctor to make one final attempt for peace with the Sea Devils. But before the attempt can be made, Sea Devil's led by the Master, attack and capture the Naval Base.

By using the Doctor's friends as hostages, the Master forces the Doctor to assist him to build an electronic device which will enable the Master to revive Sea Devil's colonies all over the world.

With the help of Jo, Captain Hart and his men recapture the Base. The Master escapes and the Doctor goes in pursuit only to find himself re-captured by the Sea Devils.

In the Sea Devil's undersea base, the Master forces the Doctor to help him install the device which will revive the Sea Devils. Once this is done, the Master's usefulness is at an end and he and the Doctor are imprisoned together.

The Doctor then informs the Master that the device has been sabotaged, when put into use it will blow up the entire base. The Doctor and Master must escape together or die together.

They manage to escape to the surface where they are picked up by a rescue helicopter. Apparently exhausted, the Master collapses, and is taken to an ambulance upon their return to the Naval Base. But when the Doctor goes to look at the recumbent form on the stretcher he finds a member of the helicopter's crew. Suddenly the helicopter takes off. The Master has escaped to fight another day.)

DIRECTOR....MICHAEL BRIANT

DESIGNER....TONY SNOADEN

PRODUCER....BARRY LETTS

SCRIPT EDITOR..TERRANCE DICKS

From: Barry Letts, Producer Dr.Who Room 505 Union House, Ext:

Subject: BILLING FOR 'DOCTOR WHO': WEEK 52 Wednesday, 27th December 1972
(BBC-1) COLOUR : 2342/1014

To: Radio Times billings clerk: Copy: H.D.G.Tel., H.Serials D.Tel.,
C.A.(S.C.D.G.)Tel., O.Serials,
Mrs.Fraser, R.T.Prog.Sub.Ed.,
Tel.Pub.Officer.
File

DOCTOR WHO AND THE SEA DEVILS

The complete adventure in one programme.

Starring JON PERTWEE as
DOCTOR WHO

Written by MALCOLM HULKE

Now you can see again the whole of the
Doctor's struggle against the Master and the
strange creatures from the bottom of the sea.

Radio Operator.....NEIL SEILER
Ldg. Telegraphist Bowman..ALEC WALLIS
Captain Hart.....EDWIN RICHFIELD
Dr.Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Robbins.....ROYSTON TICKNER
Trenchard.....CLIVE MORTON
Castle Guard Barclay.....TERRY WALSH
Master.....ROGER DELGADO
Castle Guard Wilson.....BRIAN JUSTICE
3rd Officer Jane Blythe...JUNE MURPHY
Hickman.....HUGH FUTCHER
Clark.....DECLAN MULHOLLAND
Sea Devil.....PAT GORMAN
C.P.O. Snedley.....ERIC MASON
Commander Ridgeway.....DONALD SUMPTER
Castle Guard Drew.....STANLEY McGEACH
Lt. Commander Mitchell....DAVID GRIFFIN
Ldg. Seaman Lovell.....CHRISTOPHER WRAY
C.P.O. Summers.....COLIN BELL
Lt. Commander Watts.....BRIAN VAUGHAN
Chief Sea Devil.....PETER FORBES-ROBERTSON
Walker.....MARTIN BODDEY
Rear Admiral.....NORMAN ATKYNS
A/B Girton.....REX ROWLAND
C.P.O. Myers.....JOHN CAESAR

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by MALCOLM CLARKE

Script Editor TERRANCE DICKS
Designer TONY SNOADEN
Producer BARRY LETTS
Directed by MICHAEL BRIANT
(BBC Recording)(colour)

PROG. TITLE DR. PHIL (1984-1985)				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: OF *	
Episode(s) / Sub. Title COMPLAINT (1984)				Distribution				Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) 02344/7041				Prod. Costing Wk(s)		Channel		Thro: Room No. and Building	
Dept. STUDIO				Studio		To: Tel. Accountant		621,33 Cav. Sq.	
Production day(s) and date(s)				Week(s)		Tel. Costing Unit		B104 Sulgrave House	
Filming date(s)				Week(s)		Room No.		Building	
Producer L. J. JONES				505		Union		Tel. Ext.	
Director						File Copy		1	
Designer						Date		*	



1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.						
P	6	E1							
5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT				
	104			JON PATTISON					
	104			Katy Manning					
	104			Roger Delgado					
	104			Clive Morton					
	104			Jane Murphy					
	104			Royston Tickner					
	104			Neil Sailer					
	104			Alec Wallis					
	104			Edwin Richfield					
	104			Pat Gorman					
	104			Eric Justice					
	104			John Paterson					
	104			Leslie Holland					
	104			Terry Walsh					
	104			Mike Stepien					
	104			Stuart Fell					
	104			Barrie Barrie					
	104			Mike Horsburgh					
	104			Peter Grace					
	104			Eric Mason					
	104			Derek Ware					
	104			Donald Porter					
	104			Stanley Beach					
	104			David Griffen					
	104			Christopher Gray					
	104			Colin Bell					
	104			Brian Vaughan					
	104			Peter Forbes-Robertson					
	104			Martin Boddey					
	104			Rex Rowland					
	104			Norman Atkyns					
	104			John Caesar					
	104			Alan Countz					
	104			Willie Morrison					
	104			Jack Cooper					
	104			Brian Nolan					
	104			Steven Ismay					
	104			Frank Seton					
	104			Geoff Witherick					
	TOTAL								

PROD. TITLE				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO. OF		*
Episode(s) / Sub. Title				Thro:				Denotes Recipient		No of Cop
Proj. No(s)				Dep. Org.:				Room No. and Building		4
Dept.				To:				Tel. Accountant		2
Production day(s) and date(s)				Tel. Costing Unit				621,33 Cav. Sq.		1
Filming date(s)				Room No.				Building		Tel. Ext.
Producer				Building				Tel. Ext.		File Copy
Director				Building				Tel. Ext.		Date
Designer				Building				Tel. Ext.		



1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.							
P	6	E1								
5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT					
	104			Don Tingley						
	104			Denis Flenty						
	104			Ray Pearce						
	104			Brian Gilman						
	104			Nick Illeweckyn						
	104			Phillip Weston						
	104			Jim Bowdall						
	104			Les Clarke						
	106			Malcolm Hulke						
TOTAL										

56
8.72

Transmission Form

FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX)
(White and Yellow Copies)
DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)
PRODUCTION FILE (Blue Copy)

TRANSMISSION:

WEEK	52
DATE	27th Dec. 1972
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM NO. 81789

TAKE No. ON FRONT
OF PROGRAMME

V.T. SPOOL No.

96008

PROJECT NUMBER

2342/7014

TITLE OF PROGRAMME

DR. WHO 'THE SEA DEVILS'

SERIAL 111 COMPILED
TION

TX. STATUS

(1st; 2nd. Showing etc)
1st shown as six eps
in Feb. 1972.

EPISODE No.

-

SUB-TITLE DR. WHO

SERIAL 111

PRODUCER OR PERSON RESPONSIBLE

Name

BARRY LETTS

DEPARTMENT RESPONSIBLE

SERIALS

Office Room 505 Union
& Tel. No.

Home Tel. No.

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown
Moving Pattern - Doctor Who - face - DOCTOR WHO - 'THE SEA DEVILS' - by MALCOLM HULME

"52.85"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter.....
timed on stop watch.....

88 '28"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME)

1'08"

CLOSING

4. Wording of FIRST closing credit:— DOCTOR WHO — JON PERTWEE
5. Wording of FINAL closing credit:— Directed by — MICHAEL BRIANT BBC-TV
6. If programme does not end with the fade down of the final credit give details

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Please say we have 7/6 credits for the following during the closing titles:

Robbins was played by ROYSTON TICKNER

Tranchard " CLIVE MORTON

Hickman " RICH FUTCHER

Clark " DECLAN MUIHOLLAND

C.P.O. Smedley was played by ERIC MASON

Commander Ridgeway " DONALD SUMPTER

Lt. Commander Mitchell " DAVID GRIFFIN

C.P.O. Summers " COLIN BELL

Signed.....

Date.....

Date of previous transmissions Checked by person now responsible.....

AN AUDIENCE RESEARCH REPORT

(Week 52)

5A
VR72/757

DR. WHO AND THE SEA DEVILS

by Malcolm Hulke

Designer: Tony Snoaden Director: Michael Briant

Producer: Barry Letts

Wednesday, 27th December 1972. 3.05-4.35 pm. BBC-1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 17.2% of the United Kingdom population. Programmes on ITV at the time were seen by 4.8% (average).

2. Reaction Profile (based on 117 questionnaires completed by 9% of the Viewing Panel).

Viewers were asked to rate the broadcast on four dimensions defined by pairs of adjectives or descriptive phrases. Their selection of one of five scale positions between each pair resulted in the following Reaction Profile:-

Thoroughly entertaining	28	44	13	7	8	Very boring
Very easy to understand	57	29	10	4	-	Very difficult to understand
Excellent plot	27	34	26	5	8	Poor plot
Definitely out of the ordinary	36	24	25	7	8	Just ordinary

3. This full-length version of a Dr. Who story previously broadcast as a serial was received with rather mixed feelings, the preference some viewers expressed for a complete play being off-set by the fact that, as the majority had seen it before, the usual excitement as to the outcome was lacking. A sizeable minority did not care for the series (which, in their opinion, had 'outlived its entertainment value') and found this story particularly corny and far-fetched, saying they 'only watched for the children's sake'. On the other hand, a considerable number said they thoroughly enjoyed Dr. Who and the Sea Devils, despite having seen it before and the series as a whole was considered imaginative and 'good fun'.
4. According to a minority, the acting was 'as always', overdone, but most thought the performance very good, Roger Delgado, as the Master, being described as 'deliciously evil' and Jon Pertwee as 'the best Dr. Who'. There was some division of opinion over the sea-devils, some viewers finding them laughable or 'too pathetic for words', but others thought them most effective 'monsters' and the production as a whole was considered quite satisfactory.
5. The contention of some viewers that this was 'one for the kids' was borne out by the generally enthusiastic reaction of some under-15s watching the programme. While a number of the younger children (up to seven years old) were frightened of the monsters on this occasion, it was often, as several parents remarked, 'the sort of fright which only served to enhance the excitement', and most youngsters whose reaction was reported thoroughly enjoyed the story even though they had seen it before, a number commenting that they preferred a full-length version to a serial.
6. 69% of the sample watched the whole programme, 19% came in in the middle, 5 % switched off before the end and 7% only tried a bit.

From: Head of Serials, Drama, Television.

Room No. &
Building: 406 Threshold House

Tel.
Ext.:

date: 28th May 1974.

Subject: "THE SEA DEVILS"

To: A.H.Cop.

Copy to: Mr. John Moore, Contracts
Manager, Artists Contracts.

On Monday, May 27th BBC-1 transmitted the "Dr. Who" compilation "The Sea Devils". This was a last minute decision as the "Dr. Who" compilation still in copyright was incomplete. "The Sea Devils" unfortunately is now out of copyright.

You will require the following information to make whatever payments are necessary.

<u>Last T/X</u>	27th May 1974	BBC-1
<u>Previous T/X</u>	27th December 1972	BBC-1
<u>Recording No.</u>	VTC 6HT	81789
<u>VT. Spool No.</u>	96008	
<u>Project No.</u>	2342/7014	
<u>Producer</u>	Barry Letts	
<u>Department</u>	Serials T.V.	
<u>Author</u>	(Malcolm Hulke)	
<u>Agent</u>	Harvey Unna	
<u>Programme Duration</u>	88' 25"	
<u>End Titles</u>	1' 08"	
<u>Cast</u>	Neil Seller Alec Wallis Edwin Richfield Jon Pertwee Katy Manning Royston Tickner Clive Morton Roger Delgado June Murphy Hugh Fatcher Declan Mulholland Eric Mason Donald Sumpter David Griffin Christopher Wray Collin Bell Brian Vaughan Peter Forbes-Robertson Martin Boddey Rex Rowland John Caesar.	

(William Slater)

DR.WHO. LLL " THE SEA DEVILS."

TV A/cs

Orig proj No- 023407068.

Orig B'cast Date- 01/ 04/ 72.

Rec Date- 15/ 11/ 71 - 14/ 12/ 71.

Proj No - 023447041.

1st Repro Date - 27/05/74.

104

Roger Delgado

~~Neil Seiler.~~ -
~~Alec wallis.~~ -
~~Edwin Richfield.~~ -
~~Pat Gorman.~~ -
~~Jon Pertwee.~~ -
~~Katy Manning.~~ -
~~Clive Morton.~~ -
~~Brian Justice.~~ -
~~June Murphy.~~ -
~~Hugh Fatcher.~~ -
~~Declan Mulholland.~~ -
~~Royston Tickner.~~ -
Terry Walsh. -
Mike Stephens. -
Stuart Fell. -
Marc Boyle. -
Mike Horsborough -
Peter Brace. -
Eric Mason. -
Derek Ware. -
Donald Sumpter. -
Stanley McGeogh -
David Griffin. -
Christopher Wray -
Colin Bell. -
Brian Vaughn -
Peter Vaughn-Robertson -
Martin Boddey -
Rex Rowland. -
Norman Atkyns. -
John Caesar . -
Ian Chuntz. -
Billy Horrigan. -
Jack Cooper. -
Brian Nolan. -
Steven Ismay. -
Frank Seton. -
Geoff Witherick. -
Ron Tingley. -
Denis Plenty. -
Roy Pearce. -
Brian Gilmar. -
Nick Llewellyn. -
Phillip Weston. -
Jim Dowdall. -
Les Clarke. -

106

Copyright 1890

£8,697.37

Payments drawn up as above.

1,890
£10,587 (BH) 5346

Mrs Gully

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue **31/5/74**

501 BT

Author if different
from Payee

Malcolm Hulke

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	Harvey Unna Ltd.,

Address

**14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.**

Copy to: **Barry Letts**
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
02344/7041	107	£	27/5/74	DR. WHO: THE SEA DEVILS 90' programme : agreed fee (repeat)

Authorisation.....

From: Special Assistant, Public Affairs, Secretariat

**Room No. &
Building:** 400 B.H.

**Tel.
Ext.:**

date: 31st May 1974

Subject: DR. WHO COMPILATIONS AS REPLACEMENT PROGRAMMES

To: C BEC-1

I noted "Dr. Who and the Sea Devils" as a very successful replacement programme in the emergency of last week-end. It was of course an adventure that had been watched seriatim and also once already as a compilation. That was why it was available. It occurs to me that these compilations are so effective that it may be worth getting several lined up for loose-box placing, on holidays, with the alternative of being able to slide them in in place of e.g. rained-off cricket - or in emergencies.

Please forgive on new bold memo

Roger Cary

LM

(Roger Cary)

Controller, EBC-1

6067 T.C.

'DR. WHO' COMPILATIONS

Sp.Asst., P.A., Secretariat

C1-3
Dr. Who.
13th June 1974

Thanks for your note. I'm glad to report that five million people agree with you. That was the number watching 'Dr. Who and the Sea Devils', unbilled and scheduled as an emergency replacement on the Spring Holiday Monday. As astonishing audience between 11.15 a.m. and 12.45 p.m.

We're placing a compilation of the recent success, 'Dr. Who and the Planet of the Spiders', for Christmas 1974 on the eve of a brand new series.

BRYAN COWGILL

(Bryan Cowgill)

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